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World government highlights; fact, opinion and personalities in the world government movement. [Washington, 1947,

55 p. 23 cm.

© United World Federalists, inc., of the District of Columbia, for World Government with Limited Powers Adequate to Prevent War, Washington; 1Nov47; A18514.

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M1356

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ROSSI, CARLO ALBERTO, 1921-

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Testoni, musica di C. A. Rossi. [Piano-conductor score (orchestra) and parts]

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Minnesota. *Dept. of Health.*

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HQ56.M48 1947

612.6

47-5065*

© University of Minnesota; 23Jun47; A14012.

Library of Congress

[7]

Units in the study of modern jazz music...
Silverman, Herbert, 1915-

Units in the study of modern jazz music ... Boston [1946],
54 l. diagr. 28^{cm}.

Student's outline with blank leaves for notes interspersed. cf. Introd.

1. Jazz music. 2. Music—Manuals, text-books, etc.

ML3561.J3S5

780.973

47-20866

Brief cataloging

© 1Sep46; 2c 31Dec46; Warren S. Freeman, North Quincy,
Mass.; AA41253.

note
Library of Congress

[2]

Units in the study of music appreciation.

Freeman, Warren Samuel, 1911-

Units in the study of music appreciation ... Boston [1946],
58 l. 28^{cm}.

Study guide with blank leaves for notes interspersed. *cf.* Introd.

1. Music—Analysis, appreciation. 2. Music—Manuals, text-books, etc.

MT6.F68

781.502

47-20278

Brief cataloging

© 1Sep46; 2c 31Dec46; Warren S. Freeman, North Quincy,
Mass.; AA41255.

Library of Congress

[2]

Units in the study of music history

Freeman, Warren Samuel, 1911-

Units in the study of music history ... Boston [1946],
711. 28^{cm}.

Study guide with blank leaves for notes interspersed. *cf.* Pref.

1. Music—Hist. & crit.—Outlines, syllabi, etc.

ML161.F8

780.9

47-2940

Brief cataloging

© 1Sep46; 2c 31Dec46; Warren S. Freeman, North Quincy,
Mass.; AA41252.

Units in the study of music theory

Freeman, Warren Samuel, 1911-

Units in the study of music theory ... Boston [1946]

43 l. illus. (music) 28^{cm}.

"This syllabus has been prepared as a study guide."—Pref.

1. Music—Theory, Elementary. 2. Music—Manuals, text-books, etc.

MT7.F86

781.02

47-20279

Brief cataloging

© 1Sep46; 2c 31Dec46; Warren S. Freeman, North Quincy,
Mass.; AA41254.

Library of Congress

(2)

AA 23523

The units of government in Alabama.

Reid, Joseph W

The units of government in Alabama, by Joseph W. Reid, jr. ... University, Ala., Bureau of public administration, University of Alabama, 1946.

vii, 27 p. illus. (maps) diagrs. 20 $\frac{1}{2}$ ". [University of Alabama. Bureau of public administration. Publications. 22]

© 5-20-46; 2 c 6-7-46; University of Alabama, University, Ala.; AA 23523.

1. Alabama—Pol. & govt.

I. Title.

JK4525 1946.R4

353.9761

46-27467

Library of Congress

[7]

UNITS of heat and power measurement in radio
frequency heating. JU 2074 see Westinghouse
electric corp.

vm 3-28-47

Units of instruction and activity
for the celebration of the
American Jewish tercentenary,
1654-1954. SEE Lister, Rebecca.

F

AA 1633

Units of weights and measures.
Ingalls, Walter Renton, 1865-

Units of weights and measures, by Walter Renton Ingalls ...
New York, N. Y., American institute of weights and measures,
1946.

49 p. 21^{cm}.

© 1-1-46; 2 c 1-15-46; American institute of
weights and measures, New York; AA 1633.

1. Weights and measures—U. S.
and measures.

I. American institute of weights

Library of Congress

QC89.U5 I 5

46-3334

UNITS ON COUNTIRES. SEE
Educational Publishing Corporation.

AA 29961

Uniturbine.

see

Garraway, George Henry.

afp 1-7-47

Unitwire II test cord for all air
conditioning and refrigeration
servicemen. SEE United Manu-
facturing and Service Company.

UNITY; w Mabel Clare Minnis m Hazel
Gertrude Brock © Mabel Clare Minnis &
Hazel Gertrude Brock 3Jan51 EU224996

FEB 13 1951

Library of Congress
Copyright Office

Unity.

M2113 BLACKMORE, GEOFFREY, 1884-
.B Unity; sacred song, poem by Edgar
Newgass, music by Geoffrey Blackmore.
2/- © Edgar Newgass; 23May50;
EF0-3660.

I. Title. [II. Newgass, Edgar Issac,
1887-]

JUL 21 1950

M2113
.K

Unity.
KUEHL, WILLIAM F

Unity; words by Sadie Serafino, music by
William F. Kuehl. © Sadie Serafino;
3Jul52; EP64437.

I. Title. [II. Serafino, Sadie]

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Unity.

M2113

LOWE, AUGUSTUS, 1893-

.L

Unity; a church solo, by Augustus Lowe,
words by Edgar Newgass. 2/- © on
rev. words & new music; Edgar Newgass,
Steypning, Eng.; 1Dec51; EF0-11019. Appl.
states prev. reg. 16Jun50, no.3660.

I. Title. [II. Newgass, Edgar Isaac,
1887-]

JAN 21 1952

Library of Congress
Copyright Office

Unity. R88547. SEE
Beresford, John Davys.

Unity.

See Larson, Walter Valentine.

E184

.A1 I 5

Unity and difference in American life.

Institute for religious and social studies, *Jewish theological seminary of America.*

... Unity and difference in American life, a series of addresses and discussions, edited by R. M. MacIver. New York and London, Pub. by Institute for religious & social studies, distributed by Harper & brothers [1947]

5 p. l., 3-168 p. 21^{cm}. (Religion and civilization series)

CONTENTS: The common ground: Three paths to the common good, by Louis Finkelstein. The rise of an American culture, by Allan Nevins. What common ground has America won? By L. K. Frank.—The dividing issues: The racial issue, by E. F. Frazier. The ethnic issue, by Vilhjalmur Stefansson. The economic issue, by Eli Ginzberg. The re-

(Continued on next card)

47-2731

[8]

Unity and difference in American life.

Institute for religious and social studies, *Jewish theological seminary of America.* ... Unity and difference in American life ... [1947, (Card 2)

CONTENTS—Continued.

Religious issue, by R. W. Sockman.—What we can do about them: What the schools can do, by C. R. Miller. What the press can do, by G. W. Johnson. What business can do, by E. L. Bernays. What the courts can do, by W. H. Hamilton. What we all can do, by R. M. MacIver.

1. U. S.—Civilization. 2. Minorities—U. S. 3. Toleration. I. MacIver, Robert Morrison, 1882— ed. II. Title.

E184.A1 I 5

323.173

47-2731

© 26Mar47; publisher, New York; A7713.

Unity and language.

O'FLAHERTY, JAMES CARNEAL.

Unity and language; a study in the philosophy of Johann Georg Hamann, with an introductory note by Walter Lowrie. [A revision of the author's doctoral dissertation, 'The linguistic foundations of Hamann's concept of unity,' written in 1950 at the University of Chicago] Chapel Hill, 1952. 121 p. (North Carolina. University. Studies in the Germanic languages

(cont. on next card)

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/r

O'FLAHERTY, JAMES CARNEAL.
Unity and language. (Card 2)

and literatures, no. 6) © The University
of North Carolina; 6Jun52; A70178.

I. North Carolina. University.

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UNITY and temperance. C6422. SEE
Alderman, John Robert.

Unity eternal.

M2146

.R

RINES, ROBERT HARVEY, 1922-

Unity eternal; Belmontia, words [by]
Kermit Morrissey, music [by] Robert H.
Rines. [Hymn, with music] Appl. states
prev. reg. as The first Belmont suite,
military hymn; 15Dec52; EU297312. © on
new words & new arrangement; First
Church in Belmont (Unitarian), Belmont,
Mass.; 5Apr53; EP70427.

I. Title. [II. Morrissey, Kermit, 1918-]

Library of Congress
Copyright Office

UNITY FOR UNITARIANS? SEE Schramm, Frederic
Bernard.

Unity in dispersion.
WORLD JEWISH CONGRESS.
Unity in dispersion; a history of the World
Jewish Congress. [Pref. by A. Leon
Kubowitzki] 381 p. © World Jewish
Congress, New York; 2Sep48; A34384.

I. Kubowitzki, Aryeh Leon.

Library of Congress
Copyright Office

cg/ mn

Unity in dispersion.

WORLD JEWISH CONGRESS.

Unity in dispersion; a history of the World Jewish Congress, with a foreword by A. Leon Kubowitzki. 2d rev. ed. New York, Institute of Jewish Affairs of the World Jewish Congress. 391 p. © World Jewish Congress [in notice: The Institute of Jewish Affairs]; 28Dec48; on revisions; A34814.

I. Kubowitzki, Aryeh Leon.

Library of Congress
Copyright Office

cg/bs

Unity in diversity.

WELLS, MILDRED WHITE.

Unity in diversity; the history of
the General Federation of Women's
Clubs. 525 p. © General
Federation of Women's Clubs;
200ct53; A129594.

I. General Federation of Women's
Clubs.

Library of Congress
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1/6

Unity in management. AA34003. see
National association of foremen.

AA 10430

Unity in the development of mind and body ...
Posturgraph service of America.

see

Henke, Mors & Govan, inc.

AFP 4-29-46

UNITY IN YOUR COMMUNITY; w, m & © Dan
Hammerman 16Mar53 EU307696

Library of Congress
Copyright Office

UNITY is strength. K 8559 see Cald-
well, Joseph Burnett.

UNITY LANGUAGE SCHOOL, New York.

Aptitude test for measuring linguistic and non-structural capacity. 8 p., illus. © Joseph Buttino; 16Sep50; AA162017.

OUT - 4

UNITY MARCH; w, m & © Ruth H. Holmen
11Aug52 EU283902

Library of Congress
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Unity March

M1260

FRANKO, NAHAN.

.F7

U54

Unity March; by Nahan Franko ...

arr. by Erik Leidzén. © Mills

Music, inc., New York; 4Aug47;

EP18254. Condensed score

(band) and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title.

The unity of Isaiah.

ALLIS, OSWALD THOMPSON.

The unity of Isaiah; a study in prophecy.

134 p. © The Presbyterian and Reformed
Pub. Co., Philadelphia; 20Dec50; A51367.

I. The Presbyterian and Reformed Pub. Co.

egm/r

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Copyright Office

FEB 15 1951

The unity of Isaiah,

ALLIS, OSWALD THOMPSON.

The unity of Isaiah, a study in prophecy.

[Special ed., with foreword by Clarence
Edward Macartney] Philadelphia, 1950.

134 p. © on foreword; the Presbyterian
& Reformed Pub. Co.; 17Jan51 (in notice:
1950); A51921.

I. Macartney, Clarence Edward.

II. The Presbyterian and Reformed Publish-
ing Co.

Library of Congress
Copyright Office

APR 27 1951
hes/r

The unity of Jew and Christian.

AA54725. see Barnett, David.

The unity of the church.

NISHI, SHUNJI FORREST.

The unity of the church: a contemporary reference to some recent doctrines of the church. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2122) © Shunji Forrest Nishi; 30Mar51; A56618.

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AUG 29 1951

UNITY PUBLISHING CORP.

See

Beyond.

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UNITY PUBLISHING CORP.

SEE

MONKEYSHINES COMICS.

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Unity School of Christianity.

THE LAND WHERE WORRIES CEASE w Frank
B. Whitney m Jane Lees Looney © Unity
School of Christianity 17Nov49
EU185316

Unity school of Christianity, Kansas
City, Mo.

Hoschouer, William Isaac, 1878-

You can be prosperous; an inspiration to richer living, by
W. I. Hoschouer. New York city, Landau book company
{1947}

126 p. 194^{cm}.

"Originally appeared as articles in Unity magazine."

1. Unity school of Christianity, Kansas City, Mo.	1. Title.
BX9890.U5H6	131.324
	47-22188
© 1May47; Landau book co., inc., New York; A12556.	

UNITY SCORING SERVICE. A91835. 8KE
Mass, Ferdinanda Adriana.

UNITY, separation and liberty in the
church of Christ. C5453. SEE
Bolton, John.

MAY 23 1951

Unity within guidance.

NEW YORK STATE ASSOCIATION OF DEANS
AND GUIDANCE PERSONNEL.

Unity within guidance: its functions which
focus upon the student citizen that he may
gain full stature. Edited by Ruth Strang
[and others] [Syracuse] Syracuse Univer-
sity Press [1953] 96 p. © New York
State Association of Deans and Guidance
Personnel; 1Apr53; A87608.

I. Strang, Ruth May, ed.

Library of Congress
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jlm

UNITYPE air blast breaker cubicle
switchgear. KK71307. SEE Brown
Boveri Corporation.

"UNITYPE" church bulletin boards.
AA67666. SEE Clark (W. L.) Co.,
inc.

"UNITYPE" CHURCH BULLETIN BOARDS FOR
HERALDING CHURCH ACTIVITIES AND UP-
BUILDING ATTENDANCE. A94798. SEE
Clark (W. L.) Company, Inc.

UNIVAC INSTRUCTIONS CODE C-10. SEE
Eckert-Mauchly Computer Corporation.

UNIVAC instruction code C-10. SEE
Remington Rand, inc: Eckert-
Mauchly Division.

Univac programming. SEE Andersen
(Arthur) and Company.

P

UNIVAC short code. SEE
Remington Rand, Inc. Eckert-
Mauchly Division.

THE UNIVASE. SEE C & L Tool Company.
KK37535.

Univers édition.

ANDREMONT, GILBERT.

Prélude en quatre tons, roman. 206 p.

© Univers édition, Paris; 20Dec48;
AF9689.

I. Univers édition.

mds/rk

L'univers filmique.

SOURIAU, ÉTIENNE, ed.

L'univers filmique [par] Henri Agel, Jean
Germain [et al.] Texte et présentation
d'Étienne Souriau. Paris [1953] 210 p.
(Bibliothèque d'esthétique) © Ernest
Flammarion; 5Feb53; AF0-10428.

I. Agel, Henri.

II. Germain, Jean.

III. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

j/m

L'univers morbide de la faute.

HESNARD, ANGELO LOUIS MARIE.

L'univers morbide de la faute; préf. de
Henri Wallon. [1. éd.] 469 p.
(Bibliothèque de psychanalyse et de
psychologie clinique) © Presses univer-
sitaires de France, Paris; 24Nov49;
AFO-856.

I. Presses universitaires de France.

Library of Congress
Copyright Office

APR - 5 1950
dw/r

H 165

L'Univers.

See

Bankowsky, N

L'univers concentrationnaire

Rousset, David.

... L'univers concentrationnaire. Paris, Éditions du Pavois
[1946]

4 p. l., [11]-190 p., 1 l. 19^{cm}.

1. Buchenwald (Concentration camp) 2. World war, 1939-1945—
Prisoners and prisons, German. I. Title.

D805.G3R64

47-20919

© 30Dec46; 1c 10Mar47; Société privée d'imprimerie et
d'éditions, Paris; AF6141.

Univers éditions.

DALBY, RENÉE.

Les éphémères, roman; difficile adaptation des derniers romantiques à la vie moderne. 223 p. © Univers éditions, Paris; 15Jul49; AF-0161.

I. Univers éditions.

Library of Congress
Copyright Office



mh/mmb

L'univers vagabond.

GROC, LÉON.

L'univers vagabond, roman [par] Léon

Groc et Jacqueline Zorn. 272 p. illus.

[Les Horizons fantastiques no. 1]

© Le Sillage, Paris; 30May50; AF0-2171.

I. Zorn, Jacqueline, joint author.

II. Le Sillage.

mds/r

Library of Congress
Copyright Office

JUL 25 1950

Universa universis.

M1540 MALIPIERO, GIAN FRANCESCO, 1882-
.M244 Universa universis. Per coro (tenori,
U5 bassi) e 19 instrumenti [by] G. Francesco
Malipiero. [Piano-vocal score] © S.a.
Edizioni Suvini Zerboni, Milano; 22Jan51;
EFO-15924.

I. Title.

SL

Library of Congress
Copyright Office

AA 23104

Universal.

see

Hart, Willard Marvin, 1901-
claimant.

vf 10-25-46

Universal accurate method time and
budget book. SEE Ritchie, John S.

UNIVERSAL ADJUSTMENT ASSOCIATION.

The Universal Adjustment Association
collection system. Stamford,
Conn., c1949. 1 v. © John Alagood
Bassler; 11Jul49; AA121882.

UNIVERSAL ADVERTISING SERVICE.

Birthday club contest. [Adv.]

(In The Miami Herald, Nov. 23,
1947, p. 23-A) © Alfred Seymour
Cargill, d.b.a. Universal Ad-
vertising Service; 23Nov47;
B5-3738.

UNIVERSAL ADVERTISING SERVICE.

Community dividend chex plan.

Folder. 3 insertions.

© Alfred Seymour Cargill, d.b.a.

Universal Advertising Service,

New York; 19May47; AA56769.

UNIVERSAL ADVERTISING SERVICE.

Free! - beautiful ensemble -
free! Sheet. © Alfred Sey-
mour Cargill, d.b.a. Universal
Advertising Service, New York;
8Sep47; AA61598.

UNIVERSAL ADVERTISING SERVICE.

Pyramid of prizes. Rules and regulations. Sheet. © Alfred Seymour Cargill, d.b.a. Universal Advertising Service; 17Nov47; AA74327.

UNIVERSAL Advertising Service.

The Telephone dividend contest. C 1857.

See Cargill, Alfred Seymour.

UNIVERSAL ADVERTISING SERVICE.

Telephone dividend contest [form
letter] Sheet. © Alfred Sey-
mour Cargill, d.b.a. Universal
Advertising Service, New York;
8Sep47; AA61599.

UNIVERSAL Advertising Service. SEE
Cargill, Alfred Seymour.

UNIVERSAL ALL PURPOSE DRESS AND GAR-
MENT BAG. SEE Universal Producing
Company.

UNIVERSAL ALL-PURPOSE SUIT AND GARMENT
BAG. SEE Universal Producing Com-
pany.

UNIVERSAL, ALLEGHENY COUNTY, PA.

SEE Sanborn Map Company.

Universal American Indian sign
language.

TOMKINS, WILLIAM.

Universal Indian sign language of the
Plains Indians of North America.

[11th ed. Cover title: Universal
American Indian sign language]

106 p. © William Tomkins;
25Jun54; A147620.

I. Title.

II. Title: Universal American Indian
sign language.

Universal Arithmetic time. AA33482. see
Johnson, Carl August.

elg 7-25-47

AA 1408

Universal art calendar.

see

Fort Wayne printing co., inc.

Universal Artists, inc.

M1630 ALDEN, JOSEPH R
.2 Steer drive; words and music by Joseph
.A R. Alden. © Universal Artists, inc.,
Grand Rapids, Mich.; 1Feb51; EP52980.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Universal Artists, inc.

M1630

ALDEN, JOSEPH R

.2 Tunin' up time; words and music by
.A Joseph R. Alden. [Melody with chords
in treble clef, and chord symbols; with
words] © Universal Artists, inc., Grand
Rapids; 5Oct50; EP50048.

I. Title.

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Library of Congress
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UNIVERSAL ATLAS CEMENT COMPANY ©.

Atlas duraplastic air-entraining
Portland cement [and others]
[1949 calendar] illus.

© 11Nov48; AA104409.

UNIVERSAL ATLAS CEMENT COMPANY ©.

Atlas mortar cement, the satin of
masonry cements. [1948 calendar]
illus. © 17Nov47; AA73724.

Universal atlas cement company.

Atlas white cement for beauty and utility. [New York] c1946.

calendar. illus. 60 x 46cm.

© Universal atlas cement co., New York; 10Nov46; 2c 4May47; AA51366.

vf 8Jul47

UNIVERSAL ATLAS CEMENT COMPANY ©.

A decade of Atlas Duraplastic air-
entraining Portland cement.

[1950 calendar] Illus. © 12Nov49;

AA138994.

JAN 26 1950

UNIVERSAL ATLAS CEMENT COMPANY ©.

A decade of Atlas Duraplastic air-
entraining portland cement.

1939-1949. 19 p., illus.

© 16Feb50; AA149881.

MAY 18 1950

UNIVERSAL ATLAS CEMENT COMPANY ©.

Handbook of concrete construction.

[9th ed.] New York [1951] 330 p.,
illus. © 8Mar51; A4181870.

MAY 1 1 1951

UNIVERSAL ATLAS CEMENT COMPANY ©.

Lumnite concrete floors. 1 v.

© 21Jun48; AA89135.

UNIVERSAL ATLAS CEMENT COMPANY ©.

Overnight concrete, Lumnite. 19 p.,
illus. © 13Dec50; AA170943.

JAN 29 1951

Universal atomic correlation.

AA 665 Roberts, [Alpheus J.]
Universal atomic correlation, by Mr.
Roberts... source, Mich. [Printed by
Lancaster printing co.] Cl 1.
Booklet, 25 p. 20 1/2 cm.

© 12-1-45; 2 c 1-4-46; Alpheus J.
Roberts, source, Mich.; AA 665.

cl 2-1-46

UNIVERSAL AUTO GLASS SPECIFICATION
COMPANY ©.

Packard line. [Specifications]

1 v. © 28May47; AA71759.

UNIVERSAL AUTO PARTS COMPANY ©.

Lawn-Do-All, world's finest mower,
trimmer, pulverizer. (Electric
lawn mowers) Label. Appl.
author: Clifford Hostetter
Flanigan. © 1May53; KK86741.

UNIVERSAL AUTO PARTS COMPANY ©.

Operating instructions for the

Lawn-Do-All; mower, trimmer,

pulverizer. New Albany, Ind.,

c1949. Folder, illus. © 15Apr49;

AA114104.

UNIVERSAL AUTO PARTS COMPANY ©

Owners manual & operating instructions for the Universal Lawn-Do-All; world's finest mower, trimmer, pulverizer. Rev. 1951. New Albany, Ind., ©1951. Folder (6 p.) illus. © 10May51; AA184627.

JUN 18 1951

UNIVERSAL AUTO PARTS COMPANY ©.

Shake handle as you tighten hinge
knobs ... [Instructions] (Elec-
tric lawn mower-trimmer-pulveriz-
er) Label. Appl. author: Clif-
ford Hostetter Flanigan.

© 17May53; KK86523.

UNIVERSAL AUTO PARTS COMPANY ©

You can have a beautiful lawn ...

Universal Lawn-Do-All. Rev. 1951.

(Electric mower) Folder. © 9 May 51;

KK63352.

JUL 23 1951

UNIVERSAL AUTO PARTS COMPANY ©.

You can have a large beautiful lawn
the proven, easy way. Universal
Lawn-Do-All or Double Whammy.

(Electric lawn mower-trimmer-pul-
verizer) Folder. Appl. author:
Clifford Hostetter Flanigan.

© 5May53; KK86524.

UNIVERSAL AUTO PARTS COMPANY ©.

You can have a beautiful lawn ...

Universal Lawn-Do-All. (Electric
lawn mower, trimmer and pulverizer)

Folder. © 18Mar49; KK35231.

UNIVERSAL AUTO RADIATOR MANUFACTURING
COMPANY, INC. ©.

Universal radiator cores. Catalog
49. 22 p. © 20Jun51; KK64012.

AUG 20 1951

KK12436

Universal ball-o-matic corp., claimant.

"Suck-ball" (Fountain pens)

[New York, Printed by Style-craft press]
cl 247.

broadside, 27 x 35cm.

Print.

Appl. author: George Pagle.

© Universal ball-o-matic corp.,

New York; 20Feb47; KK12436.

15May47 rs

UNIVERSAL ballroom dancing. GU 5117 see
Donleigh, Carl Natale.

A UNIVERSAL BASE FOR ALL YOUR OINTMENT
PRESCRIPTIONS. KK85115. SEE
Fougera (E.) and Company, inc.

KK 3859

Universal Big boy jack.

see

Dalton foundries, inc.

cf 7-13-46

UNIVERSAL Big Boy jack [for automobiles]
KK51468. SEE Dalton Foundries, inc.

AUG 8 1950

UNIVERSAL blade grinding machine.
AA219109. SEE Wilcox and Gibbs
Sewing Machine Company.

UNIVERSAL BLANKET BAG. SEE Universal
Producing Company. Protect your
blankets, use Universal blanket bag.

UNIVERSAL BLOUSE COVER. SEE Universal
Producing Company.

UNIVERSAL BOOKS.

Conversational Spanish at a
glance. SEE Prieto, Mariana.

UNIVERSAL BOOKS.

How to be a grandmother. SEE

Rebentisch, Alice.

UNIVERSAL BOOKS.

How to write a short story. SEE
Salamanca, Lucy.

KK 3488

Universal booster control valve.

see

Universal lubricating systems, inc.

afp 28Feb47

UNIVERSAL Bowling Supply. Learn
to bowl. AA65144. SEE McMahon,
Junie.

UNIVERSAL BOXING SCORE CARD. A86837.

SEE Smith, James W.

K 1357

Universal broadcasting co. claimant
UBC. (Horizontal)

See

Howard, Royal V

mfp 7-9-46

K 1356

Universal broadcasting co. claimant
UBC (Vertical)

See

Howard, Royal V

mfp 7-9-46

UNIVERSAL BROADCASTING SERVICE, INC.,
A REPORT. A78127. SEE Colten,
Richard Lee.

UNIVERSAL BROADCASTING SERVICE, INC.


Universal Broadcasting Service, inc.,
a report. A78127. SEE Colten,
Richard Lee.

UNIVERSAL BROKERS BULLETIN. A95815.

SEE Universal Interchange, inc.

UNIVERSAL BROTHERHOOD; w, m & © Ar-
thur E. Mann 31Mar52 EU269662

Library of Congress
Copyright Office



UNIVERSAL BUSINESS SERVICES. SBE

Everywhere in Boston and how to get
there; street guide. AA184689.

JUN 25 1951

Universal C-I-T.

M1978
.A1W

WILLIAMS, LEE, 1915-
Universal C-I-T; words and music by Lee
Williams. © Universal C.I. T. Credit
Corp., New York; 15Nov50; EP51455.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

UNIVERSAL C. I. T. CREDIT CORPORATION.

Adjusters manual. © Universal

C. I. T. Credit Corp.; 5Jun53;

A97873.

UNIVERSAL C. I. T. CREDIT CORPORATION.

Approach, close formula. Dealer

version. 18 l. © Universal

C. I. T. Credit Corporation;

21May54; A146933.

UNIVERSAL C. I. T. CREDIT CORPORATION.

Continuing program for developing
dealer profits. Appl. states
prev. reg., A146934. © Univer-
sal C. I. T. Credit Corp.
[To be inserted in Section]:

FOR CURRENT ENTRIES

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UNIT B SERIAL FILE

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Continuing program for developing
dealer profits. © Universal

C. I. T. Credit Corp.; 15Jul54;

A146934.

UNIVERSAL C. I. T. CREDIT CORPORATION.

Continuing program for developing
dealer profits. Appl. states
prev. reg., A146934. © Univer-
sal C. I. T. Credit Corp.

[To be inserted in Section]:

- 1, 1DM 3-8. © 3Sep54; A157877.
- 1, 1DM 2-6. © 5Aug54; A157879.
- 2, 2DM 2-7. © 24Sep54; A157878.
- 2, 2DM 3-2. © 5Oct54; A157880.
- 2, 2DM 4-1. © 22Oct54; A158750.
- 3, 3DM 2-5. © 22Oct54; A158751.

see next card

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Continuing program for developing
dealer profits. Appl. states
prev. reg., A146934. © Universal
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[To be inserted in Section]:

2, 2DM 5-2. © 5Nov54; A163044.

3, 3DM 3-6. © 5Nov54; A163045.

2, 2DM 6-9. © 29Nov54; A163174.

UNIVERSAL C.I.T. CREDIT CORPORATION ©

How to win PFY (profits for you)

43 p., illus. © 1Aug51; AA190101.

AUG 28 1951

UNIVERSAL C.I.T. CREDIT CORPORATION ©.

How to win PFY (profits for you)

[Ohio] 43 p., illus. © 1Aug51;

AA190102.

AUG 23 1951

UNIVERSAL C. I. T. CREDIT CORPORATION.

How to win PFY, profits for you.

[Calif.] [Form no. 14-881]

Rev. ed. 41 p. illus.

© Universal C. I. T. Credit
Corp.; 1Dec52; A93563.

UNIVERSAL C. I. T. CREDIT CORPORATION.

How to win PFY, profits for you.

[Form no. 14-879] Rev. ed.

41 p. illus. Appl. states prev.
reg. as AA190101. © on revisions;
Universal C. I. T. Credit Corp.;
1Dec52; A93562.

UNIVERSAL C. I. T. CREDIT CORPORATION.

How to win PFY, profits for you.

[Ohio] [Form no. 14-880]

Rev. ed. 41 p. illus. Appl.

states prev. reg. as AA190102.

© on revisions; Universal C. I. T.

Credit Corp.; 1Dec52; A93561.

UNIVERSAL C. I. T. CREDIT CORPORATION ©.

Notes for P F Y easel presentation
to dealer organizational meetings.

45 1. © 12Apr51; AA179805.

APR 26 1951

UNIVERSAL C. I. T. CREDIT CORPORA-
TION ©.

Notes for P F Y finance and
insurance easel presentation
to dealer organizational meetings.
1 v. © 1Sep51; AA198443.

DEC 12 1951

UNIVERSAL C. I. T. CREDIT CORPORATION.

Revised notes for the finance section
of the PFY easel presentation to
dealer organizational meetings.

1 v. © Universal C. I. T. Credit
Corp.; 15May52; AA214573.

UNIVERSAL C. I. T. CREDIT CORPORATION.

Revised notes for the PFY finance
and insurance desk presentation.

23 p. © Universal C. I. T. Credit
° Corp.; 15May52; AA214572.

Universal (C.I.T.) Credit Corp.

M1978
.A1W

WILLIAMS, LEE, 1915-

Universal C-I-T; words and music by Lee
Williams. © Universal C.I. T. Credit
Corp., New York; 15Nov50; EP51455.

I. Title.

Library of Congress
Copyright Office

JAN 23 1951

UNIVERSAL C. I. T. CREDIT CORPORATION.

We're optimistic about the automobile business. Appl. title: Approach, close formula desk presentation. © Universal C. I. T. Credit Corp.; 20May54; A146932.

UNIVERSAL CALENDAR CALCULATOR &
TABLES. SER Bondheim, Edmund MoD.

UNIVERSAL CALENDAR COMPANY.

Father Time's Activated Lucky
Calendar Game; the two in one
calendar of calendars r1954.
Appl. states prev. pub. as The
four seasons calendar. © Univer-
sal Calendar Co., sole owner,
Walter F. Rothe; 12Feb54 (in
notice: 1953); A127867.

UNIVERSAL CALENDAR COMPANY.

The 4-weekly docket calendar.

Illus. © Walter F. Rothe, d.b.a.

Universal Calendar Co., Washington;

1Jan51 (in notice: 1948); AA184883.

JUN 25 1951

UNIVERSAL calendar, 1900 to 2000.

AA218109. SEE Negola, Nicholas.

Universal calendar, 1955. SEE
Browne, Walter Angus.

UNIVERSAL CAMERA CORP., New York.

Picture Christmas morning.

(Camera) © 18Dec47; KK18775.

AA 28898

Universal categories.

see

Piersall, Cloyd Willard, 1912-

vf 12-12-46

UNIVERSAL CENTRE OF PSYCHIC SCIENCE.

**Universal Psychic Science Ministerial
Association and Seminary. cJ.
Bertran Gerling, UPS directors
Rochester, N. Y., c1952. 18 p.
illus. © Universal Centre of
Psychic Science; 1Mar52; AA221834.**

The universal character of Christianity.

CLARKE, AMY KEY.

The universal character of Christianity.

London, Faber and Faber. 130 p.

© Amy Key Clarke; 2Oct50; 1c 16Nov50;
AI-2966.

mds/r

Library of Congress
Copyright Office

DEC 20 1950

Universal chart for finding diameters
for three blade propellers.

R114837. SEE

Godfrey, Bert O.

Universal chart for measuring,
correcting, and adjusting pitch
of propeller wheels. R114836

SEE

Godfrey, Bert O.

UNIVERSAL CHECK SERVICE, INC. (2)

Confidential newsletter. Denver,

c1949. Sheet. © 30Aug49;

AA136046.

UNIVERSAL CHECK SERVICE, INC. ©.

Order contract. Denver, c1949.

Sheet. © 30Aug49; AA136047.

UNIVERSAL CHECK SERVICE, INC. ©

U. S. C., Inc. no. 1, 2. [Rubber
stamp] Sheet. © 30Aug49;

AA136044-136045.

UNIVERSAL Check Service, inc. ©. SEE
Golding, John R.

When cashing checks..have them
stamped before endorsing. K22910.

UNIVERSAL Check Service, inc. ©.

Golding, John R.

When cashing checks, we use the
services of Universal Check Ser-
vice, inc. K22909.

UNIVERSAL CHECK SERVICE SYSTEM.

SEE Hoeck, Frederick T.

AA 4350 53223

The universal Christian flag

see

Gearing, Charles Albert, claimant.

fn 2-20-46

AA 12686

Universal Christian Flag bulletin.

see

Gearing, Charles Albert, claimant
Winona Lake Bible conference official
Christian emblem.

mgc 5-28-46

A UNIVERSAL Christmas means a Happy New
Year. KK56146. SEE Landers, Frary
and Clark.

DEC 18 1944

UNIVERSAL church & charity bond.

KK58262 ... SEE Brown, Abner Elmore.

MAY 16 1951

UNIVERSAL Church & Charity Bond Ad-
vertising Agency. KK71126. SEE
Brown, Abner Elmore.

APR - 1 1952

UNIVERSAL Church & Charity Bond cash
value. KK71427 ... SEE Brown, Abner
Elmore.

Universal circumcision as a hygienic
measure.

WOLBARST, A. L.

Universal circumcision as a
hygienic measure. B-604.

29 p. © E. Haldeman-Julius,
Girard, Kan.; 7Jul47; AA57993.

UNIVERSAL clay products. AA200823.
SEE Universal Sewer Pipe Corporation.

JAN 22 1952

KK 7699

Universal clothes basket liner.

see

Universal producing co.

zcr 1-9-47

AA 16237

Universal club manual; constitution
and by-laws, plan of organization.

see

Altman, Clay Don

afp 8-26-46

UNIVERSAL Coffeematic, America's favorite
coffeemaker ... KK65942. SEE Landers,
Frary and Clark.

OCT 11 1961

UNIVERSAL Coffeematic, America's favorite coffeemaker, with the exclusive Flavor-Selector. KK66650. SEE Landers, Frary and Clark.

OCT 31 1957

The universal coin.

GILCHRIST, HENRIETTA.

The universal coin, a study of man and
mores—from another angle than that of
the flesh. New York, William-Frederick
Press. 102 p. © Henrietta Gilchrist;
12Sep49; A36102.

UNIVERSAL COLLECTION CREDIT SYSTEMS ©.

[Collection credit lessons 1-24.

Commercial law lessons 1-15 and
lesson 25] Seattle, c1947. 1 v.

© 6Jan47; AA74208.

UNIVERSAL COLOR STUDIOS ©.

Body defenses against disease. Col.

35 mm. film strip. 37 frames. "A

Universal teaching aid." © 17 Oct 50;

JU6563.

NOV - 9 1950

UNIVERSAL COLOR STUDIOS ©.

Patterns from nature. Produced by
Joan and Nat Boxer. Col. 35 mm.
filmstrip. 39 frames. (A Univer-
sal teaching aid) © 27Dec50;
JU6597.

JAN 29 1951

UNIVERSAL COLOR STUDIOS ©.

Spelling made easy. Col. 35 mm. film
strip. 50 frames. "A Universal
teaching aid." © 17Oct50; JU6562.

NOV - 6 1950

UNIVERSAL COLOR STUDIOS ©.

What is good health? Col. 35 mm.
film strip. 33 frames. "A Univer-
sal teaching aid." © 17Oct50;
JU6564.

NOV - 9 1950

AA 17953

Universal comic art, claimant.

Be a cartoonist with make-a-comic.

see

Solomon, Ben

afp 9-26-46

UNIVERSAL COMPANY ©.

How to get the utmost comfort from
this Thermo Ray radiant heat screen.

Label. Appl. authors: Murray J.

Abeles & C. A. Troutman. © 26Sep52;

KK77892.

Universal company.

The 'Jetomatic' 38 special. Spencer-
ville, Ind., c1947.

sheet. 28 x 21 1/2cm. fold. to
21 1/2 x 9 1/2cm.

① Universal co., Spencerville, Ind.;
26Apr47; AA50777.

vf 11Jun47

UNIVERSAL COMPANY.

**A portable heater can be beautiful,
safe, healthy, economical. (Heat
screen) Folder. Appl. author:
Harold Metzendorf. © Universal Co.
(Universal of High Point); 28Nov52;
KK80013.**

Universal conscription for essential service.

MARX, HERBERT L., Jr., ed.

Universal conscription for essential service. 178 p. (The Reference shelf, v. 23, no. 3) © The H. W. Wilson Co., New York; 14Aug51; A58029.

I. Wilson (H. W.) Co.

SEP 17 1951

Library of Congress
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ep/r

Universal conscription in wartime.

MARQUETTE UNIVERSITY, MILWAUKEE.
VARSITY DEBATE RESEARCHERS.

Universal conscription in wartime.

Francis P. Havey, general editor. [Milwaukee, 1951] 192 p. illus. (Its Annual background book on the ... national high school debate proposition, 13th, 1951-52)
© Francis P. Havey; 12Sep51; AA213113.

I. Havey, Francis Powers, ed.

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Copyright Office



j/e

Remitter White Pass Publishing Co. P. O. Box 30, Billings, Mont.

[illegible]

UNIVERSAL CONTROLS CORPORATION ©.

Universal breather vents for application on gas service regulators and equipment. Dallas [1951]

Folder, illus. © 24 May 51; AA191063.

1951

AA 3003

Universal control passenger car brake equipment with U-12-BD universal valve.

see

Drennan, C

M

APP 2-15-46

UNIVERSAL CONTROLS CORPORATION ©.

Universal gas regulators for house
service and engines using gas fuel.

Booklet. (Catalog no. 101) © 15Jul
47; KK23603.

UNIVERSAL CONTROLS CORPORATION ©.

Universal insulated meter nut.

Dallas [1951] Folder, illus.

© 26Mar51; AA191064.

1951

UNIVERSAL CRAFTSMEN COUNCIL OF ENGINEERS.

SEE

UNIVERSAL ENGINEER.

UNIVERSAL CRIME STORIES, INC.

See

Best detective cases.

Library of Congress
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UNIVERSAL CRIME STORIES.

SEE

NATIONAL DETECTIVE CASES.

UNIVERSAL DAIRY BACTERIOLOGICAL
LABORATORIES, INC.

Home manual of cultured milks.

SEE Kantardjiev, Assen Todoroff.

Universal dance folio for piano. (R)

SEE Green, May Singhi.

UNIVERSAL DENTAL COMPANY.

A guide for tooth arrangement.

Research Dept., Universal Dental

Co. 60 p. Appl. author:

Joseph Kohn. © Universal Dental

Co.; 25Nov53; A118031.

The universal design of birth.

MOTT, FRANCIS JOHN.

The universal design of birth; ~~an~~ analysis
of the configurational involvement of
birth and its relation to emergence
generally. [Second volume of a trilogy.
Sequel to: Brosynthesis] Philadelphia,
D. McKay Co. 159 p. © Francis J. Mott;
29Dec48; A28973.

The universal design of the Oedipus complex.

MOTT, FRANCIS JOHN.

The universal design of the Oedipus complex; the solution of the riddle of the Theban Sphinx in terms of a universal Gestalt. Philadelphia, McKay. 292 p. illus. © Francis J. Mott; 15Feb50; A41081.

cg/r

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Copyright Office

MAR 20 1950

THE UNIVERSAL disease of our times,
anxiety. KK78326. SEE Schenley
Laboratories, inc.

THE UNIVERSAL disease of our times,
anxiety, responds to Sedamyl.
KK72871. SEE Schenley Laboratories,
inc.

KK 8226

... Universal display cabinet.

see

Universal lubricating systems, inc.

zcr 2-25-47

UNIVERSAL 'Double Feature.' SEE Double
Feature Records, inc. KK31830.

UNIVERSAL DRAFTING MACHINE COMPANY ©.

The new Universal Boardmaster.

(Drafting machine) Pamphlet.

Appl. author: Steve Hoover.

© 4Jun52; KK74992.

AA 15820

Universal drafting machine co., claimant.

... The new Universal Boardmaster.
Cleveland, Universal drafting machine
co. [c1946]

pamphlet. illus. 28 cm.

At head of title: First in drafting
machines, 3 ways better.

Appl. title: Boardmaster.

Appl. author: W. T. Boyce.

© 7-1-46; 2 c 7-6-46; Cleveland;

AA 15820.

afp 8-23-46

UNIVERSAL DRESS COVER. SEE Universal
Producing Company.

Universal Edition A.G.

M1503

.M657

A3

1953

MILHAUD, DARIUS, 1892-

L'abandon d'Ariane; opéra minute en cinq scènes [by] Darius Milhaud, paroles de Henri Hoppenot. Partition pour chant et piano. Die verlassene Ariadne; Opéra minute in fünf Szenen, ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal-Edition, Nr.8972) [Piano-vocal score] Appl. states prev. reg. 15Mar28, D27298.

DF0-289

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art.



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Universal Edition A.G.

M1503

MILHAUD, DARIUS, 1892-

.M657

L'abandon d'Ariane. DF0-289. (Card 2)

A3

1953

30Mar28, D83919. © on German text;
Universal Edition A.G., Wien; 22Sep53;
DF0-289.

I. Hoppenot, Henri, 1891- II. Title.

III. Title: Die verlassene Ariadne.

[IV. Gutheim, Karlheinz, 1904- V. Rein-
king, Wilhelm, 1896-]

art.

Library of Congress

SL

Universal-Edition.

M1621 EINEM, GOTTFRIED VON, 1918-
.E *Acht Hafis-Lieder [by] Gottfried von
Einem. Op. 5. © Universal-Edition,
Wien; 29Dec45; EF9414. For voice and
piano.

Universal-Edition A.G.

M1500

.W

WELLESZ, EGON, 1885-

*Alkestis; Drama in einem Aufzuge nach Euripides, von Hugo von Hofmannsthal, bearb. für die Opernbühne und Musik von Egon Wellesz, op.35. (Universal-Edition, Nr.7426) [Score] Appl. states prev. reg. 22Sep23, DF127; 30Sep51, R83117. © on complete score; Universal-Edition A.G., Wien; 3Jun25; DF517

I. Hofmannsthal, Hugo Hofmann, Edler. von, 1874-1929. II. Title.

Universal-Edition.

M1503

.W

WELLESZ, EGON, 1885-

*Alkestis; Drama in einem Aufzuge nach Euripides, von Hugo von Hofmannsthal, Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op.35. (Universal-Edition, Nr.7429) [Piano-vocal score] © Universal-Edition, Wien; 22Sep23; DF127.

I. Title. [II. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929]

Library of Congress
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1951

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Universal-Edition A.G.

ALT-WIEN, from Triakontameron; von
Leopold Godowsky, transcription für
Violine und Klavier von Peter
Stojanovits. © 12Jun25, E624582.
R109434, 18Mar53, Universal-Edition
A.G. (PWH of P. Stojanovits)

Revised
24Apr53

Library of Congress
Copyright Office

Universal-Edition.

M1546 BRAUNFELS, WALTER, 1882-
.5 Die Ammen-Uhr. Des Knaben Wunderhorn;
.B für Knabenchor und Orchester von Walter
Braunfels. Op. 28. Partitur. © Univer-
sal-Edition, Wien; 21Mar23; EF11604.

I. Title. II. Title: Des Knaben Wunderhorn.



Universal-Edition.

- M1546 BRAUNFELS, WALTER, 1882-
.5 *Die Ammen-Uhr; [words from] Des Knaben
.B Wunderhorn, für Knabenchor und
Orchester von Walter Braunfels. Op. 28.
Klavierauszug mit Text. (Edition
nr. 6876) © Universal-Edition, Wien;
10Dec21; EF14162. Score: chorus (SA)
and piano.

I. Title.

Library of Congress
Copyright Office



Universal-Edition A.G.

M127

.S

SORS, FERNANDO, 1778-1839.

Andante largo; [by] Fernando Sor. Op.5,
no.5. Hrsg. von Karl Scheit. (Universal-
Edition, 11960) [For guitar] © on
transcription & arrangement; Universal-
Edition A.G., Wien; 18Feb52; EF0-14017.

[I. Title. II. Scheit, Karl, 1909-]

Library of Congress

Revised
15Sep54

Universal-Edition, A.G.

MT40
.J

JELINEK, HANNS, 1901-

*Anleitung zur Zwölftonkomposition nebst
allerlei Paralipomena, Appendix zu
Zwölftonwerk, op.15: Allgemeines und
vertikale Dodekaphonik [by] Hanns
Jelinek. (Universal Edition, 12083)
[Includes Anhang: Tabellen und Kompo-
sitionsbeispiele von Schoenberg, Webern,
und Jelinek] © Universal-Edition, A.G.,
Wien; 1.T., 19Jun52; AF0-8457.

I. Title: Anleitung zur Zwölftonkomposition.

Library of Congress
Copyright Office

Universal-Edition.

M1503 HUBAY, JENO, 1858-1937.

. H *Anna Karenina; opera 3 felvonásban (4
képben) Szövegét írta Góth Sándor,
zenéjét szerzette Hubay Jenő. Op. 112.
Zongora kivonat Szikla A. tól. Uj kiadás.
Oper in 3 Aufzügen (vier Bildern) von
Alexander Goth, Deutsch von Hans Lieb-
stoeckl, Musik von Jenő Hubay. Op. 112.
Klavierauszug von A. Szikla. Neue Ausg.,
1934. [Piano-vocal score] © Universal-
Edition, Wien; 7Nov22; DP220.

OCT 9 - 1950

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HUBAY, JENO, 1858-1937.

.H

*Anna Karenina. DP220. (Card 2)

I. Góth, Sándor. II. Title. [III. Lieb-
stoeckl, Hans. IV. Szikla, A.]

Universal-Edition, A.G.

M1503

.P5156

A7

1924

PETYREK, FELIX, 1892-1951.

Die arme Mutter und der Tod; ein Winter-
märchenspiel nach Andersen in drei
Bildern, von Hans Reinhart, Musik von
Felix Petyrek. (Universal-Edition,
Nr.7387) [Piano-vocal score] © Univer-
sal-Edition, A.G., Wien; 28Apr24;
DF225.

I. Title. [II. Reinhart, Hans, 1880-]

art.

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Universal Edition, A. G.

ML50
.P517
A7
1923

PETYREK, FELIX, 1892-

Die arme Mutter und der Tod; ein Winter-
märchenspiel in drei Bildern von Hans
Reinhart, Musik von Felix Petyrek.

(Universal-Edition, Nr.7388) [Libretto]
© Universal Edition, A.G., Wien; 29Dec23;
DF193.

I. Reinhart, Hans. II. Title.

s.l.

Library of Congress
Copyright Office
art.

1952

Universal-Edition.

M1520

.B

BARRAUD, HENRY, 1900-

*L'astrologue dans le puits; ballet, [by]
Henry Barraud. Partition. (Universal-
Edition, Nr. 11938) [Score: orchestra]
© Universal-Edition, Wien; 26 May 50;
EF0-4197.

I. Title.

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Library of Congress
Copyright Office

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- 1 000

Universal Edition, A.G.

ML50
.W42
A8
1953

WEILL, KURT, 1900-1950.

Aufstieg und Fall der Stadt Mahagonny;
ein Songspiel, Text von Berthold Brecht,
Musik von Kurt Weill. [Libretto] Appl.
states prev. reg. 11Nov29, D4438. © on
abridged version; Universal Edition,
A.G., Wien; 2Jun53; DF0-285.

- I. Brecht, Berthold, 1898-
- II. Title.

SL

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Copyright Office

Universal-Edition.

BRUCKNER, ANTON, 1824-1896.

* Ave Regina coelorum; Unisonogesang mit
Orgel, [by] Bruckner, hrsg. von Josef
V. Wöss. Partitur. (E[dition no.] 4980)
(With his Zur Vermählungsfeier) © Uni-
versal-Edition, Wien; 30Dec21; EF14388.
For unison voices and organ.

M2093

.4

.B

I. Wöss, Josef Venantius von, 1863-1943, ed.
II. Title.

Library of Congress
Copyright Office

xM2114
.L163

Universal-Edition.

M1621

STRAUSS, RICHARD, 1864-1949.

.S

Das Bächlein; [by] Richard Strauss
[words by] Johann Wolfgang Goethe,
Gesang und Klavier. (Universal-Edition,
Nr.11611) [For voice and piano]
© Universal-Edition, Wien; 21Jun51;
EF0-9556.

OCT 18 1951

I. Title.

art.

Library of Congress
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Universal Edition A.G.

M357
.A67
op.20

APOSTEL, HANS ERICH, 1901-
(Bagatelles, woodwinds, op.20) Fünf
Bagatellen; [by] H. E. Apostel. Op.20.
(Universal Edition, Nr.12156) [Score:
flute, clarinet, and bassoon] © Universal
Edition A.G., Wien; 9May53; EF0-22925.

I. Title: Bagatellen. II. Title:
Bagatelles.

SL

Library of Congress
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Universal-Edition.

M1003 SUCHOŇ, EUGEN, 1908-

.S945 *Baladická suita, pre veľký orchester.

op.9 Balladische Suite, für grosses
Orchester [by] Eugen Suchoň. Op. 9.
Partitura. © Universal-Edition,
Wien; 5Feb40; EF9334.

Universal-Edition.

M1106 MARTIN, FRANK, 1890-

.M4B3 *Ballade, für Flöte, Streicher und
Klavier. Pour flûte, orchestre à
cordes et piano. [By] Frank Martin.
© Universal-Edition, Wien; 5Sep44;
EF9468. Score (flute and piano)
and part.

Universal-Edition.

M1045
.B493
op.10

BERGER, THEODOR.

Ballade; für grosses Orchester [by]
Theodor Berger. Op. 10. Partitur.
Berlin, Ries & Erler. ([Pub. order]
no. 11264) © Universal-Edition, Wien;
8Oct42; EF12271.

I. Title.

Library of Congress
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Universal-Edition.

M1011 MARTIN, FRANK, 1890-
.M3B3 Ballade; pour piano et orchestre. [Arrange-
ment pour 2 pianos] © Universal-Edition,
Wien; 6Sep48; EF12375.

I. Title.

xM215

Library of Congress
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Universal-Edition.

M1016
.M

MARTIN, FRANK, 1890-
*(Ballade, violoncello & orchestra) Ballade;
pour violoncelle et petit orchestre, ou
piano [by] Frank Martin. (Universal
Edition, 12012) [Score] © Universal-
Edition, Wien; 15Feb51; EF0-8747.

I. Title.

Library of Congress
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Universal Edition.

M1017

. M

MARTIN, FRANK, 1890-

*Ballade; pour violoncelle et piano, ou
petit orchestre, [by] Frank Martin.
Violoncelle et piano. Reproduction du
manuscrit de l'auteur. (Universal-Edi-
tion, 12011) [Score and part] © Univer-
sal Edition, Wien; 20Sep50; EF0-5170.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

xM236

Universal-Edition.

M214 BADINGS, HENK, 1907-
.B16 Balletto grottesco; per due pianoforti. Für
B3 2 Klaviere zu 4 Händen, [by] Henk Badings.
© Universal-Edition, Wien; 2Mar42;
EF12255.

I. Title.

Library of Congress
Copyright Office

xM214.2

Universal-Edition.

M33

.5

.H

HELLMESBERGER, JOSEPH, 1855-1907.

Ballszenen; ein Hellmesberger-Album,
für Klavier leicht gesetzt von Alexander
Steinbrecher. (Edition Nr. 11300)

© Universal-Edition, Wien; 18Feb42; on
simplified ed. & arrangement; EF12263.
For piano.

I. Steinbrecher, Alexander, 1910-

arr.

II. Title.

Library of Congress
Copyright Office

Universal-Edition A.G.

M1523

.R

RIETI, VITTORIO, 1898-

*Barabau; Ballett mit Chor in einem Akt von
Vittorio Rieti, Deutsch von R. St. Hoffmann.
(Universal-Edition, Nr.8424) [Piano-vocal
score] © Universal-Edition A.G., Wien;
31Dec25; DF519.

I. Hoffmann, R. St. II. Title.

Universal-Edition.

WEIGEL, HANS.

Barabbas; oder, Der fünfzigste
Geburtstag, eine tragische Revue in
drei Akten. Wien, A. Ibach.
143 p. © Universal-Edition;
7Jun46; DP15043.

I. Universal-Edition.

Universal-Edition A.G.

LA BERCEUSE D'AITACHO ENIA, op.52;
pour violon et piano par Karol
Szymanowski, rev. Arthur Willner.
© 20Nov25, E638303. R109448,
18Mar53, Universal-Edition A.G.
(PWH of A. Willner)

art.

Library of Congress
Copyright Office

Universal-Edition.

M1001 GENZMER, HARALD, 1909-
.G35 *Bremer Sinfonie [by] Harald Genzmer.
B7 Wien, Wiener philharmonischer Ver-
1943a lag. © Universal-Edition; 31Dec43;
EF9348. Miniature score: orchestra.

Universal-Edition.

M221
.C

CHEREPNIN, NIKOLAÏ NIKOLAEVICH,
1873-1945.

Cadence fantastique; pour violon et piano
par Nicolas Tchérépnine, op.42, révisée
par A. Willner, la partie du violon revue
et doigtée par M. Alexandre Moguilewsky.
(Universal-Edition, Nr.8389) [Score and
part] Appl. author: Universal Edition,
A.G., employer for hire of M. Alexandre
Moguilewsky. © Universal-Edition,
Wien; 11Aug26; EF20177.

Library of Congress



(Continued on next card)

M221
.C

CHEREPNIN, NIKOLAĬ NIKOLAEVICH,
1873-1945.

Cadence fantastique. EF20177. (Card 2)

I. Title. [II. Willner, Arthur, 1881-
III. Moguilewsky, M. Alexandre]

Library of Congress

Universal Edition, A.G.

CADENCE FANTASTIQUE, OP.42; for
violin & piano by Nikolai Nikolaevich
Cherepnin, rev. Arthur Willner,
violin pt. rev. & fingered by M.
Alexandre Moguilewsky. © 11Aug26;
EF20177. Alexandre Tscherepnin (C
of N. N. Cherepnin), Arthur Willner
(A) & Universal Edition, A.G. (PWH
of M. A. Moguilewsky); 3May54;
R130996.

Universal-Edition.

M1503

MANÉN, JUAN, 1883-

.M

*(Camí del sol) Der Weg zur Sonne;
theatralische Symphonie in drei Akten,
Dichtung und Musik von Joan Manén,
deutsche Übertragung von Rud. Steph.
Hoffmann, Klavierauszug mit Text von
Felix Greissle. Camí del sol. (Univer-
sal Edition, Nr.7224) [Piano-vocal score]
© Universal-Edition, Wien; 30Aug23;
DF128.

art..

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1951

M1503

MANÉN, JUAN, 1883-

.M

*(Camí del sol) Der Weg zur Sonne.
DF128. (Card 2)

I. Title. II. Title: Camí del sol. [III. Hoffmann, Rudolf Stephan, d.1939. IV. Greissle, Felix, 1894-]

Library of Congress
Copyright Office

Revised
7Jan52

Universal Edition A.G.

**

M1533
.W

WEBERN, ANTON VON, 1883-1945.

(Cantata no.1, op.29) Erste Kantate, For
soprano, mixed chorus and orchestra,
op.29, words by Hildegard Jone, English
version by Eric Smith. (Universal Edition,
12197) [Piano-vocal score] © Universal
Edition A.G., Wien; 15Jun54; EF0-29464.

I. Jone, Hildegard, 1891-
Eric, 1931-]

II. Smith,

Library of Congress

Universal-Edition.

M2023

.W

WEBERN, ANTON VON, 1883-1945.

*(Cantata, no.2) Zweite Kantate; [by]
Anton Webern, Worte von Hildegard
Jone, für Sopran- und Bass-Solo,
gemischten Chor und Orchester, op.31.
(Universal Edition, 11885) [Piano-vocal
score] © Universal-Edition, Wien;
11May51; EF0-8743.

I. Jone, Hildegard, 1891-

] SEP 19 1951

Library of Congress
Copyright Office

Universal-Edition, A.G.

*

M1587


PORRINO, ENNIO, 1910-

.P

(Canzoni italiane) Tre canzoni italiane;
di Ennio Porrino. (Universal-Edition,
Nr.12119) [Score: soprano or tenor and
chorus (SATB)] © Universal-Edition,
A.G., Wien; 28May54; EF0-29463.

I. Title: Canzoni italiane.

Library of Congress



Universal Edition.

M1012 MANÉN, JUAN, 1883-
.M28 (Caprice, violin & orchestra, no.2, op.A-15)
op.A-15 Caprice no.2; ré mineur [by] Joan Manén.
 (Universal Edition, no.8296) [Score]
 © Universal Edition, Wien; 29Apr26;
 EF20485.

[I. Title]

Library of Congress

SL

Universal Edition A. G.

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Trois caprices; de Paganini, transcription pour violon et piano par Karol Szymanowski, op.40, La partie de violon revue et doigtée par Paul Kochanski. (Universal Edition, no.8433) [Score and part] Appl. author: Universal Edition, A.G., employer for hire of Paul Kochanski. © on transcription & revision; Universal Edition A.G., Wien; 22Jan26; EF19759.

Library of Congress
Copyright Office

(Continued on next card)

Universal Edition A. G.

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Trois caprices.

EF19759. (Card 2)

I. Szymanowski, Karol, 1883-1937.

II. Title: Caprices. [III. Kochański,
Paul, 1887-1934]

Universal-Edition.

ML50 BURKHARD, PAUL, 1911-
.B *Casanova in der Schweiz, Abenteuer
9673 in 5 Bildern von Richard Schweizer,
C3 Musik von Paul Burkhard. © Uni-
1944 versal-Edition, Wien; 4Sep44;
DP14710. Libretto.

Universal-Edition.

M1503 BURKHARD, PAUL, 1911-
.B958 *Casanova in der Schweiz, Abenteuer
C3 in fünf Bildern von Richard Schweizer,
1944 Musik von Paul Burkhard. © Uni-
versal-Edition, Wien; 21Jul44;
DP14711. Piano-vocal score.

Universal-Edition.

M11

J

JERGER, WILHELM, 1902-

(Chaconne, organ) Chaconne; [by] Wilhelm
Jerger. © Universal-Edition, Wien;
15Dec41; EF12267.

I. Title.

Universal Edition, A.G.

CHANT DE ROXANE. Lied der Roxane;
from Konig Roger, m Karol Szymanow-
ski, violin & piano arr. Paul Ko-
chanski. © on arr.; 4Nov26;
EF18654. Universal Edition, A.G.
(PWH of P. Kochanski); 29Dec53;
R123444.

Universal-Edition.

M1586 KŘENEK, ERNST, 1900-
.K (Choruses, mixed voices, unacc., op.22)
Drei gemischte a capella-Chöre; von
Ernst Křenek, op.22, Dichtungen von
Matthias Claudius. (Universal-Edition,
Nr.6541) [Score: chorus (SATB)]
© Universal-Edition, Wien; 2 May 24;
EF17463.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1952

Universal Edition, A.G.

M25
.W

WLADIGEROFF, PANTSCHO, 1899-
Choumen-Schumen miniatures; [by]
Pantscho Waldigeroff. Six pièces pour
piano sur des thèmes bulgares, op.29.
Piano solo, rev. by Roland Philipp.
(Universal-Edition, 10812) © on
revision; Universal Edition, A.G.,
Wien; 5Jan39; EF19643.

I. Title. [II. Philipp, Roland, 1898-]

Universal-Edition.

M25

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Chromatische Fantasie und Fuge; [by]

J. S. Bach, nach Abschriften um 1730,
hrsg. und mit Fingersätzen versehen von
Anna Gertrud Huber. Chromatic fantasia
and fugue. (Universal-Edition, Nr.12008)
[For piano] © on editing, fingering &
foreword; Universal-Edition, Wien;
1Mar51; EF0-9554.

I. Title. II. Title: Chromatic fantasia and
fugue. [III. Huber, Anna Gertrud, 1894-]

Library of Congress
Copyright Office

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Universal Edition A. G.

M1002
.B

BERGER, THEODOR; 1905-

*Chronique symphonique; [by] Theodor
Berger. (Universal Edition, Nr.11264)
[Score: orchestra] © Universal Edition
A. G., Wien; 4Mar53; EF0-20472.

I. Title.

Universal-Edition.

MT317 DALLAPICCOLA, LUIGI, 1904-
.D3 *Ciaccona, intermezzo e adagio, per
violoncello solo [by] Luigi Dalla-
piccola. © Universal-Edition, Wien;
15Oct47; EF9424.

xM52

UNIVERSAL EDITION, A. G.
Clavigo. SEE Ettinger, Max.

(R)

UNIVERSAL EDITION, A. G.

Der Golem. SEE Albert, Eugen d'.

Universal-Edition.

M1533
.P

PERAGALLO, MARIO, 1910-

*La collina; madrigale scenico [by] Mario Peragallo dall'Antologia di Spoon River, di Edgar Lee Masters, per soli, coro e piccola orchestra. Versione per canto e due pianoforti. Der Hügel; szenisches Madrigal. Deutsche Übertragung von Ernst Hartmann. (Universal Edition, 12000) [Piano-vocal score] © Universal-Edition, Wien; 14Jun50; DP0-57.

1951

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Copyright Office

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M1533
. P

PERAGALLO, MARIO, 1910-
*La collina. DP0-57. (Card 2)

I. Masters, Edgar Lee, 1869-1950.
II. Title. III. Title: Der Hügel. [IV.
Hartmann, Ernst, 1903-]

art.

Library of Congress
Copyright Office

Universal Edition A.G.

M214
.S7
op.39

SPITZMÜLLER, ALEXANDER, 1894-
Concert; [by] Alexander Spitzmüller, op.39.
(Universal Edition, Nr.12151) [Score:
2 pianos] © Universal Edition A. G.,
Wien; 27Mar53; EF0-20473.

I. Title.

SL

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Universal-Edition A.G.

M1010

.S

SCHMIDT, FRANZ, 1874-1939.

*(Concertante Variationen, piano, left hand)
Concertante Variationen; über ein Thema
von Bethoven; [by] Franz Schmidt,
zweihändige Fassung von Friedrich
Wührer. (Universal-Edition, Nr.12033)
[Score: piano, 2 hands and orchestra]
Appl. states prev. version. 1926. © on
arrangement; Universal-Edition A.G.,
Wien; 15Sep52; EF0-18023.

I. Title. [II. Wührer, Friedrich, 1900-

]

Library of Congress
Copyright Office

Universal Edition A. G.

M1011
.S352
C6

SCHMIDT, FRANZ, 1874-1939.
(Concertante Variationen, piano, left hand)
Concertante Variationen; über ein Thema
von Beethoven für Klavier und Orchester.
Zweihändige Fassung von Friedrich
Wührer. (Universal-Edition 12035) [Score:
2 pianos] © Universal Edition A. G.,
Wien; 13Feb53; EF0-20470.

- I. Beethoven, Ludwig van, 1770-1827.
II. Title. [III. Wührer, Friedrich, 1900-]

Library of Congress



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Revised
xM215 22Jul53

Universal-Edition.

M1010
.L75
op.3

LIPATTI, DINU, 1917-

(Concertino, piano) Concertino, im klassis-
chen Stil für Klavier und kleines Orchester.
En style classique pour piano et orchestre
de chambre, [by] Dinu Lipatti. Partitur.
© Universal-Edition, Wien; 31Dec41;
EF12269.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1018

KAUFFMANN, LEO JUSTINUS, 1901-1944.

.K3

*Concertino [by] Leo J. Kauffmann.

C6

© Universal-Edition, Wien; 7Mar44;

EF9342. Score: double-bass and
chamber ensemble.

Universal-Edition.

M1011 LIPATTI, DINU, 1917-
.L76 (Concertino, piano, op.3) Concertino; im
op.3 klassischen Stil für Klavier und kleines
Orchester, op.3 [by] Dinu Lipatti. Für
2 Klaviere zu 4 Händen übertragen vom
Komponisten. (Universal-Edition,
Nr.11546) [Score: 2 pianos] © on tran-
scription; Universal-Edition, Wien;
4Jul51; EF0-9555. Appl. states prev.
reg. 31Dec41, EF12269.

OCT 30 1951

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Library of Congress
Copyright Office

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Universal-Edition A.G.

M1011
.W

WEINER, LEO, 1885-

*(Concertino, piano, op.15) Concertino; von
Leo Weiner, op.15. (Universal-Edition,
Nr.8335) [Score: 2 pianos] © Universal-
Edition A.G., Wien; 24Aug25; EF19107.

Library of Congress
Copyright Office

xM215

Universal-Edition.

M1040

.J

JELINEK, HANNS, 1901-

*(Concertino, string quartet & string orchestra, op.17) Concertino; op.17 [by] Hanns Jelinek. (U[niversal] E[dition] 12028) [Score] © Universal-Edition, Wien; 29Mar51; EF0-8748.

Library of Congress
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Universal-Edition.

M1106 BURKHARD, WILLY, 1900-
.B96 *(Concertino, violoncello & string
op.60 orchestra) Concertino für Violon-
cello und Streichorchester. Op. 60.
[By] Willy Burkhard. © Universal-
Edition, Wien; 31Oct47; EF9422.
Score (violoncello and piano) and
part.

xM236

Universal Edition A.G.

*

M1040

.L

LIEBERMANN, ROLF, 1910-

Concerto; for jazz band and symphony
orchestra [by] Rolf Liebermann.

(Universal Edition, 12358) [Miniature
score] © Universal Edition A.G., Zürich;
6Oct54; EF0-30697.

Universal-Edition.

M1040

.C

CASELLA, ALFREDO, 1883-1947.

*Concerto; per archi, pianoforte, timpani
e batteria, [by] Alfredo Casella. Op. 69.
Partitura. © Universal-Edition, Wien;
31Dec48; EF13733. Score.

Universal-Edition.

M1011

.M

MANÉN, JOAN, 1883-

* (Concerto, piano) Concert pour le piano;
avec acc. d'orchestre. Op. A-13. Par
Joan Manén, réduction pour deux pianos
à quatre mains. (Edition Nr. 6499)
© Universal-Edition, Wien; 20Dec21;
EF14164. Score.

Library of Congress
Copyright Office

xM215

Universal Edition.

M1040

. M

MARTIN, FRANK, 1890-

*Concerto; pour 7 instruments à vent,
timbales, batterie et orchestre à cordes,
[by] Frank Martin. Partition. Repro-
duction du manuscrit de l'auteur.
(Universal-Edition, 12009) [Score: flute,
oboe, clarinet, bassoon, trumpet, horn,
trombone, string orchestra and percus-
sion] © Universal Edition, Wien; 30Sep50;
EF0-5171.

Library of Congress
Copyright Office

DEC 8 8 1950

Universal-Edition.

M1013

.S

SZYMANOWSKI, KAROL, 1883-1937.
^ (Concerto, violin) Concert; par Karol
Szymanowski. Op. 35. Réduction par
Ernst Kanitz. © Universal-Edition,
Wien; 7Sep21; on arrangement; EF11598.
Score (violin & piano) and part.

I. Kanitz, Ernst, 1894- arr.

Universal-Edition.

M1105 EISENMANN, WILL, 1906-
.E4C6 ^ (Concerto da camera, saxophone &
string orchestra) Concerto da
camera für Alt-Saxophon und
Streichorchester [by] Will Eisen-
mann. Partitur. © Universal-
Edition, Wien; 1Jun48; EF10633.

Universal-Edition, A.G.

M1012

.M

MANÉN, JUAN, 1883-

*(Concerto espagnol, violin & orchestra,
no.1, op.A-7) Concerto espagnol no.1;
par Joan Manén, op.A-7. (Universal-
Edition, Nr.7434) [Score] © Universal-
Edition, A.G., Wien; 28Apr24; EF17470.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1012 RESPIGHI, OTTORINO, 1879-1936.
.R *Concerto gregoriano; per violino e
 orchestra, di Ottorino Respighi.
 Partitura. (Universal Edition, Nr. 7051)
 [Score] © Universal-Edition, Wien;
 2Jun22; EF15476.

I. Title.

Library of Congress
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JUN 14 1950

Universal-Edition.

M1040

.M

MARTINŮ, BOHUSLAV, 1890-

*(Concerto grosso) Concerto grosso; per
orchestra da camera, [by] Bohuslav
Martinů. Partitura. © Universal-
Edition, Wien; 22Dec48; EF13741. Score.

Universal-Edition.

M1045

.K

KAMINSKI, HEINRICH, 1886-1946.

*(Concerto grosso) Concerto grosso; von
Heinrich Kaminski. (Universal Edition,
Nr.7265) [Score: 2 violins, 2 violas,
2 violoncellos and double orchestra]
© Universal-Edition, Wien; 30Dec23;
EF16924.

Library of Congress
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Universal-Edition.

M1040

.K

KŘENEK, ERNST, 1900-

*(Concerto grosso, no.2, op.25) Concerto
grosso II; von Ernst Křenek, op.25.
(Universal-Edition, Nr.7759) [Score;
concertino: violin, viola, and violoncello]
© Universal-Edition, Wien; 26Jan25;
EF17466.

Library of Congress
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Universal Edition A.G.

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M1010

.M

MARTIN, FRANK, 1890-

(Concerto, harpsichord) Concert; [by]
Frank Martin. (Universal Edition, 12112)
[Score] © Universal Edition A.G.,
Zürich; 26Aug54; EF0-30698.

Library of Congress



Universal-Edition A. G.

M1011 ERKIN, ULVI CEMÂL, 1906-
.E66 (Concerto, piano) Klavierkonzert; [by]
C62 Ulvi Cemâl Erkin, bearb. von B. Blache
[pseud.] (Universal-Edition, Nr.11555).
[Score: 2 pianos] © Universal-Edition
A. G., Wien; 30Jul51; EF0-11469.

[I. Blacher, Boris, 1903-]

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Library of Congress
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Universal-Edition A.G.

M1010

SCHMIDT, FRANZ, 1874-1939.

.S

*(Concerto, piano, left hand) Klavierkonzert
Es dur; [by] Franz Schmidt, zweihändige
Fassung von Friedrich Wührer. (Universal-
Edition, Nr.12030) [Score: piano, 2 hands
and orchestra] © Universal-Edition A.G.,
Wien; 14Nov52; EF0-18427.

[I. Wührer, Friedrich, 1900-]

Universal-Edition A.G.

M1040 ECKHARDT-GRAMATTÉ, SOPHIE CARMEN,
.E 1902-

*(Concerto, trumpet, clarinet & bassoon)
Tripel-Konzert; [by] S. C. Eckhardt-
Gramatté für Trompete, Klarinette,
Fagott, Streicher, Pauken und Schlagwerk,
(Universal-Edition, Nr.11674) [Score]
© Universal-Edition A.G., Wien; 17Nov52;
EF0-18430.

[I. Title]

Library of Congress
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Universal-Edition.

M1013
.W37
op.12

WEILL, KURT, 1900-1950.

(Concerto, violin, op.12) Konzert; [by]

Kurt Weill. Concerto, for violin and
orchestra of wind-instruments, op.12.

[arr. for] violin and piano. (Universal-
Edition, Nr.8339) [Score and part]

© Universal-Edition, Wien; 22Dec25;
EF17457.

[I. Title]

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Revised
1Aug52

xM223
xM1205

Universal-Edition.

M1012 KŘENEK, ERNST, 1900-
.K *(Concerto, violin, op.29) Konzert; von
Ernst Křenek, op.29. (Universal-Edition,
Nr.8165) [Score] © Universal-Edition,
Wien; 24Sep25; EF17458.

[I. Title]

Library of Congress
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APR 3 - 1952

Universal-Edition.

M1012 SZYMANOWSKI, KAROL, 1882-1937.
.S *(Concerto, violin, op.35) Concerto; par
Karol Szymanowski, op.35. 2. éd.
(Universal-Edition, Nr.7260) [Score]
© Universal-Edition, Wien; 3Sep23;
EF16921.

SEP 19 1951

Universal-Edition, A.G.

M1013
.M

MARTIN, FRANK, 1890-

*(Concerto, violin) Violinkonzert; [by]
Frank Martin, réduction pour violon et
piano, reproduction du manuscrit de
l'auteur. (Universal Edition, Nr.11678)
[Score (violin and piano 4 hands) and
part] © Universal-Edition, A. G., Wien;
31Dec51; EF0-12408.

[I. Title]

Library of Congress
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Universal-Edition, A.G.

M1012

.M

MARTIN, FRANK, 1890-

*(Concerto, violin) Violinkonzert; [by]
Frank Martin. (Universal Edition,
No.11676) [Score] © Universal-Edition,
A.G., Wien; 8May52; EF0-14955.

Universal-Edition.

M1017

.J

JACOBI, FREDERICK, 1891-

*(Concerto, violoncello) Concerto; [by]

Frederick Jacobi. Score, rev. orches-
tration. (Universal Edition, Nr.10479)

© on rev. orchestration; Universal-
Edition, Wien; 31May51; EF17082.

Appl. states prev. reg. 13Sep33, EF32872.

OCT 2 1951
xM236

Library of Congress
Copyright Office

Universal-Edition.

M1040 RIETI, VITTORIO, 1898-
.R *(Concerto, woodwinds & horn) Concerto;
di Vittorio Rieti. (Universal-Edition,
Nr.7613) [Score: flute, oboe, clarinet,
horn, bassoon, and orchestra] © Univer-
sal-Edition, Wien; 31Oct24; EF17459.

Library of Congress
Copyright Office

3 - 1952

Universal Edition A.G.

M2012

CONTILLI, GINO, 1907-

.C6

(Cori sacri) Tre cori sacri; per l'Ufficio
della Settimana Santa [by] Gino Contilli.
(Universal Edition, Nr.12135) [Score:
SATB] © Universal Edition A.G., Wien;
19Feb53; EF0-20468.

C6

I. Title: Cori sacri.

SL

Library of Congress
Copyright Office

xM2099

.L5

Universal-Edition.

DANSE RUSSE, op.40, no.10; m Petr
Il'ich Chaïkovskii, arr. for violin
& piano by Arthur Hartmann. ©
10Aug24, E593939. R95823, 2Jun52,
Universal-Edition (PWH of A. Hart-
mann)

Universal-Edition, .i

ML50

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3878

D3

1947

EINEM, GOTTFRIED VON, 1918-

*Dantons Tod, eine Oper in zwei Teilen
(sechs Bildern) frei nach Georg
Büchner; von Gottfried Einem, Text
eingesetzt von Boris Blacher und
Gottfried Einem. © Universal-Edition,
Wien; 29Jul47; DP14712. Libretto.

Universal-Edition.

M1503 EINEM, GOTTFRIED VON, 1918-
.E367 *Dantons Tod, eine Oper in zwei Teilen
D3 (sechs Bildern) frei nach Georg
1947 Büchner; von Gottfried Einem, Text
eingerichtet von Boris Blacher und
Gottfried Einem. Klavierauszug mit
Text. © Universal-Edition, Wien;
8Aug47; DP14713, Piano-vocal score.

Universal-Edition.

M1003
.E

EINEM, GOTTFRIED VON, 1918-

*Dantons Tod; Orchestersuite [by] Gottfried
Einem [Op.6a] Partitur. (Universal-
Edition, 11906) [Score] © Universal-
Edition, Wien; 30Dec50; EF0-6654.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Universal-Edition.

M1047

.N

NUSSIO, OTMAR, 1902-

Danza ticinese [by] Otmar Nussio.

Partitur. © Universal-Edition, Wien;
30Dec43; EF12318. Score: orchestra.

I. Title.

Library of Congress
Copyright Office

Universal Edition A.G.

M1047 NUSSIO, OTMAR, 1902-

.N

*Danze di Majorca; [by] Otmar Nussio.
(Universal Edition, Nr.12138) [Score:
orchestra] © Universal Edition A.G.,
Wien; 12Mar53; EF0-20471.

I. Title.

Universal-Edition A.G.

M2099

PERAGALLO, MARIO, 1910-

.L34P

De profundis. [By] Mario Peragallo.
(Universal-Edition, Nr.12131) [Score:
chorus (SATB)] © Universal-Edition
A.G., Wien; 17Jan53; EF0-20469.

I. Title.

Universal Edition A.G.

M1503

.M657

D3

1953

MILHAUD, DARIUS, 1892-

La délivrance de Thésée; opéra minute
en six scènes [by] Darius Milhaud, paroles
de Henri Hoppenot. Partition pour chant
et piano. Der befreite Theseus; Opéra
minute in sechs Szenen, ins. Deutsche
übertragen von Karlheinz Gutheim und
Wilhelm Reinking. (Universal Edition,
Nr.8978) [Piano-vocal score] Appl.
states prev. reg. 15Mar28, D27299;

DF0-290

Library of Congress

art.

(Continued on next card)

SL

Universal Edition A.G.

M1503

.M657

D3

1953

MILHAUD, DARIUS, 1892-

La délivrance de Thésée. DF0-290.

(Card 2)

20Mar28, D83920. © on German text;
Universal Edition A.G., Wien; 22Sep53;
DF0-290.

I. Hoppenot, Henri, 1891- II. Title.

III. Title: Der befreite Theseus.

[IV. Gutheim, Karlheinz, 1904- V. Rein-

Library of Congress

king, Wilhelm, 1896-]

SL

art.

Universal-Edition A.G.

M1105
.B47D5

BLACHER, BORIS, 1903-
Dialog; [by] Boris Blacher. (Universal
Edition, Nr.11669) [Score: flute, violin,
piano and string orchestra] © Universal-
Edition A.G., Wien; 25Feb52; EF0-14016.

I. Title.

SL

Library of Congress
Copyright Office

Universal-Edition.

M1500

.B

BRAUNFELS, WALTER, 1882-

*Don Gil von den grünen Hosen; musikalische
Komödie in drei Aufzügen nach dem
Spanischen des Tirso de Molina, von
Walter Braunfels. Op.35. (Universal
Edition, Nr.7374) [Score] © Universal-
Edition, Wien; 31Dec23; DF98.

I. Title.

Library of Congress
Copyright Office

1951
Recd

Universal-Edition A.G.

M1002

BRAUNFELS, WALTER, 1882-

.B

*Don Juan; eine klassisch-romantische
Phantasmagorie für grosses Orchester
von Walter Braunfels, op.34. (Universal-
Edition, Nr.7702) [Score] © Universal-
Edition A.G., Wien; 10Nov25; EF19110.

I. Title.

Universal-Edition.

M25

.S

SZELL, GEORG, 1897-

*Drei kleine Klavierstücke; von Georg Szell.

Op. 6. (Universal-Edition, Nr. 6996)

© Universal-Edition, Wien; 22Feb22;
EF15008.

[I. Title]

Library of Congress
Copyright Office

MAR - 8 1950

Universal-Edition A.G.

DREI KLEINE VORTRAGSSTUECKE; für
Klavier zu vier Händen von Anton
Bruckner, hrsg.: Josef Lorenz Wenzl.
© 12May25, E614993. R109428,
18Mar53, Universal-Edition A.G.
(PWH of J. L. Wenzl)

Universal-Edition.

M1045

BERG, ALBAN, 1885-1935.

.B

*Drei Orchesterstücke; von Alban Berg,
op.6. (Universal-Edition, Nr.7396)
Partitur. [Score] © Universal-Edition,
Wien; 6Jun23; EF16318.

Library of Congress
Copyright Office

APR - 6 1951

Universal-Edition A.G.

M1614 LUSTGARTEN, EGON, 1887-
.L966S5 Drei slovakische Volkslieder; bearbeitet
von Egon Lustgarten, op. 7. Tri slovenské
ľudové piesne. (Universal-Edition, Nr.
7624) [For voice and piano] © on arrange-
ment; Universal-Edition A.G., Wien;
24Nov24; EF17758.

- I. Title: Slovakische Volkslieder.
II. Title: Slovenské ľudové piesne.

SL

Library of Congress
Copyright Office

Universal-Edition A.G.

M1614
.L966
T8

LUSTGARTEN, EGON, 1887-

Drei tschechische Volkslieder; bearbeitet
von Egon Lustgarten, op. 6. Tri české
národní písně. (Universal-Edition, Nr.
7623) [For voice and piano] © on ar-
rangement; Universal-Edition A.G.,
Wien; 24Nov24; EF17759.

I. Title: Tschechische Volkslieder.

II. Title: České národní písně.

SL

Library of Congress
Copyright Office

Universal-Edition.

M2042

ZEMPLINSKY, ALEXANDER, 1872-1942.

.Z

*Der dreiundzwanzigste Psalm; von
Alexander Zemlinsky, op.14. (Universal-
Edition, Nr.7200) [Score: chorus (SATB)
and orchestra] © Universal-Edition,
Wien; 12May23; EF16466.

I. Title.

JUN 22 1951

art.

Library of Congress
Copyright Office

Universal-Edition.

M1621

.J

JELINEK, HANNS, 1901-

Dreizehn kleine Lieder; für mittlere
Singstimme und Klavier, [by] Hanns
Jelinek. Op. 1. (Edition [no.] 11914)
© Universal-Edition, Wien; Heft 1,
19Jun48; EF12368.

I. Title.

Universal-Edition.

M287


.S

SCHULHOFF, ERWIN, 1894-

(Duet, violin & violoncello) Duo; [by]
Erwin Schulhoff. Duet. (Universal-
Edition, Nr.8573) [Two scores]

© Universal-Edition, Wien; 28Jul26;
EF20178.

Library of Congress



Universal-Edition.

M1003
.R355
op. 18

REIDINGER, FRIEDRICH, 1890-

^Eichendorff-Suite; nach der Dichtung Aus
dem Leben eines Taugenichts, für gross-
es Orchester. [By] Friedrich Reidinger.
Op. 18. Partitur. © Universal-Edition,
Wien; 30Dec42; EF12270. Score.

I. Title.

Universal-Edition.

M1380

.B

BEER, LEOPOLD JOSEF, 1885-

Eins plus zwölf ist dreizehn; 13 leichte
instruktive Fünfstückstücke für Klavier,
12 Variationen über ein eigenes Thema,
von Leopold J. Beer. Op. 87. © Universal-
Edition, Wien; 16Aug41; EF12249.

I. Title.

(+ 12 is 13

Library of Congress
Copyright Office

Universal-Edition.

M1045

CASELLA, ALFREDO, 1883-1947.

.C

*Elegia eroica; per grande orchestra di
Alfredo Casella. (Universal-Edition,
Nr. 6983) [Score] © Universal-Edition,
Wien; 15 May 22; EF 15012.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Universal-Edition, A.G.

EN CRIMÉE; by Modest Petrovich Musorg-
skii, transcription for violin &
piano by Olga Hueber. © 8Jun25,
E615277. R107904, 19Feb53, Universal-
Edition, A.G. (PWH of O. Hueber)

Universal-Edition.

M1002 VISKI, JÁNOS, 1906-
.V Enigma; für grosses Orchester [by] János
 Viski. Partitur. © Universal-Edition,
 Wien; 14Oct41; EF12321.

I. Title.

Library of Congress
Copyright Office



Universal Edition A.G.

M1503

.M657

E5

1953

MILHAUD, DARIUS, 1892-

L'enlèvement d'Europe; opéra-minute
en huit scènes [by] Darius Milhaud,
paroles de Henri Hoppenot. Partition pour
chant et piano. Die Entführung der Europa;
Opéra minute in acht Szenen, ins Deutsche
übertragen von Karlheinz Gutheim und
Wilhelm Reinking. (Universal Edition,
Nr.8898) [Piano-vocal score] Appl.
states prev. reg. 1Jul27, D81521.

DF0-291

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art.

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Universal Edition A.G.

M1503
.M657
E5
1953

MILHAUD, DARIUS, 1892-

L'enlèvement d'Europa. DF0-291.
(Card 2)

26Jun27, D27186. © on German text;
Universal Edition A.G., Wien; 21Sep53;
DF0-291.

I. Hoppenot, Henri, 1891- II. Title.
III. Title: Die Entführung der Europa.
[IV. Gutheim, Karlheinz, 1904- V. Rein-
king, Wilhelm, 1896-]

Library of Congress

art.

SL

UNIVERSAL-Edition.

Es ist elf Uhr. DP15042. SEE Friese,
Ernst.

Universal-Edition A.G.

M1587

.A

APOSTEL, HANS ERICH, 1901-

Es waren zwei Königskinder; Variationen,
op.10, Nr.3 [by] H. E. Apostel. (Universal-
Edition, Nr.12114) [Score: solo voice and
SATB] © Universal-Edition A.G., Wien;
17Jan53; EF0-20467.

I. Title.

Universal Edition.

M25
.C

CHEREPNIN, NIKOLAI NIKOLAEVICH,
1873-1945.

(Esquisses, piano, op.38) Quatorze
esquisses; [by] Nicolas Tchérépnine,
op.38, revision: A. Willner. © Universal
Edition, Wien; 2. cahier, 18May26;
EF20183.

I. Title: Esquisses. [III. Willner,
Arthur, 1881-]

Library of Congress

Universal Edition A.G.

MT585

CARCASSI, MATTEO.

.C195

op.60

.S3

Etüden für die Mittelstufe; [by] Matteo
Carcassi, op. 60, hrsg. von Karl Scheit.
(Musik für Gitarre) [Universal Edition,
12248] NM: "music (preliminary studies)
arrangement, editing." © Universal Edi-
tion A.G., Wien; 16Sep54; EF0-30816.

1. Guitar---Studies and exercises.

I. Title. [II. Scheit, Karl, 1909-
1954 file]

Library of Congress

SL

Universal-Edition.

M25

.D

DOBROWEN, ISSAY, 1893-

(Études, piano, op.8) Quatre études; [by]
I. Dobrowen. Op.8. (Universal-Edition,
no.7322) © Universal-Edition, Wien;
8Apr24; EF17460.

Library of Congress
Copyright Office

APR 3 - 1952

Universal-Edition.

M1618
.S8E9

STRAUSS, JOSEF, 1827-1870.

Ewige Walzer-Melodie; für Koloratur-
Sopran und Klavier, oder Orchester, nach
dem Walzer Transactionen. [By] Josef
Strauss-Max Schönherr, Worte von Alex
Bartos. Gesang und Klavier. © Univer-
sal-Edition, Wien; 7Jul48; on arrangement;
EF12369.

I. Schönherr, Max, 1903- arr.

II. Bartos, Alex, 1903- lyricist.

Library of Congress
Copyright Office

III. Title.

Universal-Edition.

M1624 BURKHARD, PAUL, 1911-

.4 *Das Examen. The examination.

.B L'examen. L'esame. [By] Paul
Burkhard. Fünf heitere Stücke
nach Texten von ... Five cheer-
ful pieces with verse by ...
Richard Schweizer, Mezzosopran
und Harfe. © Universal-Edition,
Wien; 31Dec46; EF9354.

Universal-Edition.

*1

M2093

HEILLER, ANTON, 1923-

.6

Exsurge, Domine, aus dem Introitus

.H

von Sexagesima, für Männerchor a
cappella. Partitur. © Universal-
Edition, Wien; 11oct47; EF9416.

Universal-Edition.

M1045

POOT, MARCEL, 1901-

.P77

*Fantasia, fur Kammerorchester [by]

F3

Marcel Poot. © Universal-Edition,
Wien; 8Nov44; EF9465.

Universal Edition A.G.

M25
.P

PERAGALLO, MARIO, 1910-

Fantasia; per pianoforte [by] Mario
Peragallo. (Universal Edition, Nr.12137)
© Universal Edition A.G., Wien; 23May53;
EF0-22929.

I. Title.

Library of Congress
Copyright Office

Universal Edition A.G.

M1045
.P43F3

PERAGALLO, MARIO, 1910-
Fantasia; per orchestra [by] Mario
Peragallo. (Universal Edition, Nr.12153)
[Score] © Universal Edition A.G.,
Wien; 12Jun53; EF0-22928.

I. Title.

SL

Library of Congress
Copyright Office

Universal Edition.

M42

.H

HABA, ALOIS, 1893-

*(Fantasia, violin) Fantaisie; au système
de quart de ton, par Alois Haba, op. 9a.
(Universal-Edition, No.7167) © Universal
Edition, Wien; 17Aug23; EF16813.

I. Title.

Library of Congress
Copyright Office

30 1951

UNIVERSAL-EDITION.

Feuerwasser. DFO-140. SEE Becher,
Ulrich.

MAR 20 1952

Universal-Edition.

M1613

. 3

. W

WEILL, KURT, 1900-1950.

*Frauentanz; sieben Gedichte des Mittelalters, von Kurt Weill. Op. 10. (Universal Edition, Nr. 7599) [Score: voice, flute, viola, clarinet, horn and bassoon]

© Universal-Edition, Wien; 12Sep24;
EF16022.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Universal-Edition.

M232
.C6F7

CONSTANTINESCU, PAUL, 1909-

Freie Variationen über eine byzantinische
Melodie aus dem 13. Jahrhundert. Varia-
țiuni libere asupra unei melodii bizantine
din sec. XIII. [By] Paul Constantinescu.
© Universal-Edition, Wien; 10Nov43;
EF12258. Score (violoncello and piano)
and part.

I. Title. II. Title: Variațiuni libere asupra
unei melodii bizantine.

Library of Congress
Copyright Office

xM232.3

Universal-Edition A.G.

M2000

.H

HEGER, ROBERT, 1886-

*Ein Friedenslied; in fünf Gesängen, nach
Worten der Heiligen Schrift entworfen und
für Solostimmen, Chor und Orchester
gesetzt von Robert Heger. Op.19.
(Universal-Edition, Nr.8363 a-b) [Score]
Appl. states prev. reg. 25Jun25. © on
orchestration; Universal-Edition A.G.,
Wien; Teil 1-2, 24Nov25; EF19111.

I. Title.
art.

Library of Congress
Copyright Office

Universal-Edition A.G.

M2003

.H

HEGER, ROBERT, 1886-

*Ein Friedenslied; in fünf Gesängen, nach
Worten der heiligen Schrift entworfen und
für Solostimmen, Chor und Orchester ge-
setzt von Robert Heger, op.19 [arr.] von
Kurt Budde. (Universal-Edition, Nr.7741)
[Piano-vocal score] Appl.author:Universal-
Edition A.G., employer for hire of Kurt
Budde. Appl. states prev. reg. 16Feb25,
AF28001. © on music & piano score;
Universal-Edition A.G., Wien; 25Jun25;
EF19106.

Library of Congress
Copyright Office

art.

I. Title. [II. Budde, Kurt]

Universal Edition A.G.

EIN FRIEDENSLIED, op.19; Biblical w,
m Robert Heger, piano-vocal score by
Kurt Budde; solo voices, chorus &
orchestra. © 25Jun25, EF19106.
R113693, 10Jun53, Robert Heger (A) &
Universal Edition A.G. (PWH of K.
Budde)

art.

Library of Congress
Copyright Office

Universal-Edition.

M219 MARX, JOSEPH, 1882-
.M39 ^Frühlings-Sonate [by] Joseph Marx.
F7 © Universal-Edition, Wien;
10May48; EF10631. Score (violin
and piano) and part.

I. Title.

Universal-Edition.

M2103

WEBERN, ANTON, 1883-1945.

.3

* Fünf geistliche Lieder; von Anton Webern.

.W

Op. 15. Partitur. (Edition Nr. 7629)

© Universal-Edition, Wien; 8Nov24;

EF14167. Score: voice, flute, clarinet,
bass clarinet, trumpet, harp, violin and
viola.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1614

.A

APOSTEL, HANS ERICH, 1901-

^Fünf Gesänge; [music by] H. E. Apostel
[poems by] Fr. Hölderlin. Op. 9. Für
tiefe Stimme und Orchester. Klavier-
auszug. © Universal-Edition, Wien;
4Nov41; EF12251. For voice and piano;
originally for voice and orchestra.

Universal-Edition, A.G.

FÜNF KADENZEN. Cinq cadences; für
Violoncell von David Popper, heraus-
gegeben von Georg von Vikar.
© 29Jan25, E609331. R104362,
16Dec52, Universal-Edition, A.G.
(PPW & PWH of G. von Vikar)

Universal-Edition.

M1621

.W

WEBERN, ANTON, 1883-1945.

* Fünf Lieder; [by] Anton Webern, aus Der
siebente Ring von Stefan George. Für
eine Singstimme und Klavier. Op. 3.
(E[dition] Nr. 6645) © Universal-Edition,
Wien; 9Dec21; EF14165.

I. George, Stefan, lyricist. II. Title.

Library of Congress
Copyright Office



Universal-Edition.

M1621
.M

MANÉN, JUAN, 1883-

^Fünf Lieder. Five songs. Cinq chansans.
[By] Juan Manén. Op. A-4. Nach Texten
von Elsa Laura und Ernst von Wolzogen.
English version by Addie Funk. Paroles
françaises par Pierre Laclau. Neuausg.
© Universal-Edition, Wien; 30Dec41;
on French version & changed music;
EF12299.

I. Wolzogen und Neuhaus, Elsa Laura (See-
mann von Mangern) von, lyricist.
Library of Congress
Copyright Office (Continued on next card)

M1621
.M

MANÉN, JUAN, 1883-
^Fünf Lieder. EF12299. (Card 2)

II. Wolzogen und Neuhaus, Ernst Ludwig,
Freiherr von, 1855-1934, lyricist.

III. Funk, Addie, tr. IV. Laclau, Pierre,
tr.

Universal-Edition.

M452
.W

WEBERN, ANTON, 1883-1945.

* Fünf Sätze; für Streichquartett, von Anton
Webern. Op. 5. Partitur. (Edition
Nr. 5888) © Universal-Edition, Wien;
2Aug22; EF14160. Miniature score.

I. Title.

Universal-Edition.

M1540 SCHOECK, OTMAR, 1886-

.S35 Für ein Gesangfest im Frühling; für
F8 Männerchor und Orchester [by] Oth-
mar Schoeck, Text von Gottfried
Keller. © Universal-Edition, Wien;
31Dec44; EF9460. Score: chorus
(TTBB) and piano.

I. Keller, Gottfried, lyricist.

II. Title.

Universal-Edition.

*1

M1703 EISLER, HANNS, 1898-

.E Für Österreichs Freiheit [by] Hanns
Eisler. © Universal-Edition, Wien;
23Nov45; EF9337. For voice and
piano.

Library of Congress
Copyright Office

Universal-Edition.

M1045 LIEBERMANN, ROLF, 1910-
.L ^Furioso; für Orchester. [By] Rolf Lieber-
 mann. Partitur. © Universal-Edition,
 Wien; 12Nov48; EF12371. Score.

I. Title.

Universal-Edition A.G.

M1539

.K16

G4

KAMINSKI, HEINRICH, 1886-1946.

(Gedichte) Drei Gedichte; von Eichendorff

[music] von Heinrich Kaminski.

(Universal-Edition, Nr.7494) [Score:
chorus (TTBB) and piano reduction, in
part with instrumental acc.] © Universal-
Edition A.G., Wien; 20Jun25; EF19091.

I. Title: Gedichte.

SL

Library of Congress

Universal Edition A.G.

M1621

.S

SCHÖNBERG, ARNOLD, 1874-1951.

(Gedichte aus Das Buch der hängenden
Gärten) Fünfzehn Gedichte aus Das
Buch der hängenden Gärten; von Stefan
George. Version française de Jean
Cassou et Max Deutsch [music by] Arnold
Schoenberg [op.15] (Universal-Edition,
Nr.5338) [German and French words]
Appl. states prev. reg. 20Jul14, E345773.
NM: French version. © Universal Edition
A.G., Wien; 11Apr52; EF20186.

Library of Congress



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M1621

.S

SCHÖNBERG, ARNOLD, 1874-1951.

(Gedichte aus Das Buch der hängenden
Gärten) Fünfzehn Gedichte aus Das
Buch der hängenden Gärten. EF20186.
(Card 2)

I. George, Stefan, 1868-1933. II. Title:
Gedichte aus Das Buch der hängenden
Gärten. [III. Deutsch, Max, 1892-
IV. Cassou, Jean, 1897-]

Universal Edition A.G.

M2113

.3

.K

KAMINSKI, HEINRICH, 1886-1946.

*(Geistliche Lieder) Drei geistliche Lieder;
von Heinrich Kaminski. Erleichterte
Bearbeitung. (Universal-Edition, Nr.7755)
[Score: soprano, violin and piano] Appl.
states prev. reg. 5Aug24, E593936. © on
simplified arrangement; Universal
Edition A.G., Wien; 8Jun25; EF19088.

I. Title: Geistliche Lieder.

Universal-Edition.

M1613

.S

SCHREKER, FRANZ, 1878-1934.

*(Gesänge) Fünf Gesänge; von Franz Schreker. [Words by Edith Ronsperger und aus den Tausendundein Nächten] (Universal-Edition, Nr.7436) [Score: mezzo-soprano, alto, or baritone and orchestra] © Universal-Edition, Wien, 16Nov23; EF16923.

SEP 19 1953

[I. Ronsperger, Edith]

Library of Congress
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Universal-Edition, A.G.

M1614
.K187
G4

KANITZ, ERNEST, 1894-

(Gesänge, Sopran und Orchester, op.11)

Vier Gesänge; [by] Ernst Kanitz, op.11,
bearbeitung für Sopran und Klavier vom
Komponisten [words] nach Rabindranath
Tagore [and] Pierre Louÿs. (Universal-
Edition, no.8464) [For voice and piano]
© Universal-Edition, A.G., Wien;
25Jan26; EF17646.

[I. Tagore, Sir Rabindranath, 1861-1941.
II. Louÿs, Pierre]

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Copyright Office



Universal-Edition.

M1613

.Z

ZEMLINSKY, ALEXANDER, 1872-1942.

*(Gesänge, op.13) Vier Gesänge; nach Texten
von Maurice Maeterlinck, von Alexander
Zemlinsky, op.13 [Nr.1-4] (Universal-
Edition, Nr.7066) [Score: solo voice and
orchestra] © Universal-Edition, Wien;
31May23; EF16464.

[I. Maeterlinck, Maurice, 1862-1949]

Library of Congress
Copyright Office

JUN 22 1951

Universal-Edition.

M1613

.Z

ZEMLINSKY, ALEXANDER, 1872-1942.

*(Gesänge, op.13) Zwei Gesänge; nach
Texten von Maurice Maeterlinck, für
mittlere Stimme und Orchester von
Alexander Zemlinsky, aus op.13 [Nr.5-6]
(Universal-Edition, Nr.7066) [Score: solo
voice and orchestra] © Universal-Edi-
tion, Wien; 30Apr24; EF16465.

[I. Maeterlinck, Maurice, 1862-1949]

Library of Congress
Copyright Office

JUN 28 1951

Universal-Edition.

M1003
.K2G4

KAUFFMANN, LEO JUSTINUS, 1901-1944.
*(Die Geschichte vom schönen Annerl)
Konzertsuite in einem Satz, aus der
Oper Die Geschichte vom schönen An-
nerl [by] Leo J. Kauffmann. © Uni-
versal-Edition, Wien; 27Sep44;
EF9341. Score: orchestra.

Universal-Edition.

M1503

.S

SCHÖNBERG, ARNOLD, 1874-

*Die glückliche Hand; Drama mit Musik,
von Arnold Schönberg. Op.18. Auszug
mit Text für zwei Klaviere zu vier
Händen von Eduard Steuermann. (Uni-
versal Edition, 5669) [Piano-vocal
score; acc. arr. for 2 pianos] © Uni-
versal-Edition, Wien; 30May23; DF97.

I. Title. [II. Steuermann, Eduard, 1892-]

Library of Congress
Copyright Office

art.

1951

Universal Edition, A.G.

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M1500

.A

ALBERT, EUGEN D', 1864-1932.

Der Golem; Musikdrama in drei Akten,
Dichtung von Ferd. Lion, Musik von
Eugen d' Albert. (Universal-Edition,
Nr.8526a-c) [Score] Appl. states prev.
reg. 7May26, D26983; 21Apr54, R129259.
NM: "complete (full) score." © Universal
Edition A.G., Wien; 31Dec26; DF688.

I. Lion, Ferdinand. II. Title.

art.

Library of Congress

Universal Edition A.G.

M2003
.M

MARTIN, FRANK, 1890-

Golgotha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, chœur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp. [By] Frank Martin. [Piano-vocal score] Appl. states prev. reg. 3Jan50, EF0-1268. NM: German words. © Universal Edition A.G., Wien; 10Dec53; EF0-26541.

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Library of Congress



(Continued on next card)

M2003
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MARTIN, FRANK, 1890-
Golgotha; EF0-26541. (Card 2)

I. Title.

[II. Philipp, Roland, 1898-]

SL

Library of Congress

Universal-Edition.

M2003

. M

MARTIN, FRANK, 1890-

*Golgotha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, chœur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin [by] Frank Martin. [Piano-vocal score] © Universal-Edition, Wien; 30Sep49; EF0-1268

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Universal Edition, A.G.

GROSSE MESSE; OP.37; for mixed chorus,
solo quartet, boy's choir, organ &
orchestra by Walter Braunfels,
piano-vocal score by Hellmut
Schnackenburg. © 9Nov26; E668217.
Universal Edition A.G. (PWH of
H. Schnackenburg); 20Sep54;
R136090.

Universal-Edition.

ML52
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*Die grüne Flöte; Ballettpantomime, Musik von W. A. Mozart, zusammengestellt und bearb. von Einar Nilson. (Universal-Edition, Nr.6031) [Libretto] © Universal-Edition, Wien; 16May23; DF94.

I. Title. [II. Nilson, Einar, 1881-]

Library of Congress
Copyright Office

art.

1954

Universal-Edition.

MT305
.G72

GRÜMMER, PAUL, 1879-

Die Grundlage der klassischen und
virtuosen Technik auf dem Violoncello.
Les bases de la technique et de la
virtuosité du violoncelle. 40 Etüden
nach Franz Wohlfahrt frei bearb.
Franz Wohlfahrt, 40 études librement
interprété. [By] Paul Grümmer.
© Universal-Edition, Wien; 30Apr42;
EF12262.

Library of Congress
Copyright Office



(Continued on next
card)

MT305
.G72

GRÜMMER, PAUL, 1879-

Die Grundlage der klassischen und
virtuosen Technik auf dem Violoncello.
EF12262. (Card 2)

I. Title. II. Title; Les bases de la technique
et de la virtuosité du violoncelle.

Universal-Edition.

MEYER, STEFAN.

Grundlagen der Instrumentenkunde für
Musikanten und Dilettanten, von Stefan
Meyer und Alexander Wunderer. 219 p.
illus. © Universal-Edition, Wien;
21Apr50; AF0-2225.

- I. Wunderer, Alexander, joint author.
- II. Universal-Edition.

MUS

Library of Congress
Copyright Office

/r

Universal-Edition.

M1535

.S

SCHONBERG, ARNOLD, 1874-

*(Gurre-Lieder) Lied der Waldtaube; aus
den Gurreliedern, [by] Arnold Schönberg,
bearbeitung für Kammerorchester vom
Komponisten, [Text von Jens Peter Jacob-
sen, Deutsch von Robert Franz Arnold]
(Universal-Edition, Nr. 7272) [Score:
voice and orchestra] © on arrangement;
Universal-Edition, Wien; 10Oct23;
EF15529.

JUL 14 1950
I. Title. II. Title: Gurre-Lieder. [III.
Arnold, Robert Franz, 1872-1938]

Library of Congress
Copyright Office

Universal-Edition (A.G.).

M1500

.G

GÁL, HANS, 1890-

*Die heilige Ente; ein Spiel mit Göttern und Menschen, von K. M. Levetzow und Leo Feld, Musik von Hans Gál. Op. 15. Partitur. (Universal-Edition, Nr. 7431) [Score] © Universal-Edition A. G., Wien; 12Nov23; DP161.

I. Feld, Leo, 1869-1924. II. Levetzow, Karl Michael v., d. 1945. III. Title.

art.

Library of Congress
Copyright Office

1951

Universal-Edition A.G.

M1001 MARX, JOSEF, 1882-
.M *Eine Herbstsymphonie; von Josef Marx.
(Universal-Edition, Nr.7438-7439) [Score:
orchestra] © Universal-Edition A.G.,
Wien; v.1-2, 2Jul25; EF19114.

I. Title.

art.

Universal-Edition.

M1614

.S

SCHÖNBERG, ARNOLD, 1874-1951. APR 3 - 1951
*Herzgewächse; op.20 [by] Arnold Schön-
berg [for] hoher Sopran, Celesta,
Harmonium und Harfe. [Words by
Maurice Maeterlinck] Klavierauszug
mit Text von Felix Greissle. (Universal-
Edition, Nr.7927) [For voice and piano]
© Universal-Edition, Wien; 29Apr25;
EF17461.

I. Title. [II. Maeterlinck, Maurice, 1862-
III. Greissle, Felix, 1894-]

Library of Congress
Copyright Office

Universal-Edition.

M1621

.L

LEUKAUF, ROBERT, 1902-

Hesse-Lieder; für mittlere Singstimme und
Klavier, [by] Robert Leukauf, [words by
Hermann Hesse] Gesang und Klavier.
(Edition Nr. 11882) © Universal-Edition,
Wien; 30Dec48; EF13734.

I. Hesse, Hermann, 1877- lyricist.

Universal-Edition.

M25

.W

WAGNER-RÉGENY, RUDOLF, 1903-
Hexameron; [by] Rudolf Wagner-Régeny,
[for] klavier. © Universal-Edition, Wien;
31Jul43; EF12297.

I. Title.

Library of Congress
Copyright Office

Universal-Edition A.G.

M221

PROVAZNÍK, ANATOL, 1887-

.P

Hindoo song; op.140, violon et piano [by]

Anatol Provaznik. [Score and part]

© Universal-Edition A.G., Wien; 8May24;

EF17480.

I. Title.

SL

Library of Congress
Copyright Office



Universal-Edition A.G.

M2099
.L98H

HEILLER, ANTON, 1923-

Hoc corpus. Motette [by] Anton Heiller.
(Universal-Edition, Nr. 12130) [Score:
chorus (SATB)] © Universal-Edition A.G.,
Wien; 19Feb53; EF0-20465.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Universal-Edition.

M982

MILHAUD, DARIUS, 1892-

.M5H7

*L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud, version de concert pour seize instruments solistes et percussion. (Universal-Edition, Nr.7198) [Score: 2 trumpets, English horn, horn, bassoon, oboe, harp, double bass, 2 flutes, 2 clarinets, percussion & string quartet]

EF17469

Library of Congress
Copyright Office



(Continued on next card)

M982 MILHAUD, DARIUS, 1892-
.M5H7 *L'homme et son désir. EF17469. (Card 2)

© Universal-Edition, Wien; 23Jun24;
EF17469.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1048


.R

RASCH, KURT, 1902-

Hoppeldei; Thüringer Bauerntanz in
symphonischer Form [by] Kurt Rasch.
Op. 33. Partitur. © Universal-Edition,
Wien; 16Dec42; EF12306. Score: orches-
tra.

I. Title.

Library of Congress
Copyright Office



Universal-Edition.

*1

M1703

FANTA, ROBERT, 1901-

.F

Hymnische Melodie [by] Robert Fanta.

© Universal-Edition, Wien; 28Apr46;

EF9415. Close score: SATB.

xM1584

Universal-Edition.

M1045 RIETHMÜLLER, HELMUT, 1912-
.R558 Hymnische Musik; [by] Helmut Riethmüller.
op.17 Op. 17. Partitur. © Universal-Edition,
Wien; 25Mar43; EF12268. Score: orches-
tra, organ and 3 wind choirs.

I. Title.

Universal-Edition.

M1045
.B962
op.57

BURKHARD, WILLY, 1900-
Hymnus; [by] Willy Burkhard. Op. 57.
Partitur. © Universal-Edition, Wien;
29Nov41; EF12260.

I. Title.

Universal-Edition.

M1553

.E

EINEM, GOTTFRIED VON, 1918-

Hymnus; an Goethe [by] Gottfried Einem,
für Alt-Solo, Chor und orchester, Dich-
tung von Alexander Lernet-Holenia.

[Piano-vocal score] (Universal Edition,
12016) © Universal-Edition, Wien;
29Mar51; EF0-8742.

I. Title. [II. Lernet-Holenia, Alexander
Maria, 1897-]

s.l.

Library of Congress
Copyright Office

SEP 21 1951

Universal-Edition.

M1003 BERGER, THEODOR, 1905-
.B485 *Impressionen für Orchester. Impres-
op. 8 sions for orchestra. [By] Theodor
1947a Berger. [Op. 8] Wien, Wiener Phil-
harmonischer Verlag. © Universal-
Edition; 31Dec47; on no. 5 & re-
vision of no. 1-4, 6; EF9349. A
revised version of Berger's Feier-
abendstücke.

Universal-Edition.

M25
.W

WLADIGEROFF, PANTSCHO, 1899-
(Impressionen) Zehn Impressionen; von
Pantscho Wladigeroff. Op.9. Revision
von Roland Philipp. (Universal-Edition,
Nr.7211a-7211b) [For piano] © Univer-
sal-Edition, Wien; 28Sep23; EF16976.

[I. Philipp, Roland, 1898-
II. Title. III. Title: Impressionen]

Library of Congress
Copyright Office

OCT - 1 1951

Universal-Edition.

M1045
.M

MALIPIERO, GIAN FRANCESCO, 1882-
*Impressioni dal vero; [by] G. Francesco
Malipiero. (Universal-Edition, Nr.7222)
[Score: orchestra] © Universal-Edition,
Vienna; B. parte, 21May23; EF16397.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Universal-Edition.

M25

.D

DOBROWEN, ISSAY, 1893-

Impromptu; von I. Dobrowen. Piano solo.

[Op.14] (Universal-Edition, Nr.7368)

© Universal-Edition, Wien; 30May23;

EF16471.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

M1003
.R888
op.50

Universal edition, ltd., claimant.

Rubbra, Edmund.

Improvisations on virginal pieces
by Giles Farnaby. Op. 50. London,
Universal edition, ltd.

© 5Apr46; publisher; EF1165.

Score: orchestra.

I. Farnaby, Giles, ca.1560-ca.1600.

Music Cat.

Library of Congress
Copyright Office

Universal-Edition.

M1045 LAJTHA, LÁSZLÓ, 1891-

.L18 *In memoriam, pièce symphonique pour
i5 orchestre [by] László Lajtha.

Partition d'orchestre. © Universal-
Edition, Wien; 30Sep47; EF9347.

Universal-Edition A.G.

M2003

MARTIN, FRANK, 1890-

.M38

I5

In terra pax. Oratorio breve, pour soprano, alto, ténor, baryton et basse solos, 2 chœurs mixtes et orchestre, [by] Frank Martin, texte de Frank Martin d'après des passages de la Bible, traduction allemande de Mme Romana Segantini. (Universal-Edition, Nr.11984) [Piano-vocal score; French and German words] © Universal-Edition A.G., Wien; 6Mar53; EF0-20482.

I. Title. [II. Segantini, Romana]

SL

Library of Congress
Copyright Office

Universal-Edition A.G.

INTERMEZZO, from Ja; von Pietro
Mascagni, Arrangement für salon und
kleines Orchester von Franz Eber. .
20Jun25, E647001. R109449, 18Mar53,
Universal-Edition A.G. (PWH of F.
Eber)

Universal Edition, A.G.

M351
.W17I5

WAGNER-REGENY, RUDOLF, 1903-
Introduction et communication à mon ange-
gardien; [by] Rudolf Wagner-Régeny.
(Universal Edition, Nr.11671) [Three
scores: violin, viola and violoncello]
© Universal Edition, A.G., Wien; 31Dec51;
EF0-12406.

I. Title.

Library of Congress
Copyright Office

SL

Universal-Edition.

M1103 UHL, ALFRED, 1909-
.U Introduktion und Variationen über eine
 Melodie aus dem 16. Jahrhundert-Es
 geht eine dunkle Wolk' herein; [by] Alfred
 Uhl. © Universal-Edition, Wien; 16Jul48;
 EF12370. Score: string orchestra.

I. Title.

Library of Congress
Copyright Office

xM1103.3

Universal-Edition.

M2052

KAMINSKI, HEINRICH, 1886-1946.

.K

*Introitus und Hymnus; von Heinrich
Kaminski. (Universal-Edition, Nr.7226)
[Score: solo voices (SAB), mixed chorus
(SATB), violin, viola, violoncello and
piano reduction of orchestral acc.]
© Universal-Edition, Wien; 30May23;
EF16463.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

Universal-Edition.

M2020

.K

KAMINSKI, HEINRICH, 1886-1946.

*Introitus und Hymnus; von Heinrich
Kaminski. (Universal-Edition, Nr.7228)
[Score: solo voices (SABar) chorus
(SATB) violin, viola, violoncello and or-
chestra] © Universal-Edition, Wien;
17Dec24; EF16981.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

Universal-Edition.

M1554
.T

TURCHI, GUIDO, 1916-

*Invettiva; dai Carmina burana, [by] Guido
Turchi. (Edition Nr. 11836) © Univer-
sal-Edition, Wien; 3Mar49; EF13736.

Score: chorus (SATB) and piano 4 hands.

I. Title. II. Title: Carmina burana.

Universal-Edition.

M2003

.B

BURKHARD, WILLY, 1900-

Das Jahr [by] Willy Burkhard. Op. 62.

Oratorium für gemischten Chor, Soli
(Sopran, Alt, Bass) und Orchester.

Dichtung von Hermann Hiltbrunner,
Klavierauszug mit Gesang von Adelheid
Indermühle. © Universal-Edition, Wien;
9Mar42; on arrangement; EF12244.
Piano-vocal score.

I. Hiltbrunner, Hermann, 1893- II. Inder-
mühle, Adelheid, arr. III. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1045

KLENAU, PAUL VON, 1883-1946.

.K

*Jahrmarkt bei London. Bankholiday
souvenir of Hampstead Heath. Orches-
terphantasie von Paul v. Klenau.
Partitur. (Universal-Edition, Nr. 6353)
[Score: orchestra, with words]
© Universal-Edition, Wien; 28May22;
EF15431.

I. Title. II. Title: Bankholiday souvenir of
Hampstead Heath.

Library of Congress
Copyright Office



xM1613

MAY 26 1956

Universal-Edition A.G.

M1621 EINEM, GOTTFRIED VON, 1918-
.E Japanische Blätter; von Gottfried von Einem,
op.15. Textübertragung von Hans Bethge.
Mainz, B. Schott's Söhne. (Edition [Schott]
4344) [For voice and piano] © Schott &
Co., ltd. & Universal-Edition A.G.;
27Dec52; EF0-20821.

I. Title. [II. Bethge, Hans, 1876-]

Universal-Edition.

M24

.095

J3

OTAKA, HISATADA.

Eine japanische Suite. Suite japonaise. Piano solo [by] Hisatada Otaka. © Universal-Edition, Wien; 1Apr40; EF9335.

I. Title. II. Title: Suite japonaise.

Universal-Edition.

M1003
.O

OTAKA, HISATADA.

Japanische Suite no. 2; für kleines
Orchester. Op. 12. [By] Hisatada Otaka.
Partitur. © Universal-Edition, Wien;
1Nov41; EF12301. Score: orchestra.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1003

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*Jephta; [by] Georg Friedrich Händel,
[arr. by] Zoltan Fekete. Suite 1.
(Edition Nr. 11924) © Universal-Edition,
Wien; 31Dec48; on additions & changes;
EF13876. Score: Orchestra.

I. Fekete, Zoltan, 1909- arr.

II. Title.

Library of Congress
Copyright Office

Universal-Edition.

M2023

.C

CARISSIMI, GIACOMO.

* Jephthe; oratorium [by] G. Carissimi,
bear. von Vittorio Gui. Klavierauszug
mit Text. Oratorio, trascrizione di
[Vittorio Gui] Canto e pianoforte.
(Edition Nr. 8314) © Universal-Edition,
Wien; 31Dec25; on arrangement;
EF14166.

I. Gui, Vittorio, 1885-

arr. II. Title.

Library of Congress
Copyright Office

Universal-Edition A.G.

JOUJOUX POUR MA DAME, op.7, no.1-5;
pour piano par Mihaïl Jora, rev.
Arthur Willner. © 30Oct25, E630772.
R109444, 18Mar53, Universal-Edition
A.G. (PWH of A. Willner)

Universal Edition A.G.:

M1045

.S333

op.28

SCHISKE, KARL, 1916-

Kammerkonzert; [von] Karl Schiske, op.28.

(Universal-Edition, 11986) [Score:
orchestra] © Universal Edition A.G.,
Wien; 28Oct53; EF20185.

I. Title.

SL

Library of Congress

Universal Edition A.G.

KAMMERKONZERT; by Alban Berg,
2 pianos & violin arr. Fritz
Heinrich Klein. © 19Nov26;
E662032. Universal Edition A.G.
(PWH of F. H. Klein); 20Sep54;
R136105.

M922
.B

Universal-Edition.

BERG, ALBAN, 1885-1935.

*Kammerkonzert; von Alban Berg.

(Universal-Edition, Nr. 8393) [Score:
piano, violin and winds] © Universal-
Edition, Wien; 23Dec25; EF15953.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

M38
.S

Universal-Edition.

SCHÖNBERG, ARNOLD, 1874-

*Kammersymphonie; für 15 Soloinstrumente;
von Arnold Schönberg. Op. 9. Für
Klavier zu 2 Händen bearb. von Eduard
Steuermann. (Universal-Edition,
Nr. 7146) © on arrangement; Universal-
Edition, Wien; 30Dec22; EP47977.

I. Title. [II. Steuermann, Eduard, 1892-
]

Library of Congress
Copyright Office

SEP - 6 1930

Universal-Edition.

M209
.S

SCHÖNBERG, ARNOLD, 1874-
*(Kammersymphonie, winds & strings,
op.9) Kammersymphonie; von Arnold
Schönberg, op.9, Klavierauszug zu vier
Händen, von Felix Greissle. (Universal-
Edition, Nr.7502) [For piano 4 hands]
© Universal-Edition, Wien; 2Aug24;
EF17468.

I. Title. [II. Greissle, Felix, 1894-]

Library of Congress
Copyright Office

Universal-Edition.

M1503

.J

JANÁČEK, LEOŠ, 1854-1928.

*Káta Kabanová; opera o 3 jednáních, podle
A. N. Ostrovského Bouře, v překladu
Vinc. Červinky. Hudbu složil Leoš
Janáček, klavírní výtah se zpěvy upravil
Břetislav Bakala. Katja Kabanowa;
Oper in 3 Akten, nach A. N. Ostrowskijs
Gewitter, in der Übersetzung von Vinc.
Červinka. Musik von [Leoš Janáček]
Klavierauszug mit Text von [Břetislav
Bakala] ins Deutsche übertragen von Max
Brod. [Piano-vocal score] © Universal-
Edition, Wien; 22May22; DP41.

Library of Congress
Copyright Office

JUL 13 1950

(Continued on next card)

M1503

.J

JANÁČEK, LEOŠ, 1854-1928.

*Káta Kabanová. DP41. (Card 2)

I. Title. II. Title: Katja Kabanowa.
[III. Červinka, Vinc. IV. Bakala,
Břetislav. V. Brod, Max]

UNIVERSAL-Edition.

Káta Kabanová. DP21384. SEE

Janáček, Leoš.

Universal Edition A.G.

M25
.P

PIRCKMAYER, GEORG, 1918-

Kawana; 3 Klavierstücke nach jüdischen
Motiven [by] Georg Pier [pseud.] Piano
solo. (Universal-Edition, Nr.12140)
© Universal Edition A.G., Wien; 2May53;
EF0-22927.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M21
.U3

WAGNER-RÉGENY, RUDOLF, 1903-
(Klavierskizzen) Zwei Klavierskizzen; in
ein Album für Gerty Herzog [von] Rudolf
Wagner-Régeny. (In UE Klavierbuch.
p.57-59) [For piano] © Universal-
Edition, Wien; 7May52; EF20187.

I. Title: Klavierskizzen.

Library of Congress

SL

2/2

Universal-Edition.

M25
.S

SALMHOFER, FRANZ, 1900-
Klavierstück in Quarten; von Franz Salm-
hofer, op.3. (Universal-Edition, Nr.7140)
[For piano] © Universal-Edition, Wien;
31Aug23; EF16971.

I. Title.

Library of Congress
Copyright Office

OCT - 1 1951

Universal Edition.

M25
.S

SALMHOFER, FRANZ, 1900-

(Klavierstücke, piano, op.2) Drei Klavier-
stücke; von Franz Salmhofer. Op.2.

(Universal-Edition, Nr.7139) © Universal-
Edition, Wien; 26Oct23; EF16979.

[I. Title. II. Title: Klavierstücke]

OCT - 1 1951

Library of Congress
Copyright Office

Universal-Edition, A.G.

M25

.R

RATHAUS, KAROL, 1895-

(Klavierstücke, piano, op.9) Fünf
Klavierstücke. Five pieces for pianoforte,
op.9, von Karol Rathaus. (Universal
Edition, Nr.7719) © Universal-Edition
A. G., Wien; 31Dec24; EF18224.

I. Title. II. Title: Klavierstücke.

Universal-Edition.

M1503

.Z

ZEMLINSKY, ALEXANDER, d.1942.

*Kleider machen Leute; musikalische
Komödie in einem Vorspiel und zwei
Akten mit Benützung von Gottfried
Kellers gleichnamiger Novelle, von Leo
Feld, Musik von Alexander Zemlinsky.
(Universal-Edition, Nr. 7106) [Piano-
vocal score] © Universal-Edition,
Wien; 1Jun22; DP51.

I. Feld, Leo, d.1924.

II. Title.

Library of Congress
Copyright Office

JUL 8 1 1950

Universal-Edition.

M357

.J

JELINEK, HANNS, 1901-

*(Kleine Kammermusiken, op.9) Sechs
Aphorismen; [from] Vier kleine Kammer-
musiken, [by] Hanns Jelinek. Op.9, Nr.3.
(Universal-Edition, 12020) [Score: 2
clarinets and bassoon] © Universal-Edi-
tion, Wien; 30Dec50; EF0-7257.

MAY 3 1 1951

I. Title. II. Title: Kleine Kammermusiken.

Universal Edition.

M23

.J

JELINEK, HANNS, 1901-

*(Kleine Kammermusiken, op.9) Sonatine;
[from] Vier kleine Kammermusiken; [by]
Hanns Jelinek. Op.9, nr.4. (Universal-
Edition, 11916) [For piano] © Universal-
Edition, Wien; 20Jan51; EF0-7258.

I. Title: Kleine Kammermusiken.

Library of Congress
Copyright Office

JUN 29 1951

Universal-Edition.

M23

.G

GROSZ, WILHELM, 1894-1939.

*Kleine Sonate; von Wilhelm Grosz, op.16.

(Universal-Edition, Nr.6700) [For piano]

© Universal-Edition, Wien; 5 Oct 23;

EF16919.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Universal-Edition.

M357 PETRASCHKEK, A JOSEF.
.P4K4 Kleine Suite, für drei Sopran-Block-
flöten oder andere Melodie-Instru-
mente [by] A. Josef Petraschek. ©
Universal-Edition, Wien; 31Mar43;
EF9467. Score: 3 recorders.

I. Title.

Universal-Edition.

M287

.B

BEER, LEOPOLD JOSEF, 1885-

Kleine Variationen über sechs bekannte
Kinderlieder; [by] Leopold J. Beer, für
2 Violinen, erste Lage. Op. 86. © Uni-
versal-Edition, Wien; 17Aug41; EF12256.
2 scores.

I. Title.

Library of Congress
Copyright Office

xM1734
xM287.3

Universal-Edition, A.G.

M1621

SONNECK, OSCAR GEORGE THEODORE,
1873-1928.

Ein kleiner Lieder-Zyklus; sechs Lieder zu
Gedichten von Theodor Storm, von O. G.
Sonneck. Op. 18. © Universal-Edition,
A.G., Wien; 27Aug21; EF11599. For voice
and piano.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

BEER, OTTO F.

Kleines Salzburger Festspielbuch.

Mit Zeichnungen von Erni Kniepert.

90 p. © Universal-Edition, Wien;
29Jul47; AF7520.

I. Universal-Edition.

Universal-Edition.

M1040

.W

WEBERN, ANTON, 1883-1945.

*Konzert; für Flöte, Oboe, Klarinette,
Horn, Trompete, Posaune, Geige, Bratsche
und Klavier, von Anton Webern. Op. 24.

© Universal-Edition, Wien; 31Dec48;

EF13739. Score.

Universal-Edition.

M1017

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759
Konzert, G-moll; für Oboe und Streich-
quintett [von] G. F. Händel. Für
Violoncello und Klavier übertragen
von Paul Grümmer. Für Oboe und Kla-
vier eingerichtet von A. Wunderer.
Ausg. für Violoncello oder Oboe und
Klavier. Neurevision. © Universal-
Edition, Wien; 1Nov41; on arrangement
for violoncello & piano & revision for
oboe & piano; EF12250.

Library of Congress
Copyright Office

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M1017

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.
^Konzert, G-moll. EF12250. (Card 2)

Score (violoncello & piano) and parts
for violoncello and oboe.

I. Grümmer, Paul, 1879- arr.
II. Wunderer, Alexander, 1877- ed.

Universal-Edition.

M1012 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B42 Konzertstück; für Violine und Orchester
C65 [by] Ludwig van Beethoven, vollendet und
durchgesehen von Juan Manén. Achievé
et revu par [Juan Manén] Partitur.
Partition. © Universal-Edition, Wien;
21Jun43; on completion, revision & ar-
rangement; EF12254. Score.

I. Manén, Juan, 1883-

Universal-Edition A.G.

M223

.S

SZYMANOWSKI, KAROL, 1883-1937.

(Król Roger) Chant de Roxane; de l'opéra
Le roi Roger [by] Karol Szymanowski,
transcription par Paul Kochanski. Lied
der Roxane; aus der Oper König Roger.
(Universal-Edition, no.8694) [Score
[violin and piano) and part] Appl. states
prev. reg. 23Dec25. © on transcription;
Universal-Edition A. G., Wien; 4Nov26;
EF18654.

I. Title. II. Title: Le roi Roger. III. Title:
König Roger.

Library of Congress
Copyright Office

(Continued on next card)

Universal-Edition A. G.

M223

.S

SZYMANOWSKI, KAROL, 1883-1937.

(Król Roger) Chant de Roxane, EF18654.

(Card 2)

IV. Title: Król Roger. V. Title: Lied
der Roxane. [VI. Kochański, Paul, 1887-

]

Universal-Edition A.G.

M1503

.S

SZYMANOWSKI, KAROL, 1882-1937.

*(Król Roger) König Roger; Der Hirt, Oper in drei Akten [by] Karol Szymanowski, op.46. Deutsch von R. St. Hoffmann. Król Roger; Pasterez, opera w trzech aktach, słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. [Arr. by] Arthur Willner. [Piano-vocal score] © Universal-Edition A.G., Wien; 23Dec25; DF417.

I. Iwaszkiewica, Jarosław, 1894- II. Title.
III. Title: Król Roger. IV. Title: Der Hirt.
[V. Hoffmann, Rudolf
Stephan, 1878-1939.
VI. Willner, Arthur]

Library of Congress
Copyright Office

M25
.A

Universal-Edition.

APOSTEL, HANS ERICH, 1901-

*Kubiniana, zehn Klavierstücke nach
Zeichnungen von Alfred Kubin. [By]
H. E. Apostel. Op. 13. © Universal-
Edition, Wien; 30Jul47; EF9353.
For piano solo.

Universal Edition A.G.

M204
.H

HAUER, JOSEF MATTHIAS, 1883-
Labyrinthischer Tanz; [by] Josef Matthias
Hauer. [For piano 4 hands] (Universal
Edition, Nr.12166) © Universal Edition
A.G., Wien; 4May53; EF0-22922.

I. Title.

Library of Congress
Copyright Office

Universal Edition A.G.

*

M129

.D

DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven Teares) Zwei
Galliarden; [aus Lachrimae, or Seaven
Teares figured in seaven passion by]
John Dowland, aus der Lautentabulatur
übertragen und für die Gitarre bearb. von
Karl Scheit. 2 galliards, transposed from
the lute tablature and arr. for guitar.
(Universal Edition, Nr.12247) NM:
transposition & arrangement. © Universal
Edition A.G., Wien; 23Aug54; EF0-30815.

Library of Congress



(Continued on next card)

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M129

.D

DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven Teares) Zwei
Galliarden. EF0-30815. (Card 2)

I. Title: Galliarden. II. Title: Lachrymae,
or Seven Teares. [III. Scheit, Karl, 1909-]

Library of Congress

Universal-Edition.

M1503 HEGER, ROBERT.

.H455L3 Lady Hamilton; Oper in drei Akten, sieben
1941 Bilder und ein Epilog [by] Robert Heger.
Klavierauszug mit Gesang von Anno
Schmieden. (Edition no. 11157) © Uni-
versal-Edition, Wien; 19Sep41; EP18606.
Piano-vocal score:

I. Schmieden, Anno, arr. - II. Title.

UNIVERSAL EDITION, A.G.

Die Laesterschule. SEE Willner, Arthur.

Universal-Edition.

M1003
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*Lamentation; [by] Georg Friedrich Händel,
[arr. by] Zoltan Fekete. Suite 2. (Edition
Nr. 11926) © Universal-Edition,
Wien; 31Dec48; on additions & changes;
EF13877. Score: orchestra.

I. Fekete, Zoltan, 1909- arr.
II. Title.

Library of Congress
Copyright Office

Universal Edition A.G.

LEB' WOHL, MEIN SCHATZ; from Jonny
spielt auf, by Ernst Krenek, arr.
Gustav Blasser; piano, with w. ©
3Mar27; E668256. Universal Edition
A.G. (PWH of G. Blasser); 19Nov54;
R139554.

Universal-Edition A.G.

M1544

.M55

L4

MESSNER, JOSEPH, 1893-

Das Leben; symphonisches Chorwerk,
für Sopransolo, Frauenchor, Streich-
orchester, Harfe und Klavier, nach
Gedichten von Novalis, von Joseph
Messner, op.13 [arr.] von Arthur Willner.
(Universal-Edition, Nr.8255) [Piano-
vocal score] © Universal-Edition A. G.,
Wien; 17Jun25; EF19090.

I. Title. [II. Willner, Arthur, 1881-]
art.

SL

Library of Congress

Universal-Edition A.G.

M24
.J63
op.24

JIRÁK, KARL BOLESLAV, 1891-
Lebenswende; ein Zyklus von K. B.
Jirák, op.24. At the cross-road;
a piano cycle. (Universal-Edition,
Nr.7652) © Universal-Edition A.G.,
Wien; 31Dec24; EF17756.

I. Title. II. Title: At the cross-road.

SL

Library of Congress
Copyright Office



Universal-Edition.

M1002 BERGER, THEODOR, 1905-
.B52 [^]Legende vom Prinzen Eugen; [by] Theodor
op.11 Berger. Op. 11. Partitur. © Universal-
Edition, Wien; 23Dec42; EF12261. For
orchestra.

I. Title.

Library of Congress
Copyright Office



Universal-Edition.

MT582 SCHALLER, ERWIN, 1904-
.S236 Lehrwerk für die Gitarre; [by] Schaller
.S3 [ed. by] Scheit. (Edition [no.] 11218,
11221) © Universal-Edition, Wien; Heft
4, 5, 30Dec41; EF12246-12247.

I. Scheit, Karl, 1909- arr. II. Title.

Universal-Edition.

MT585 SORS, FERNANDO, 1778-1839.
.S713 (Leichte Etüden, guitar, op.60) Zwölf
leichte Etüden; aus opus 60 [by] Fernando
Sor, hrsg. von Karl Scheit. (Universal-
Edition, Nr.11843) © on arrangement;
Universal-Edition, Wien; 14Jun51;
EF0-9553.

1. Guitar---Studies and exercises.
I. Title. II. Title: Leichte Etüden.
[III. Scheit, Karl, 1909-]

s.l.

Library of Congress
Copyright Office

xM126

ML50
.L

Universal-Edition A.G.
LIEBERMANN, ROLF, 1910-

*Leonore 40/45; Opera semiseria in einem
Vorspiel und sieben Bildern (zwei Akte)
von Heinrich Strobel, Musik von Rolf
Liebermann. (Universal-Edition, 12070)
[Libretto] © Universal-Edition A.G.,
Wien; 15Mar52; DF0-172.

I. Strobel, Heinrich, 1898-

II. Title.

Universal-Edition A.G.

M1503

.L

LIEBERMANN, ROLF, 1910-

*Leonore 40/45; Opera semiseria in einem
Vorspiel und sieben Bildern, zwei Akte,
von Heinrich Strobel, Musik von Rolf
Liebermann, Klavierpartitur von H. E.
Apostel. [Piano-vocal score] © Universal-
Edition A.G., Wien; 8Aug52; DF0-214.

I. Title. II. Strobel, Heinrich, 1898-
[III. Apostel, Hans Erich, 1901-]



Universal-Edition A.G.

M1003 LIEBERMANN, ROLF, 1910-
.L64 (Leonore 40/45) Opernsuite; 6 Stücke aus
L4 der Oper Leonore 40/45 [by] Rolf
Liebermann. (Universal-Edition, Nr.
12093) [Score: orchestra] © Universal-
Edition A.G., Wien; 20Oct52; EF0-18024.

I. Title. II. Title: Leonore 40/45.

SL

Library of Congress
Copyright Office

Revised
25May53

Universal-Edition.

- M2079 BRUCKNER, ANTON, 1824-1896.
. L54B *Libera me, Domine; für fünfstimmigen
gemischten Chor, Orgel (Violoncell und
Kontrabass) und 3 Posaunen, [by] Bruck-
ner, hrsg. von V. Goller. Partitur
(zugleich Orgelstimme) (Universal-
Edition, Nr. 4976) [Score: 3 trombones,
chorus (SSATB) and organ] © Universal-
Edition, Wien; 5Aug22; EF15467.

JUN 1 2 1954

I. Title. [II. Goller, Vinzenz, 1873-]

Library of Congress
Copyright Office

xM2072.7

Universal-Edition.

M1614

.G

GROSZ, WILHELM, 1894-1939.

*Liebeslieder; für eine hohe Singstimme
mit Kammerorchester nach Volks-
liedertexten von Wilhelm Grosz. Op. 10.
Ausgabe für Gesang und Klavier.
(Universal-Edition, Nr. 6803) [For voice
and piano] © Universal-Edition, Wien;
25Feb22; EF15005.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

Universal-Edition.

M1613

.G

GROSZ, WILHELM, 1894-1939.

*Liebeslieder; für eine hohe Singstimme
und Kammerorchester nach Volkslieder-
texten, von Wilhelm Grosz. Op.10.
(Universal-Edition, No.7513) [Score:
voice and orchestra] © Universal-Edi-
tion, Wien; 19Feb24; EF16980.

I. Title.

Library of Congress
Copyright Office

OCT - 4 1951

Universal Edition.

LIED DER WALDTAUBE from Gurre Lieder;
w Robert Franz Arnold m Arnold
Schönberg arr Erwin Stein © on arr
Universal Edition 14Nov50 EU221912.
Appl. states prev. reg. 7Jun50,
EF155529.

DEC 1 4 1950

Universal-Edition A.G.

M1045

.T

TANSMAN, ALEXANDRE, 1897-

*Lied et toccata; pour orchestre [by]

Alexandre Tansman. (Universal Edition,
Nr.11665) [Score] © Universal-Edition
A.G., Wien; 8Mar52; EF0-14018.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1621 GRAENER, PAUL, 1872-1944.
.G Lieder der Erinnerung [by] Paul Graener.
Op. 111. Gesang und Klavier. © Universal-
Edition, Wien; 9Nov42; EF12257.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1621

.K

KAUDER, HUGO, 1888-

(Lieder) Fünfzehn Lieder; nach Otto zur
Linde [music by] Hugo Kauder. (Universal-
Edition, Nr.8459) © Universal-Edition,
Wien; 27Apr26; EF20174.

I. Linde, Otto zur, 1873-1938.

Library of Congress



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Universal Edition A.G.

M1613

.3

.A

APOSTEL, HANS ERICH, 1901-

(Lieder) Fünf Lieder; Verse von R. Felmayer [music by] H. E. Apostel, op.22.

(Universal Edition, 12282) [Score: voice, flute, clarinet and bassoon]

© Universal Edition A.G., Wien; 28May54; EF0-29490.

[I. Felmayer, Rudolf, 1897-]

Library of Congress

Universal-Edition.

M1621

WEBERN, ANTON VON, 1883-1945.

.W

*(Lieder, op.4) Fünf Lieder; nach Gedichten
von Stefan George, von Anton Webern.
Op.4. (Universal-Edition, Nr.7395) [For
voice and piano] © Universal-Edition,
Wien; 12Oct23; EF16975.

[I. George, Stefan Anton, 1868-1933]

OCT - 4 1951

Library of Congress
Copyright Office

Universal-Edition.

M1621 KANITZ, ERNEST, 1894-
.K (Lieder, op.5) Drei Lieder; von Ernst
Kanitz, Op.5 [words by Christian Morgen-
stern] (Universal-Edition, Nr.5851)
© Universal-Edition, Wien; 28May23;
EF16467.

~~THE~~ [I. Morgenstern, Christian,
1871-1914]

Library of Congress
Copyright Office

JUN 29 1951

Universal-Edition.

M1621
.K

KŘENEK, ERNST, 1900-

(Lieder, op.9) Die Ballade vom König
Lobesam; nach dem Gedicht von Gerd
Hans Goering, für Gesang und Klavier
von Ernst Křenek, op.9, Nr.7. (Univer-
sal-Edition, Nr.7573) © Universal-Edi-
tion, Wien; 19Jul24; EF17464.

I. Title. [II. Goering, Gerd Hans]

art.

Library of Congress
Copyright Office

APR 3 - 1952

Universal-Edition.

M1621

BITTNER, JULIUS, 1874-1939.

.B

*(Lieder von Liebe, Treue und Ehe)

Sechzehn Lieder von Liebe, Treue und
Ehe; von Julius Bittner, Dichtungen vom
Komponisten, für eine mittlere Stimme
und Klavier. (Universal-Edition,
no.7496-7499) [For voice and piano]
© Universal-Edition, Wien; 30Dec23;
EF16978.

OCT - 4 1951

I. Title: Lieder von Liebe, Treue und Ehe.

[II. Title.]

Library of Congress

Copyright Office

Universal Edition A.G.

ML50

.B

BERG, ALBAN, 1885-1935.

*Lulu; [opera in three acts, by] Alban Berg
[German text by Alban Berg, after Frank
Wedekind's Erdgeist and Die Büchse der
Pandora, English text by Amethe von
Zeppelin] [Libretto] Appl. author: Imre
Rozsa, employer for hire of Amethe von
Zeppelin. Appl. states prev. reg. 13Nov36,
DF39224; 21May37, DF51185. © on English
libretto; Universal Edition A.G., Wien;
5Dec52; DP1320.

Library of Congress
Copyright Office



(Continued on next card)

Universal Edition A.G.

ML50 BERG; ALBAN, 1885-1935.
.B *Lulu. DP1320. (Card 2)

I. Title [II. Zeppelin, Amethe Gräffin von.
III. Rozsa, Imre, 1898-]

Universal-Edition.

M1003
T68L3

TOCCHI, GIAN LUCA, 1901-

Luna Park; suite per un balletto [by]
Gian-Luca Tocchi. (Universal-Edition,
Nr.11904) [Score: orchestra] © Uni-
versal-Edition, Wien; 10Aug51;
EF0-11471.

I. Title.

1952 1 7 1952

s.l.

Library of Congress
Copyright Office

Universal Edition A.G.

M25
.M

MITTLER, FRANZ, 1893-
(Lustige Klavierstücke) Zwei lustige
Klavierstücke. Two merry piano pieces
[by] Franz Mittler, op.2. (Universal-
Edition, Nr.8431) © Universal Edition
A.G., Wien; 28Oct26; EF20562.

- I. Title: Lustige Klavierstücke.
- II. Title: Merry piano pieces.

Universal-Edition.

M223 HUBAY, JENŐ, 1858-1937.

.H ^ (Le luthier de Crémone) Violinsolo
aus der Oper Der Geigenmacher von
Cremona. Solo du luthier de l'opéra
Le luthier de Cremona. © Universal-
Edition, Wien; 30Dec20; EF11136.
Score (violin and piano) and part.

I. Title. II. Title: Le luthier de
Crémone.

Universal-Edition.

M25

.B

BORTKIEWICZ, SERGEI, 1877-

Lyrica nova; vier Klavierstücke, [by]
Sergei Bortkiewicz. Op. 59. Piano solo.
© Universal-Edition, Wien; 20Sep41;
EF12253.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1004 SZELL, GEORG, 1897-
.S *Lyrische Ouverture; für grosses Orchester,
von Georg Széll. Op. 5. Partitur.
(Universal Edition, Nr. 6993) [Score]
© Universal-Edition, Wien; 24Feb22;
EF15014.

I. Title.

Library of Congress
Copyright Office

MAR 1 7 1950

Universal Edition.

LYRISCHE SYMPHONIE, op. 18; in sieben
Gesängen nach Gedichten von Rabin-
dranath Tagore, für Orchester, eine
Sopran-und eine Baritonstimme von
Alexander Zemlinsky, Klavierauszug
mit Text von Universal Edition,
employer for hire of Heinrich
Jalowetz. © 23Jan24, E582916.
R89015, 16Jan52, Universal Edition
(PWH)

Revised
18Mar52

Library of Congress
Copyright Office

Universal Edition.

LYRISCHE SYMPHONIE, op.18; in sieben
Gesängen nach Gedichten von Robin-
dranath Tagore, für Orchester, eine
Sopran-und eine Baritonstimme von
Alexander Zemlinsky, Klavierauszug
mit Text von Universal Edition, em-
ployer for hire of Heinrich Jalowetz.
© 23Jan24, E582916. R89015, 16Jan52,
Universal Edition (PWH)

MAR 6 1952

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Universal-Edition.

M221

DOBROWEN, ISSAY, 1893-

.D Märchen; für Violine und Klavier, Op.16,
von I. Dobrowen, Fairy-tale, for violin
and piano. (Universal-Edition, Nr.7220)
[Score and part] © Universal-Edition,
Wien; 25May23; EF16472.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

Universal Edition A.G.

MAGNIFICAT; für Solo-Sopran, Solo-
Bratsche, Orchester & kleinen Fern-
Chor von Heinrich Kaminski, Klavier-
auszug mit Text von Ernst Schiff-
mann. © 15Apr26; E639278. Univer-
sal Edition A.G. (PWH of E. Schiff-
mann); 29Dec53; R123432.

Universal-Edition.

M2013
.C36
op.71

CASELLA, ALFREDO, 1883-1947.

^(Mass, op. 71) Missa solemnis,
"Pro pace," per soprano e bari-
tono solisti, coro misto, organo
ed orchestra [by] Alfredo Casella.
Riduzione per pianoforte di Guido
Turchi. © Universal-Edition,
Wien; 8Apr48; on reduction for
piano; EF10628. Piano-vocal score.

I. Turchi, Guido, 1916- arr. II.
Title. III. Title: Pro pace.
Revised

Library of Congress
Copyright Office

Universal-Edition A.G.

M32
.F

FRIEDMAN, IGNAZ, 1882-1948.

(Mazurkas, piano, op.85) Six mazourkas;
par Ign. Friedman, op.85. Sechs Mazur-
ken. (Universal-Edition, Nr.8178) ©
© Universal-Edition A.G., Wien; 5Aug25;
EF19104.

I. Title: Mazurkas. II. Title: Mazourkas.

Universal-Edition.

M221

.D

DOBROWEN, ISSAY, 1893-

Mélodie hébraïque; [by] I. Dobrowen

[for] violon et piano. Op.12. (Universal-
Edition, Nr.7369) [Score and part]

© Universal-Edition, Wien; 26Sep23;
EF16974.

I. Title.

Library of Congress
Copyright Office

OCT - 1 1951

Universal-Edition.

M25
.K

KAUDER, HUGO, 1888-
(Melodien, piano) Vierundzwanzig
Melodien; von Hugo Kauder. (Universal-
Edition, Nr.7394) © Universal-Edition,
Wien; 30Dec23; EF16977.

[I. Title. II. Title: Melodien]

OCT - 1 1951

Universal-Edition.

M221

BRENTA, GASTON, 1902-

.B

*Mélopée [by] Gaston Brenta. © Universal-Edition, Wien; 19Dec47;
EF9340. Score (violin and piano)
and part.

Universal Edition A.G.

M1533
.H375
M4

HAUER, JOSEF MATTHIAS, 1883-
Der menschen Web; Kantate in 5 Teilen mit
Worten von Friedrich Hölderlin, für Soli,
Chor und Orchester [by] Josef Matthias
Hauer, op.67. (Universal Edition, Nr.
12159) [Piano-vocal score; acc. arr.
for piano 4 hands] © Universal Edition
A.G., Wien; 9May53; EF0-22923.

- I. Hölderlin, Friedrich, 1770-1842.
II. Title.

art.
Library of Congress
Copyright Office

SL

Universal Edition, A. G.

MESSAGE, OP.39; for piano by Aleksandr
Nikolaevich Cherepnin, rev. & ed.
by Isidore Edmond Philipp. ©
17Jan27; E658557. Alexander
Tscherepnin (A) & Universal Edition,
A.G. (PWH of I. E. Philipp);
19Nov54; R139547.

Universal-Edition.

M25

.S

SZYMANOWSKI, KAROL, 1882-1937.

*Métopes; trois poèmes pour piano par
Karol Szymanowski. Op. 29. (Universal-
Edition, no. 6997) © Universal-Edition,
Wien; 17Jun22; EF15143.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

Universal Edition A.G.

M1567

.B

BRUCKNER, ANTON, 1824-1896.

Um Mitternacht; [Gedicht von] R. Prutz
[music by] Anton Bruckner. 1. Fassung.
Hrsg. Victor Keldorfer. At midnight;
male chorus with contralto solo and
piano acc. 1st setting. English version by
Martin Lindsay. Score. (Universal
Edition, 3292) Appl. states prev. reg.
1Dec11, 16Apr13; 30Dec38, R72692. NM:
English version. © Universal Edition
A.G., Wien; 10May54; EF0-29489.

Library of Congress

(Continued on next card)

M1567

BRUCKNER, ANTON, 1824-1896.

.B

Um Mitternacht. EF0-29489. (Card 2)

I. Title. II. Title: At midnight.

[III. Keldorfer, Victor, 1873-

IV. Lindsay, Martin, 1915-]

Library of Congress

Universal Edition A.G.

M2104 MARTIN, FRANK, 1890-
 .M4 (Monologe aus Jedermann) Sechs Monologe
 M6 aus Jedermann; [by] Frank Martin [words
 by] Hugo von Hofmannsthal, für Bariton-
 oder Altsolo und Orchester. (Universal-
 Edition, Nr.12105) [For voice and piano]
 © Universal Edition A. G., Wien;
 27Feb53; EF0-20479.

I. Title: Monologe aus Jederman.
[II. Hofmannsthal, Hugo Hofmann, Edler von,
1874-1929]

Library of Congress
Copyright Office

Universal-Edition.

M1012

.P172

J4

PAGANINI, NICOLÒ, 1782-1840.

Moto perpetuo; [von] Paganini, [Orchester-
bearbeitung von Wilhelm] Jerger.

Partitur. © Universal-Edition, Wien;
30Dec42; on arrangement; EF12304.
Score.

I. Jerger, Wilhelm, 1902-

arr.

II. Title.



Universal-Edition.

M852

PERAGALLO, MARIO, 1910-

.4

*Musica per doppio quartetto d'archi;

.P

[by] Mario Peragallo. Partitura.

(Universal-Edition, 11978) [Score:

2 violins, viola and violoncello, and

violin, viola, violoncello and double

bass] © Universal-Edition, Wien;

26Apr49; EF15023.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Universal-Edition.

M14

ANGERER, PAUL, 1927-

.3

*Musica pro organo [by] Paul Angerer.

.A5

Werk 18. © Universal-Edition, Wien;

op.18

16Oct46; EF9351.

Universal Edition, A.G.

M362

.S33

op.27

SCHISKE, KARL, 1916-

Musik für Klarinette, Trompete und

Bratsche; op.27 [by] Karl Schiske.

(Universal-Edition, Nr.11966) [Score:
clarinet, trumpet and viola] © Universal
Edition, A.G., Wien; 14Jan52; EF0-12407.

I. Title.

SL

Library of Congress
Copyright Office

Universal-Edition.

M1103 GENZMER, HARALD, 1909-
.G34 ^Musik für Streichorchester [by] Harald
M8 Genzmer. Partitur. © Universal-Edition,
Wien; 10Sep43; EF12316. For string
orchestra.

I. Title.

Universal-Edition.

M1003 POOT, MARCEL, 1901-

.P82 *Musique légère. Leichte Musik. Lichte
M8 muziek [by] Marcel Poot. Partition
d'orchestre. © Universal-Edition,
Wien; 7Jun46; EF9466.

Universal Edition.

M42

.H

HABA, ALOIS, 1893-

*Musique pour violon seul; au système de
quart de ton, par Alois Hába, op.9b.
(Universal-Edition, No.7168) © Universal
Edition, Wien; 17Aug23; EF16814.

I. Title.

Universal Edition A.G.

MYSTÈRE, OP.37, NO.2; by Aleksandr
Nikolaevich Cherepnin, violoncello
& piano arr. Umberto Benedetti.
© 18Dec26; E658556. Alexander
Tscherepnin (A) & Universal Edition
A.G. (PWH of U. Benedetti); 12Oct54;
R137355.

Universal-Edition.

RUTZ, HANS.

Neue Oper: Gottfried Einem und seine
Oper "Dantons Tod." Mit Beiträgen
von Caspar Neher [et al.] 69 p.
illus. © Universal-Edition, Wein;
14Aug47; AF7526.

I. Neher, Caspar.

II. Universal-Edition.

Universal Edition A.G.

DER NEUE ORPHEUS, OP.15; cantata,
w Iwan Goll, m Kurt Weill, piano-
vocal score by Arthur Willner.
© 23Nov26; E668257. Universal
Edition A.G. (PWH of A. Willner) &
Karoline Weill-Davis (W of
K. Weill); 20Sep54; R136111.

art.

Universal-Edition.

*1

M1554

WEISS, ERWIN, 1912-

.W

Ein neuer Frühling [by] Erwin Weiss,
textliche Bearbeitung von Hanns
Kallberg. © Universal-Edition,
Wien; 23Dec46; EF9411. Close score
(SATB) and piano.

Universal-Edition.

M2020 KAMINSKI, HEINRICH, 1886-1946.
. K *Der neun und sechzigste Psalm; für 8
stimmigen gemischten Chor, Knabenchor,
Tenorsolo und Orchester, von Heinrich
Kaminski. (Universal-Edition, Nr. 7084)
© Universal-Edition, Wien; 28Feb22;
EF15013.

I. Title.

art.

Library of Congress
Copyright Office

MAR 17 1950

Universal-Edition.

NOCTURNE, op.10, no.1; m Petr Il'ich
Chaïkovskii, arr. for violin & piano
by Arthur Hartmann. © 10Aug24,
E593935. R95821, 2Jun52, Universal-
Edition (PWH of A. Hartmann)

Universal-Edition.

NOCTURNE; op.19, no.4; m Petr Il'ich
Chaikovskii, arr. for violin & piano
by Arthur Hartmann. © 10Aug24,
E593937. R95822, 2Jun52, Universal-
Edition (PWH of A. Hartmann)

Universal-Edition, A.G.

M25
.T

TANSMAN, ALEXANDRE, 1897-
(Nocturnes, piano) Quatre nocturnes; [by]
Alexandre Tansman. (Universal-Edition,
12096) © Universal-Edition, A.G., Wien;
27May52; EF0-14953.

[I. Title: Nocturnes]

Library of Congress
Copyright Office

Universal-Edition.

M129
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach)
Vier kleine leichte Stücke; aus dem
Notenbüchlein der Anna Magdalena Bach,
[by] Joh. Seb. Bach. [Einrichtung und
Bearbeitung von Karl Scheit] (Musik für
Gitarre, U. E. 11958) © on arrangement;
Universal-Edition, Wien; 13Jul49;
EF0-1265.

MAR 1 7 1950

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach. [III. Scheit, Karl, 1909-

Library of Congress
Copyright Office

]

(Series)

Universal-Edition, a.g.

M221

.S

SZYMANOWSKI, KAROL, 1882-1937.

Notturmo e Tarantella; par Karol Szymanowski. © Universal-Edition, a.g., Wien; 31May21; EF11597. Score (violin and piano) and part.

Library of Congress
Copyright Office

Universal Edition A.G.


M1503
.W363
O25
1953

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

Oberon; oder, Des Elfenkönigs Schwur,
Romantische Feen-Oper in drei Akten,
neun Bildern, nach Wielands epischer
Dichtung, Oberon, von J. R. Planché,
aus dem Englischen neu übersetzt und
eingerichtet von Karlheinz Gutheim und
Wilhelm Reinking, Musik von Carl Maria
von Weber. [Oberon] or, The Elf-King's
oath. (Universal Edition, Nr.5877a)

EF0-22932

Library of Congress
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Universal Edition A.G.

M1503
.W363
O25
1953

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.
Oberon. EF0-22932. (Card 2)

[Piano-vocal score] © on translation,
editing & preface; Universal Edition A.G.,
Wien; 29May53; EF0-22932.

- I. Planché, James Robinson, 1796-1880.
II. Title. III. Title: Des Elfenkönigs
Schwur. IV. Title: The Elf-King's oath.
[V. Gutheim, Karlheinz, 1904-
VI. Reinking, Wilhelm, 1896-]

Library of Congress
Copyright Office

Universal Edition, A.G.

ML50
.W363
O33
1953

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

Oberon; oder, Des Elfenkönigs Schwur,
romantische Feen-Oper in drei Akten,
9 Bildern, nach Wielands epischer
Dichtung Oberon von J. R. Planché, aus
dem englischen neu übersetzt und einge-
richtet von Karlheinz Gutheim und Wilhelm
Reinking, Musik von Carl Maria von
Weber. (Universal Edition, 12189)
[Libretto] © on German translation;

DF0-284

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Universal Edition, A.G.

ML50
.W363
O33
1953

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.
Oberon. DF0-284. (Card 2)

Universal Edition, A.G., Wien; 8Jun53;
DF0-284.

I. Title. II. Title: Des Elfenkönigs Schwur.
[III. Gutheim, Karlheinz, 1904-
IV. Reinking, Wilhelm, 1896-]

Library of Congress
Copyright Office

SL

Universal-Edition.

¹⁵⁴⁴
~~M1533~~ MÜLLER-HERMANN, JOHANNA FR
.M945 1878-1941.

03 *Ode, für Soli, Frauenchor und Or-
chester [by] Johanna Fr. Müller-
Hermann. Text von Hermann von
Lingg. Op.29. Klavierauszug mit
Gesang. © Universal-Edition, Wien;
28Dec44; EF9469. Score: solo voi-
ces (SA) chorus (SSA) and piano.

Universal-Edition.

M2079 WÖSS, JOSEF VENANTIUS, 1863-1943.
.L73W (Offertories, mixed voices & organ, op.3b)
Sechs Offertorien; von Josef V. Wöss,
op.3b. (Universal-Edition, Nr.5616)
[Latin words] © Universal-Edition,
Wien; 31Dec23; EF17241.

[I. Title]

JAN 21 1952

Library of Congress
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Universal-Edition.

M2079 BRUCKNER, ANTON, 1824-1896.
. L73B *Offertorium: Afferentur; für vierstimmigen
gemischten Chor und 3 Posaunen (Orgel
ad libitum) [by] Bruckner, hrsg. von
Josef V. Wöss. Partitur (zugleich
Orgelstimme) (Universal-Edition,
Nr. 4978) [Score: 3 trombones, chorus
(SATB) and organ] © Universal-Edition,
Wien; 22Dec22; EF15468.

I. Title. II. Title: Afferentur. [III. Wöss,
Josef Venantius, 1863-1943]

Library of Congress
Copyright Office

JUL - 7 1950

xM2072.7

Universal Edition, A.G.

L'OISEAU ENCHANTE, OP.55; m & arr.
Nikolai Nikolaevich Cherepnin, rev.
& ed. Isidore Edmond Philipp; piano.
© 21Apr27; E692565. Alexander
Tscherernin (C) & Universal Edition,
A.G. (PWH of I. E. Philipp);
19Nov54; R139564.

art.

UNIVERSAL-EDITION, A.G.

Die Opferung des Gefangenen. R114076. SEE
Wellesz, Egon.

Universal-Edition A.G.

M1503

.W

WELLESZ, EGON, 1885-

*Die Opferung des Gefangenen; ein kultisches Drama für Tanz, Sologesang und Chöre nach der Übertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearb. und in Musik gesetzt von Egon Wellesz, op.40 [arr.] von Alfred Rosenzweig. (Universal-Edition, Nr.8342) [Piano-vocal score] Appl. author: Universal-Edition A.G., employer for hire of Alfred Rosenzweig. © Universal-Edition A.G., Wien; 11Nov25; DF518.

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Universal-Edition A.G.

M1503
.W

WELLESZ, EGON, 1885-
*Die Opferung des Gefangenen. DF518.
(Card 2)

I. Title. [II. Stucken, Eduard. III. Rosen-
zweig, Alfred]

art.

Library of Congress
Copyright Office

Universal Edition A. G.

M1614
.B47O7

BERG, ALBAN, 1885-1935.

(Orchesterlieder, op.4) Fünf Orchester-
lieder; [by] Alban Berg nach
Ansichtskartentexten von Peter Altenberg
[pseud., English version by Alfred
Kitchin] (Universal-Edition, Nr.12126)
[Score: voice and piano] © Universal
Edition A.G., Wien; 19Oct53; EF0-23790.

I. Title: Orchesterlieder. [II. Engländer,
Richard, 1859-1919. III. Kitchin, Alfred,
1910-]

Library of Congress

SL

Universal-Edition A.G.

M1045
.E37
op.9

EINEM, GOTTFRIED VON, 1918-
Orchestermusik; [by] Gottfried Einem.
[Op.9] (Universal-Edition, Nr.11961)
[Score] © Universal-Edition A. G., Wien;
3Aug51; EF0-11472.

I. Title.

MAR 17 1952

s.l.

Library of Congress
Copyright Office

Universal Edition A.G.

M1045
.B487
D6

BERG, ALBAN, 1885-1935.
(Orchesterstücke) Drei Orchesterstücke;
op.6 [by] Alban Berg. Neufassung 1929.
(Universal Edition, 12194) [Score] Appl.
states prev. reg. 6Jun23, 15Feb51,
EF16318; 1Mar51, R75428. NM: revision.
© Universal Edition A.G., Wien; 30Apr54;
EF0-29462.

I. Title: Orchesterstücke.

Library of Congress



Universal-Edition A.G.

M1060
.B22
G718

BACH, JOHANN SEBASTIAN, 1685-1750.
(Orgelbüchlein) Due choral. Zwei Choräle.
Di J. S. Bach, trascritti dall'organo per
orchestra di Vittorio Gui. (Universal-
Edition, nr.8271) [Score] © on transcrip-
tion; Universal-Edition A.G., Wien;
31Dec25; EF19758.

I. Title: Choral. II. Title: Orgelbüchlein.
[III. Gui, Vittorio, 1885-]

SL

Library of Congress

Universal Edition A.G.

M1002
.B

BORCK, EDMUND, 1906-1944.

*Orphika; eine apollinische Transformation
für Orchester nach Zeichnungen Hans
Wildermann's [op.21, by] Edmund Borck.
(Universal-Edition, Nr.12099) [Score]
© Universal Edition A.G., Wien; 18Aug53;
EF0-22924.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1004

HÁBA, ALOIS, 1893-

.H

*Ouverture; par Alois Hába. Op. 15.

© Universal-Edition, Wien; 31Dec21;
EF14885. Score: orchestra.

Universal-Edition.

M1004 BURKHARD, PAUL, 1911-

.B96 *Ouvertüre, Der Schuss von der Kanzel
S3 [by] Paul Burkhard. © Universal-
Edition, Wien; 31Aug47; EF9344.
Score: orchestra.

I. Title. II. Title: Der Schuss von der
Kanzel.

Universal-Edition.

M1004 BRUCKNER, ANTON, 1824-1896.
.B * Ouverture, G moll; von Anton Bruckner.
Nachgelassenes Werk. Für den Konzert-
Vortrag eingerichtet von Jos. V. Wöss.
© Universal-Edition, Wien; 30Dec21;
EF14387. Miniature score: orchestra.

I. Wöss, Josef Venantius von, 1863-1943, ed.

Universal-Edition.

M1004
.R

ROSENSTOCK, JOSEPH, 1895-

*Ouverture zu einem heiteren Spiel; von
Joseph Rosenstock. Op. 5. © Universal-
Edition, Wien; 28Dec21; EF14883. Score:
orchestra.

I. Title.

Universal-Edition.

SEP 2

M1004
.G

GROSZ, WILHELM, 1894-1939.

*Ouverture zu einer Opera buffa; von
Wilhelm Grosz, op.14. (Universal-Edition,
Nr.7161) [Score: orchestra]
© Universal-Edition, Wien; 14Aug23;
EF16920.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Universal-Edition.

M1003 CASELLA, ALFREDO, 1883-1947.

.C337 *Paganiniana; divertimento su musiche
op, 65 di Nicolò Paganini [by] Alfredo
1944 Casella. Op. 65. Wien, Wiener Phil-
harmonischer Verlag. © Universal-
Edition; 30Dec44; EF9350. Minia-
ture score: orchestra.

Universal-Edition.

M22
.W

WOLFSOHN, JULIUS, 1880-1944.

***Paraphrasen über alt-jüdische Volksweisen;
von Juliusz Wolfsohn. © Universal-Edi-
tion, Wien; Bd. 1-2, 28Dec21; EF14881-
14882. For piano.**

I. Title.

V

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Universal Edition A.G.

M1011
.C28P3

CASELLA, ALFREDO, 1883-1947.

Partita; per pianoforte ed orchestra [by]
Alfredo Casella, trascrizione per 2
pianoforti a 4 mani di Vittorio Rieti.
[Score] Appl. states prev. reg. 5Mar26,
E638402. NM: transcription.
© Universal Edition A.G., Wien; 7Nov26;
EF20573.

[I. Rieti, Vittorio, 1898-

II. Title.]

Library of Congress

SL

xM215

Universal-Edition A.B.

M127

LOGY, JOH. ANTON, 1643-1721.

.L

Partita A-moll; [by] Joh. Anton Logy, hrsg.
von Karl Scheit. (Universal-Edition,
Nr. 12102) [For guitar] © Universal-
Edition A.G., Wien 17Sep52; EF0-18021.

[I. Title. II. Scheit, Karl, 1909-]

Library of Congress
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Universal-Edition, A.G.

M1523
.E

EINEM, GOTTFRIED VON, 1918-

*Pas de coeur. Oder, Tod und Auferstehung
einer Ballerina; ein Ballett in zwei Bildern
von Heinz von Cramer, Musik von Gottfried
von Einem, op.16. Mainz, B. Schott's
Söhne. (Edition [Schott] 4030) [Universal-
Edition, 12144. Score: piano] © Schott &
Co., ltd. & Universal-Edition, A.G.;
27Dec52; EF0-20850.

I. Cramer, Heinz von, 1924- II. Title.
III. Title: Tod und Auferstehung einer
Ballerina

Library of Congress
Copyright Office

Universal-Edition.

M129
.B

BURKHART, FRANZ, 1902-
Passacaglia; [by] Franz Burkhardt.
[Einrichtung von Karl Scheit] (Musik
für Gitarre, U. E. 11959) © on adapta-
tion; Universal-Edition, Wien; 13Jul49;
EF0-1266.

I. Title. [II. Scheit, Karl, 1909-]
(Series)

Library of Congress
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Universal-Edition.

M1045 WEBERN, ANTON VON, 1883-1945.
. W *(Passacaglia, orchestra, op. 1)
Passacaglia für orchester; von Anton
Webern. Op. 1. Partitur. (Universal-
Edition, nr. 7095) [Score] © Universal-
Edition, Wien; 23Mar22; EF15146.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Universal Edition A. G.

M1160

.M

MARTIN, FRANK, 1890-

Passacaille; [by] Frank Martin, d'après
la Passacaille pour orgue (1944).

Reproduction du manuscrit de l'auteur.
(Universal Edition, Nr.12167) [Score:
string orchestra] © Universal Edition
A. G., Zürich; 22Jun54; EF0-29255.

[I. Title.]

Library of Congress

UNIVERSAL-Edition.

Passat. DFO-101. SEE Binder-Lautun, Karl.

SEP 19 1951

Universal-Edition A.G.

M1584

M

MALIPIERO, GIAN FRANCESCO, 1882-
Passer mortuus est. [By] G. Francesco
Malipiero [words by] Catullus.
(Universal-Edition, Nr.12133) [Score:
SATB] © Universal-Edition A.G.,
Wien; 20Feb53; EF0-20464.

I. Title.

Library of Congress
Copyright Office

Universal-Edition A.G.

M2000
.K

KAMINSKI, HEINRICH, 1886-1946.

*(Passion) Musik zur Passion; Mysterienspiel
der Brüder Arnoul und Simon Gréban von
Heinrich Kaminski. (Universal-Edition,
Nr.8288) [Score] Appl. states prev. reg.
8Jun25. © on orchestration; Universal-
Edition A.G., Wien; 23Nov25; EF19112.

I. Gréban, Arnoul, fl.1456. II. Gréban,
Simon, d.ca.1433. III. Title: Passion.

Library of Congress
Copyright Office

Universal-Edition A.G.

M2003

.K

KAMINSKI, HEINRICH, 1886-1946.

*Passion; Mysterienspiel der Brüder Arnoul und Simon Gréban, Musik von Heinrich Kaminski [arr.] von Ernst Schiffmann. (Universal-Edition, Nr.7946) [Piano-vocal score; words partly in German, partly in Latin] Appl. author: Universal Edition A. G., employer for hire of Ernst Schiffmann. © Universal-Edition A.G., Wien; 8Jun25; EF19089.

I. Gréban, Simon, d.ca.1433.

Library of Congress
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Universal-Edition A.G.

M2003 KAMINSKI, HEINRICH, 1886-1946.
.K *Passion. EF19089. (Card 2)

II. Gréban, Arnoul, fl.1456. III. Title.
[IV. Schiffmann, Ernst]

Universal Edition, A.G.

PASSION; m Heinrich Kaminski, arr.

Ernst Schiffmann; piano-vocal score.

© 8Jun25, EF19089. R113038, 29May53,

Elfriede Kaminski (W) & Universal
Edition, A.G. (PWH of E. Schiffmann)

Universal Edition A.G.

PATSCHHAENDCHEN, OP.96; by Aleksandr
Tikhonovich Grechaninov, German w R.
St. Hoffmann, rev. Gustav Blasser.
© 24Feb26; E646176. Universal Edi-
tion A.G. (PWH of G. Blasser);
29Dec53; R123438.

Universal-Edition.

M1004 CAPDEVIELLE, PIERRE, 1906-

.C273 ^ (Le pédant joué) Ouverture pour
P4 Le pédant joué, de Cyrano de
Bergerac [by] Pierre Capdevielle.
Partition d'orchestre. ©
Universal-Edition, Wien; 24May48;
EF10632.

I. Cyrano de Bergerac, Savinien, 1619-
1655. II. Title. III. Title: Le
pédant joué.

Universal-Edition.

PELLEAS UND MELISANDE, op.5; nach dem
drama von Maurice Maeterlinck,
symphonische Dichtung für Orchester
von Arnold Schönberg, bearb. für
Klavier zu vier Händen von Heinrich
Jalowetz. © 12Mar24, E592071.
R91029, 20Feb52, Universal-Edition
(PWH of H. Jalowetz)

APR 2 - 1952

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Universal Edition A.G.

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ML50

.L

LIEBERMANN, ROLF, 1910-

Penelope; Opera semiseria von Heinrich
Strobel, Musik von Rolf Liebermann.

(U[niversal] E[dition] 12236) [Libretto]

© Universal Edition A.G., Wien; 30Apr54;
DF0-358.

I. Strobel, Heinrich, 1898-

II. Title.

Library of Congress

Universal Edition A.G.

*

M1503

.L

LIEBERMANN, ROLF, 1910-

Penelope; Opera semiseria in 2 Teilen von
Heinrich Strobel [music by] Rolf
Liebermann, Klavierauszug mit Sing-
stimmen von H. E. Apostel. (Universal -
Edition, Nr.12235) [Piano-vocal score]
© Universal Edition A.G., Wien; 30Apr54;
DF0-359.

I. Strobel, Heinrich, 1898-

II. Title.

[III. Apostel, Hans Erich, 1901-

]

Library of Congress

Universal-Edition.

M1503 KAUFFMANN, LEO JUSTINUS, 1901-1944. .
.K229 *Das Perlenhemd, ein Stück für Sänger,
P4 Musiker, Schauspieler und Tänzer,
1947 Buch von E. Bormann und Leo Justinus
Kauffmann, mit Weisen des Hafis. .
Klavierauszug mit Gesang. © Uni-
versal-Edition, Wien; 17Sep47;
DP14714. Piano-vocal score.

Universal Edition A.G.

M1503
.W1475
P4
1951

WAGNER-RÉGENY, RUDOLF, 1903-
Persische Episode; Der Darmwäscher,
komische Oper in 4 Akten, Text von
Caspar Neher. [Piano-vocal score]
© Universal Edition A.G., Wien;
31Oct51; DF0-139.

I. Title. II. Title: Der Darmwäscher.
[III. Neher, Caspar, 1897-]

Library of Congress
Copyright Office

SL

Unit B

Universal-Edition.

M25
.R

RAHNER, HANS, 1905-

*Persische Miniaturen, Original-Melodien aus Persien und Kleinasien. Für Klavier zu zwei Händen frei bearb. und teilweise mit Versen versehen von Hans Rahner. © Universal-Edition, Wien; 6Mar46; on arrangement & words; EF9464. For piano solo, in part with words.

xM1820

Universal Edition.

M1523
. W35P3

WELLESZ, EGON, 1885-

Persisches Ballett; Handlung und Choreographie von Ellen Tels [pseud.], Musik von Egon Wellesz. Op. 30. Klavierauszug zu zwei Händen. Persian ballet; plot and choreography by Ellen Tels. Piano score. (Universal-Edition, no. 6960)
© Universal-Edition, Wien; 23Aug22;
DP160.

I. Title. II. Title: Persian ballet. [III.
Rabeneck, Elena]

Library of Congress
Copyright Office

1951 xM1523.2

s. l.

Universal-Edition.

M1105 MARTIN, FRANK, 1890-
.M35 *Petite symphonie concertante, pour
P4 harpe, clavecin, piano et deux
orchestres à cordes [by] Frank
Martin. © Universal-Edition, Wien;
9Sep47; EF9451.

Universal-Edition A.G.

M1040
.J47
op.18

JELINEK, HANNS, 1901-
Phantasie; op.18 [by] Hanns Jelinek.
(Universal Edition, Nr.12071) [Score:
clarinet, piano and orchestra] © Univer-
sal-Edition A.G., Wien; 4Apr52;
EF0-14048.

[I. Title]

SL

Library of Congress
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Universal-Edition.

M1544
.G

GÁL, HANS, 1890-

*Phantasien; nach Gedichten von Rabindranath Tagore. Von Hans Gál, op.5 [deutsche Übertragung von Hans Effenberger] (Universal-Edition, Nr.6361) [Score: alto, chorus (SSAA) and piano reduction of acc. for strings, clarinet, horn and harp. German and English words] © Universal-Edition, Wien; 20Jul23; EF16468.

JUN - 6 1951

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941. III. Effenberger, Hans]

Library of Congress
Copyright Office

Universal-Edition.

M25
.M

MIHALOVICI, MARCEL MICHEL, 1898-
Pieces impromptues; pour piano par
Marcel Mihalovici, op.19, revision [by]
A. Willner. (Universal-Edition, Nr.8434)
© Universal-Edition, Wien; 5May26;
EF20184.

I. Title. [II. Willner, Arthur, 1881-]

Universal-Edition.

M25
.D

DOBROWEN, ISSAY, 1893-

*(Pieces, piano, op.13) Sept. pièces; par J.
Dobrowen, op.13. Sieben Stücke. (Uni-
versal-Edition, Nr.7299) © Universal-
Edition, Wien; 28Jul23; EF16815.

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JUL 30 1951

Universal Edition A.G.

M1529
.S9P5

SUCHON, EUGEN, 1908-

Piesne z hôr. Lieder aus den Bergen;
[by] Eugen Suchoň, sechs slovakische
Volkslieder für Sopran, Tenor und
kleines Orchester. (Universal Edition,
Nr.11634) [Piano-vocal score; German
and Slovak words. May also be sung as a
solo] © Universal Edition A.G., Wien;
23May53; EF0-22933.

I. Title: Piesne z hôr. II. Title: Lieder
aus den Bergen.

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xM1614

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Universal-Edition A.G.

M1528

SUCHOŇ, EUGEN, 1908-

.S95

P5

Piesne z hôr. Lieder aus den Bergen; [by]
Eugen Suchoň. Sechs slovakische
Volkslieder für Sopran, Tenor und kleines
Orchester. (Universal-Edition, Nr.11635)
[Score] © Universal-Edition A.G., Wien;
23Feb53; EF0-20474.

I. Title. II. Title: Lieder aus den Bergen.

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Library of Congress
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xM1705

Universal Edition A.G.

PIESNI KSIEZNICZKI Z BASNI. Six
chants de la princesse des contes
de fée, op.31; French w Sophie
Szymanowska, German w Jan Sliwinski-
Effenberger, m Karol Szymanowski,
concert rev. Gustav Blasser. ©
15Dec26; E668255. Universal Edition
A.G. (PWH of G. Blasser), Krystyna
Dabrowska & Anna Szymanowska (NK of
K. Szymanowski); 12Oct54; R137381.

Library of Congress
Copyright Office

Revised
10Jan55

Universal-Edition.

M1621 SZYMANOWSKI, KAROL, 1883-1937.
.S *Pieśni muezzina szalonego; sześć pieśni
na sopran i fortepian, słowa Jarosława
Iwaszkiewicza. Le muézin passionné;
version française de Mme. St. Korwin-
Szymanowska. Lieder des verliebten
Muezzins; Deutsch von Rudolf Stefan
Hoffmann. (Universal-Edition, Nr. 6999)
© Universal-Edition, Wien; 30May22;
EF15477.

JUN - 8 1950

Library of Congress
Copyright Office

(Continued on next card)

M1621 SZYMANOWSKI, KAROL, 1883-1937.
.S *Pieśni muezzina szalonego. EF15477.
(Card 2)

I. Title. II. Title: Le muézin passionné.
III. Title: Lieder des verliebten Muezzins.
[IV. Iwaszkiewicz, Jarosław. V. St.
Korwin-Szymanowska, Mme. VI. Hoffmann,
Rudolf Stefan, 1878-1939]

Universal.Edition.

UN POCO DI CHOPIN, op.72, no.15; von .
Petr Il'ich Chaïkovskiï, für Violine
& Klavier bearb. von Universal-
Edition, employer for hire of Issay
Barmas. © 30Apr24, E614333. R91132,
28Feb52, Universal Edition (PWH)

MAR 26 1952

art.

Library of Congress
Copyright Office

Universal-Edition A.G.

POLONAISE; for violoncello & piano by
Antonín Dvořák, rev. Wilhelm Jeral.
© 10Aug25, E624012. R107909,
19Feb53, Universal-Edition A.G. (PWH
of W. Jeral & PPW of A. Dvořák)

Universal-Edition, A.G.

M9
.W77
op.40
C moll

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
(Praeludien, Fugen und Vortragsstücke in
Form kleiner Suiten für Orgel) Suite,
C moll, von Josef V. Wöss. Op. 40,
Nr. 6-10. (E[dition] Nr. 6011) © Univer-
sal-Edition, A.G., Wien; 23Nov21;
EF11595.

I. Title: Praeludien, Fugen und Vortrags-
stücke.

Universal-Edition, A.G.

M9
.W77
op.40
D moll

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
(Praeludien, Fugen und Vortragsstücke
in Form kleiner Suiten für Orgel) Suite,
D moll, von Josef V. Wöss. Op. 40,
Nr. 1-5. (E[dition] Nr. 6010) © Universal-
Edition, A.G., Wien; 23Nov21; EF11596.

I. Title: Praeludien, Fugen und Vortrags-
stücke.

Universal Edition, A.G.

PRAELUDIUM C DUR, OP. POSTH. [and]
FUGE D MOLL, OP. POSTH.; for organ
by Anton Bruckner, arr. Josef V.
Wöss. © 31Jan27; E676384.
Franziska Wöss (W) & Universal
Edition, A.G. (PPW of A. Bruckner);
19Nov54; R139558.

Universal Edition A.G.

M10
.K

KOETSIER, JAN, 1911-

(Preludes and fugues, organ) Zwölf
Präludien und Fugen; [by] Jan Koetsier.
(Universal Edition, Nr.11917) © Universal
Edition A.G., Wien; 9May53; EF0-22936.

- I. Title: Präludien und Fugen.
- II. Title: Preludes and fugues.

Library of Congress
Copyright Office

Universal-Edition.

M25
.M

MARTIN, FRANK, 1890-
*(Preludes, piano) Huit préludes pour
le piano; [by] Frank Martin. (Universal-
Edition, Nr. 11973) © Universal-
Edition, Wien; 28Nov49; EFO-1289.

I. Title.

Library of Congress
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MAR - 8 1950

Universal-Edition.

M1533

RESPIGHI, OTTORINO, 1879-1936.

.R

*La primavera; poema lirico per soli,
coro, orchestra ed organo di Ottorino
Respighi, poema di Constant Zarian,
prima parte di Sirvard figlia della terra,
deutsche Übertragung von R. St. Hoffmann,
trascrizione per canto e pianoforte di
Meinhard Zallinger. Frühling. (Univer-
sal-Edition, Nr.7204) © on arrangement;
Universal-Edition, Wien; 18Jul23;
EF16818.

JUL 30 1951

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art.

(Continued on next card)

M1533

RESPIGHI, OTTORINO, 1879-1936.

.R

*La primavera; EF16818. (Card 2)

I. Title. II. Title: Frühling. [III. Zarian,
Constant. IV. Hoffmann, Rudolf Stefan,
1878-1939. V. Zallinger, Meinhard, 1897-
]

art.

Library of Congress
Copyright Office

M1523

.0

Universal-Edition

OFFENBACH, JACQUES, 1819-1880.

Prima-ballerina; ballettpantomime
in 3 bildern, musik von J.

Offenbach, zusammengestellt
und bearbeitet von Einar

Nilson. © Universal-Edition,

a. g., Wien; on compilation &
arrangement; 22Dec19; EF3242.

For piano solo.

I. Nilson, Einar,

1881-

arr.

II. Title.

Music Cat.

Universal-Edition.

M2011 WILDGANS, FRIEDRICH, 1913-
.W63 Proprium für den Gründonnerstag,
P7 für gemischten Chor a cappella
[by] Friedrich Wildgans. Chor-
partitur. © Universal-Edition,
Wien; 1Apr46; EF9410.

I. Title.

Universal-Edition.

M2023 SUCHOŇ, EUGEN, 1908-
.S94 *Psalm des Karpathenlandes. Žalm
P8 zeme Podkarpatskej [by] Eugen
Suchoň. Op.12. Für gemischten
Chor, Tenorsolo und grosses Or-
chester. Pre miešaný sbor, tenor
sólo a vel'ký orchester. [Words
by] Jaroslav Zatloukal, Deutsch
von Herta Schischitz. © Universal-
Edition, Wien; 8Feb40; EF9333.
Piano-vocal score.

Universal Edition, A.G.

M2020

.K73

P5

KODÁLY, ZOLTÁN, 1882-

*Psalmus hungaricus. For tenor solo, chorus, and orchestra. Op.13. English version by Edward J. Dent. (Universal-Edition, No.7547) [Score; English, German, and Hungarian words] © Universal-Edition, A.G., Wien; 16Aug24; EF17729.

I. Dent, Edward Joseph, 1876-

II. Title.

Library of Congress
Copyright Office

Universal-Edition.

M2104

.M

MILHAUD, DARIUS, 1892-

*Psaume 129 (Vulgata 128); [by] Darius
Milhaud, traduction [by] Paul Claudel.
Psalm 129; Deutsch von R. S. Hoffmann.
(Universal-Edition, Nr.11713) [Score:
baritone and reduction for 2 pianos of
orchestral acc.] © Universal-Edition,
Wien; 15Jan51; EF0-7646.

I..Title. II. Title: Psalm 129. [III. Claudel,
Paul, 1868- IV. Hoffmann, Rudolf Stefan,
1878-1939]

Library of Congress
Copyright Office

JUN 11 1951
xM2079.2
.F129

Universal-Edition A.G.

M1004
.W44
P85

WEINBERGER, JAROMIR, 1896-
*Eine Puppenspiel-Ouvertüre. Overture to
a marionette play; by Jaromir Weinberger.
Full score. Ouvertura k loutkové hře.
(Universal-Edition, Nr.7366) © Universal-
Edition A. G., Wien; 3Jul24; EF17475.

I. Title. II. Title: Overture to a marionette
play.

art.

Library of Congress
Copyright Office



Universal-Edition.

M1003 SPITZMÜLLER, ALEXANDER; 1894-
.S652 *Quarantième mai, 18-5-1942; suite
Q3 pour orchestre de chambre [by]
Alexander Spitzmüller. Op. 25.
Partition d'orchestre. © Universal-
Edition, Wien; 2Dec46; EF9454.

Universal-Edition A.G.

M452

.L118

Q3

1925a

LABROCA, MARIO, 1896 -

(Quartet, strings) Quartetto; [by] Mario

Labroca. (Universal-Edition, Nr.7712)

[Miniature score] © Universal-Edition

A.G., Wien; 9Jul25; EF19105.

Library of Congress

SL

Universal-Edition.

M452

.K495

op.113

1941a

KIENZL, WILHELM, 1857-1941.

(Quartet, strings) Quartett, [by] Wilhelm
Kienzl. Op. 113. Für 2 Violinen, Bratsche
und Violoncell, E-dur. Partitur. © Uni-
versal-Edition, Wien; 1Nov41; EF12242.

Universal-Edition.

M452

KAUDER, HUGO, 1888-

. K

*(Quartet, strings) Streichquartett, C moll,
[by] Hugo Kauder. Partitur. String
quartet, C minor. (Universal-Edition
Nr. 6568) [Miniature score] © Universal-
Edition, Wien; 16Mar22; EF15007.

Library of Congress
Copyright Office

MAR 17 1950

Universal-Edition.

M452
.K

✓
KRENEK, ERNST, 1900-

*(Quartet, strings, no. 1) Streichquartett
No. 1. Partitur. I. string quartet,
[by Ernst Krennek] Op. 6. (Universal-
Edition, No. 7080) [Miniature score]
© Universal-Edition, Wien; 30Mar22;
EF15006.

Library of Congress
Copyright Office

MAR 17 1950

Universal-Edition.

M452

.H

HÁBA, ALOIS, 1893-

*(Quartet, strings, no.1, op.4) Premier
quatuor à cordes; par Alois Hába, op.4.
(Universal-Edition, Nr.7165) [Miniature
score] © Universal-Edition, Wien;
6Jun23; EF16473.

JUN 22 1951

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Universal-Edition.

M452
.P657
op.8
1925 a

PISK, PAUL AMADEUS, 1893-
*(Quartet, strings, no.1, op.8) Erste
Streichquartett; [by] Paul A. Pisk, Op.8.
(Universal-Edition, no.8181) [Miniature
score] © Universal-Edition, Wien;
10Nov25; EF17645.

Universal-Edition.

M452

.W

WEILL, KURT, 1900-1950.

*(Quartet, strings, no.1, op.8) Streich-
quartett no.1; op.8 [by] Kurt Weill.
(Universal-Edition, Nr.7699) [Miniature
score] © Universal-Edition, Wien;
14Oct24; EF17467.

[I. Title]

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Universal-Edition.

M211

.S

SCHÖNBERG, ARNOLD, 1874-

*(Quartet, strings, no.2, op.10) Zweites

Streichquartett, Op.10; [von] Arnold

Schönberg [arr. by] Felix Greissle.

(Universal-Edition, Nr.7179) [Score: 2 *piano*,

4 hands, ~~pianos~~, with words] © on arrangement;

Universal-Edition, Wien; 7Jul23;

EF16400.

[I. Greissle, Felix, 1894-

]

MAY 10 1951

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Universal-Edition A.G.

M452
.H

HÁBA, ALOIS, 1893-

*(Quartet, strings, no.2, op.12) Second
quatuor à cordes; au système de quart
de ton par Alois Hába, op.12. (Universal-
Edition, Nr.7588) [Miniature score]
© Universal-Edition A.G., Wien; 19Dec24;
EF17760.

Library of Congress
Copyright Office

Universal-Edition.

M452
.S

SCHISKE, KARL, 1916-
*(Quartet, strings, no.2, op.21a) Zweites
Streichquartett, op.21a [or] Zweites
Konzert für Streichorchester, op.21b;
[by] Karl Schiske. Partitur. (Universal-
Edition, 11970) [Score] © Universal-
Edition, Wien; 14Apr50; EF0-3193.

xM1145

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Copyright Office

JUL - 7 1950

Universal-Edition A.G.

M452
.Z535
op.19
1925a

ZEMLINSKY, ALEXANDER, 1872-1942.
(Quartet, strings, no.3, op.19) Dritte
Quartett; [by] Alexander Zemlinsky,
op.19. (Universal-Edition, Nr.7761)
[Miniature score] © Universal-Edition
A.G., Wien; 30Jul25; EF19108.

SL

Library of Congress

Universal-Edition.

M452

.K

KŘENEK, ERNST, 1900-

*(Quartet, strings, no.3, op.20) Streich-
quartett No.3; op.20 [by] Ernst Křenek.
(Universal-Edition, No.7529) [Miniature
score] © Universal-Edition, Wien;
11Aug24; EF17462.

[I. Title]

Library of Congress
Copyright Office

Universal Edition.

M452
.H354
op.47

HAUER, JOSEF MATTHIAS, 1883-
(Quartet, strings, no.6, op.47) Sechste
Streichquartett; [von] J. M. Hauer, op.47.
(Universal-Edition, no.8687) [Parts]
© Universal Edition, Wien; 5Oct26;
EF20176.

Library of Congress

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Universal-Edition.

M452
.K934
op.96
1951a

KŘENEK, ERNST, 1900-
(Quartet, strings, no.7, op.96) Streich-
quartett VII; [by] Ernst Křenek, op.96.
Seventh string quartet. (Philharmonia,
no.386) [Miniature score] Wien, Wiener
Philharmonischer Verlag. © Universal-
Edition; 27Aug51; EF17364.

MAR - 6 1952

s.l.

Library of Congress
Copyright Office

Universal-Edition.

M452

.M

MANÉN, JUAN, 1883-

*(Quartet, strings, op. A-16) Premier
quatuor à cordes; [by] Joan Manén.
Op. A-16. Partition. (Universal-
Edition, nr. 6983) [Miniature score]
© Universal-Edition, Wien; 23Aug22;
EF15141.

I. Title.

Library of Congress
Copyright Office

MAR 30 1950

Universal-Edition.

M452

.B

BERG, ALBAN, 1885-1935.

*(Quartet, strings, op.3) Streichquartett;
op.3 [von] Alban Berg. (Universal-Edition,
Nr.7537) Partitur. [Miniature
score] © Universal-Edition, Wien;
10Apr25; EF16316.

APR - 6 1951

Universal-Edition.

M452
.A

APOSTEL, HANS ERICH, 1901-
*(Quartet, strings, op.7) Streich-
quartett. String quartet, [by] Hans
Erich Apostel. Op.7. Wien, Wiener
Philharmonischer. (Philharmonia, No.
387) [Miniature score] © Universal-
Edition; 31Dec49; EF0-3188.

Library of Congress
Copyright Office

JUL 13 1950

Universal-Edition A.G.

M452

.S

SZYMANOWSKI, KAROL, 1883-1937.

*(Quartet, strings, op.37) Streichquartett,
C dur. String quartet, C major. [By]
Karol Szymanowski. Op.37. (U[niversal]
E[dition] no.6006) [Miniature score]
© Universal-Edition A.G., Wien;
7Mar25; EF17838.

Library of Congress
Copyright Office



Universal-Edition, A.G.

M457
.A7
op.14

APOSTEL, HANS ERICH, 1901-
(Quartet, woodwinds & horn, op.14)
Quartett; in 5 Sätzen, op.14 [by] H. E.
Apostel. (Universal-Edition, Nr.11990)
[Score: flute, clarinet, horn, and bassoon]
© Universal-Edition, A.G., Wien;
16May52; EF0-14952.

SL

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Universal Edition A.G.

M452
.R412
Q3
1936a

RESPIGHI, OTTORINO, 1879-1936.

Quartetto dorico; [by] Ottorino Respighi.
(Philharmonia, no.232) [U[niversal]
E[dition] 8174. Miniature score: string
quartet] © Universal Edition A.G., Wien;
17Dec25; EF19642.

I. Title.

SL

Library of Congress
Copyright Office

Universal-Edition.

M25

.L

LEIBOWITZ, RENÉ, 1913-

*Quatre pièces pour piano. Vier
Klavierstücke. [By] René Leibo-
witz. Op. 8. © Universal-Edition,
Wien; 31Dec47; EF9339.

Universal-Edition.

M211

.S

SCHÖNBERG, ARNOLD, 1875-1951.

*(Quintet, woodwinds & horn, op.26)

Quintett; op.26 [by] Arnold Schönberg,
[arr. by] Felix Greissle. (Universal-
Edition, Nr.7670) [Score: piano 4 hands]

© Universal-Edition, Wien; 30Oct25;
EF17456.

[I. Greissle, Felix, 1894-

]

APR 3 - 1952

Library of Congress
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Universal-Edition.

M1013
.V4R48

VERESS, SÁNDOR, 1907-
(Recruiting dance) Ungarischer Werbetanz,
[by] Sándor Veress. Nógrádi verbunkos
[by Veress Sándor] Violine und Klavier.
Hegedűre és zongorára. [Satz der Violin-
stimme von Sándor Végh. A hegedűszó-
lamat átirta Végh Sándor] © Universal-
Edition, Wien; 6Mar43; EF12298. Score
(violin and piano) and part.

I. Végh, Sándor, 1912- ed. II. Title.
III. Title: Nógrádi verbunkos. IV. Title:
Recruiting dance.

Library of Congress
Copyright Office

UNIVERSAL-EDITION.

Reigen 51. DFO-137. SEE Bronner,
Gerhard.

SEP 20 1952

Universal-Edition.

MT746 SCHOBERLECHNER, ANNIE, 1888-
.S37 Reise in das Wunderland der Musik;
 Klavierschule für Klein and Gross, von
 Annie Schoberlechner, mit Bildern von
 Ilka Fernau. © Universal-Edition, Wien;
 1. Teil, 2Nov48; EF12373.

1. Piano---Methods---Juvenile.
I. Fernau, Ilka, 1898- illus.
II. Title.

Universal-Edition.

MT746 SCHOBERLECHNER, ANNIE, 1888-
.S37 Reise in das Wunderland der Musik;
 Klavierschule für Klein und Gross,
 von Annie Schoberlechner, mit Bildern
 von Ilka Fernau. © Universal-Edition,
 Wien; 2. Teil, 31Dec49; EF0-3192.

1. Piano---Methods---Juvenile.

I. Title.

Library of Congress
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JUL 28 1950

Universal Edition.

M1045 POOT, MARCEL, 1901-
.P77 Rhapsodie; [by] Marcel Poot. Partition
R5 d'orchestre. © Universal Edition, Wien;
31Aug48; EF12372.

I. Title.

Universal-Editions.

*1

M25

.K

KADOSA, PAUL, 1903-

Rhapsodie. Op. 28a. Piano solo
[by] Paul Kadosa. © Universal-
Editions, Wien; 22Jul47; EF9343.

Universal-Edition.

M1013 ABSIL, JEAN, 1893-
.A17 Rhapsodie roumaine; pour violon et
op.56 orchestre ou piano [by] Jean Absil,
 op.56 [d'après des thèmes roumains
 recueillis par Béla Bartók] (Universal
 Edition, 11965) [Score (violin and piano)
 and part] © Universal-Edition, Wien;
 31Jan51; EF0-8738.

I. Title. [II. Bartók, Béla, 1881-1945]

SEP 21 1951

s.l.

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xM223

Universal Edition A.G.

M962

.M25

R37

1925a

MALIPIERO, GIAN FRANCESCO, 1882-
Ricercari; [by] G. Francesco Malipiero,
1925. [Miniature score: flute or piccolo,
oboe, clarinet, bassoon, horn, 4 violas,
violoncello, and double-bass] © Universal
Edition A.G., Wien; 31Dec25; EF19756.

I. Title.

SL

Library of Congress

Universal-Edition.

M1520 PETRASSI, GOFFREDO, 1904-
 .P55 ^Ritratto di don Chisciotte, balletto
 R5 in un atto, libretto di Aurel M.
 Case Milloss [music by] Goffredo
 Petrassi. Partitura. © Universal-
 Edition, Wien; 20May48; EF10634.
 Score: orchestra.

I. Milloss, Aurel M., librettist.
 II. Title.

Universal-Edition.

M1523

.P38

R5

PETRASSI, GOFFREDO, 1904-

^Ritratto di don Chisciotte, balletto
in un atto, libretto di Aurel M.
Milloss [music by] Goffredo
Petrassi. Riduzione per piano-
forte dell' autore. © Universal-
Edition, Wien; 22Jun48; on
reduction for piano; EF10635.

I. Milloss, Aurel M., librettist. II.
Title.

Universal-Edition.

M1003 HRUBY, VIKTOR, 1894-
.H87 (Romantische Suite, orchestra) Romantische
R6 Suite; in vier Sätzen, [by] Viktor Hruby.
Partitur. © Universal-Edition, Wien;
9Sep41; EF12266.

I. Title.

Universal-Edition.

M1015 SOBANSKI, HANS JOACHIM, 1906-
.S7R6 *Romantisches Konzert [by] Hans Joa-
chim Sobanski. © Universal-Edition,
Wien; 8Apr40; EF9332. Score (viola
and piano) and part.

Universal-Edition.

M1145 RIETHMÜLLER, HELMUT, 1912-
 .R57 *Romanze, für Streichorchester [by]
Op.26 Helmut Riethmüller. Op.26. Parti-
tur. © Universal-Edition, Wien;
17Mar44; EF9461.

Universal-Edition.

M1503

BLACHER, BORIS, 1903-

.B

*Romeo und Julia; Kammeroper in drei
Teilen frei nach Shakespeare, [by] Boris
Blacher. Klavierauszug mit Gesang.
Romeo and Juliet; chamber opera in
three parts after Shakespeare. Vocal
score. (Universal-Edition Nr. 11844)
[Piano-vocal score] © Universal-Edition,
Wien; 10Feb50; DP0-36.

I. Title. II. Title: Romeo und Juliet.

Library of Congress
Copyright Office

JUL 28 1950

Universal-Edition.

ML50
.B63
R6

BLACHER, BORIS, 1903-
Romeo und Julia; [by] Boris Blacher,
Kammeroper in drei Teilen, frei nach
Shakespeare. (U[niversal]-E[dition]
11845) [Libretto] © Universal-Edition,
Wien; 25Apr50; DP0-38.

I. Title.

s. l.

Library of Congress
Copyright Office



JUL 28 1950

Universal-Edition.

M1614
.G85
R6

GROSZ, WILHELM, 1894-1939.

Rondels; drei Stimmungsbilder für eine tiefe Singstimme mit Begleitung eines Kammerorchesters von Wilhelm Grosz. Op. 11. [Words by Ernst Feigl, Georg Trakl and Viktor Aufricht] Ausg. für Gesang und Klavier. (Universal-Edition, No. 6804) [Piano-vocal score]
© Universal-Edition, Wien; 28Feb22;
EF15010.

I. Title. [II. Feigl, Ernst. III. Trakl, Georg. IV. Aufricht, Viktor]

s. l.

Library of Congress
Copyright Office

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Universal-Edition.

M1613

GROSZ, WILHELM, 1894-1939.

.G

*Rondels; drei Stimmungsbilder, von
Wilhelm Grosz [op.11, words by Ernst
Feigl, Georg Trakl and Viktor Aufricht]
(Universal-Edition, Nr.7275) [Score:
voice and orchestra] © Universal-Edi-
tion, Wien; 2Jun23; EF16476.

I. Title. [II. Feigl, Ernst. III. Trakl,
Georg, 1887-1914. IV. Aufricht, Viktor]

Library of Congress
Copyright Office

JUN 15 1951

Universal-Edition.

M1245

.B

BERGER, THEODOR, 1905-

*Rondo ostinato; [by] Theodor Berger,
nach einem spanischen Motiv, für
grosses Blasorchester und Schlagwerk.
(Universal-Edition, 11855) [Score: band]
© Universal-Edition, Wien; 4May50;
EF0-3432.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Universal-Edition.

M1500 BITTNER, JULIUS, 1874-1939.
.B *Das Rosengärtlein; eine Legende in 3
Aufzügen. Dichtung und Musik von
Julius Bittner. Partitur. (Universal-
Edition, Nr. 7187) [Score] © Universal-
Edition, Wien; 31Dec22; DP52.

I. Title.

art.

MAY 28 1950

Library of Congress
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UNIVERSAL EDITION, A. G.

Royal palace. SEE Weill, Kurt.

UNIVERSAL EDITION, A. G.

Die Sache Makropulos. SEE Janáček, Leoš.

Universal Edition.

M1620

.P

PISK, PAUL AMADEUS, 1893-

*Sänge eines fahrenden Spielmanns; aus dem Buch der Sagen und Sänge, von Stefan George, für eine mittlere Stimme und Klavier, von Paul Amadeus Pisk. Op. 6. (Universal Edition, Nr. 6818-6820) [For voice and piano] © Universal Edition, Wien; Heft 1-3, 28May22; EF15473-15475.

I. Title. [II. George, Stefan Anton, 1868-1933]

Library of Congress
Copyright Office

JUN 14 1950

Universal-Edition.

M1621

SCHOECK, OTHMAR, 1886-

.S

*Der Sänger; [by] Othmar Schoeck,
Liederfolge nach Gedichten und Strophen
von Heinrich Leuthold. (Universal-Edi-
tion, Nr.11832-11833) [For voice and
piano] © Universal-Edition, Wien;
Heft 1-2, 26Jun51; EF0-9557-9558.

I. Title.

art.

Library of Congress
Copyright Office

NOV - 5 1951

s.l.

Universal-Edition A.G., Vienna.

SCHUH, OSCAR FRITZ.

Salzburger Dramaturgie. Wien, 1951.

47 p. illus. © Universal-Edition A.G.;
11Jul51; AF12682.

I. Universal-Edition A.G., Vienna.

MAR 26 1952

md/r

Library of Congress
Copyright Office

UNIVERSAL-Edition.

Samba. DPO-44. SEE Becher, Ulrich.

JUL 3 7 1968

Universal-Edition A.G.

M1503
.K52S3
1924

KIENZL, WILHELM, 1857-1941.

Sanctissimum. Eine melodramatische Allegorie in einem Akt von Henny Bauer [pseud.] Musik von Wilhelm Kienzl, op.102, vollständiger Klavierauszug mit Text und Violin-Solo bearb. vom Komponisten. (Universal-Edition, Nr.7489) [Piano-vocal score. German words] © Universal-Edition A.G., Wien; 16Sep24; EF17481.

I. Kienzl, Helene. II. Title.

Library of Congress
Copyright Office

SL

Universal-Edition A.G.

M1012

.H

HUBAY, JENŐ, 1858-1937.

*Scène de la csárda, no.14; sur des thèmes
de Lavotta, pour violon avec accompa-
gnement d'orchestre par Jenő Hubay, op.117.
(Universal-Edition, Nr.6349) [Score]
© Universal-Edition A. G., Wien; 7Oct24;
EF17478.

I. Lavotta, Johann. II. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1004 SCHREKER, FRANZ, 1878-1934.
.S *(Der Schatzgräber) Symphonisches
 Zwischenspiel; aus dem III Akt der
 Oper, Der Schatzgräber, von Franz
 Schreker. (Universal-Edition, Nr.7231)
 [Score: orchestra] © Universal-Edition,
 Wien; 3Jul23; EF16479.

I. Title. II. Title: Der Schatzgräber.

(art.)

Library of Congress
Copyright Office

JUN 11 1951

Universal-Edition.

M1621 REZNICEK, EMIL NIKOLAUS VON, 1860-
.R 1945.

Schelmische Abwehr; Lied für eine mittlere
Singstimme und Klavier von E. N. v.
Reznicek. [Words by] Karl Henckel.
(Universal-Edition, Nr. 5959) © Univer-
sal-Edition, Wien; 31Mar22; EF15011.

I. Title. [II. Henckel, Karl, 1864-1929]

Library of Congress
Copyright Office

MAR - 8 1950

Universal-Edition.

M25
.S

SALMHOFER, FRANZ, 1900-

(Scherzo, piano, op.4) Scherzo; von Franz
Salmhofer, op.4. (Universal-Edition,
Nr.7141. © Universal-Edition, Wien;
18Jul23; EF16816.

Library of Congress
Copyright Office

JUL 26 1981

Universal-Edition, A.G.

M1503 JANÁČEK, LEOŠ, 1854-1928.

.J

*Das schlaue Füchselein; Oper in 3 Akten
nach Těsnohlídeks Novelle, von Leoš
Janáček, Klavierauszug mit Text [von]
Břetislav Bakala, für die deutsche Bühne
bearb. von Max Brod. Příhody lišky
bystroušky. (Universal-Edition, no.7564)
[Piano-vocal score] © Universal-Edition,
A.G., Wien; 23Oct24; DF345.

I. Title. II. Title: Příhody lišky bystroušky.
[III. Bakala, Bretislav. IV. Brod, Max,
1884]

Library of Congress

Copyright Office

art.

Universal Edition.✓

DAS SCHLAUE FÜCHSLEIN. Příhody lišky
bystroušky; Oper, w & m Leoš Janáček,
German version by Max Brod, arr.
Břetislav Bakala; Klavierauszug mit
Text. © 23Oct24, DF345. R100299,
2Sep52, Das Rektorat der Masaryk-
Universitaeet (E's of L. Janáček) &
Universal Edition (PWH of B. Bakala)

art.

Universal-Edition.

M1004 SOBANSKI, HANS JOACHIM, 1906-
.S68 Schlesisches Himmelreich; Ouvertüre [by]
S3 Hans Joachim Sobanski. Partitur.
© Universal-Edition, Wien; 23Jun43;
EF12272.

I. Title.

Library of Congress
Copyright Office



UNIVERSAL-Edition.

Das Schloss Dürende. DP18824. SEE

Schoeck, Othmar.

UNIVERSAL-Edition.

Schwanhild. DP18605. SEE Graener,
Paul.

Universal-Edition.

M1784
.G8S3

GUND, ROBERT, 1865-1927.

Schweizer Volkslieder: Deutsche Schweiz;
mit Klavier-begleitung, hrsg. von Robert
Gund. Chansons populaires de la Suisse
romande. (Universal-Edition, Nr. 5814b,
5814c) [For voice and piano] © on ac-
companiment & editing; Universal-Edition,
Wien; Heft 2-3, 21Jun22; EF15426-15427.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 16 1950

Universal Edition A.G.

M1621

.R

RESPIGHI, OTTORINO, 1879-1936.

(Scottish songs) Four Scottish songs; for voice and piano, harmonized by Ottorino Respighi. Vier schottische Lieder, deutsche Übersetzung von R. S. Hoffmann. (Universal-Edition, no.8320) © on arrangement & German text; Universal Edition A.G., Wien; 31Dec25; EF19760.

I. Title: Scottish songs. II. Title: Schottische Lieder. [III. Hoffmann, Rudolf Stephan, 1879-1939]

Library of Congress
Copyright Office

Universal-Edition.


M452
.W

WEBERN, ANTON, 1883-1945.

*Sechs Bagatellen; für Streichquartett,
von Anton Webern. Op. 9. Partitur,
zugleich Stimmen. (Edition Nr. 7575)
© Universal-Edition, Wien; 22Jul24;
EF14161. Miniature score.

I. Title.

Library of Congress
Copyright Office



Universal-Edition.

M1621

.G

GUND, ROBERT, 1865-1927.

*Sechs Gesänge; [words] von Joseph
Freiherrn von Eichendorff für eine
mittlere Singstimme und Klavierbeglei-
tung von Robert Gund. Op. 40. (Universal-
Edition, nr. 7114) [For voice and piano]
© Universal-Edition, Wien; 23May22;
EF15428.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

Universal-Edition.

M25

.K

KADOSA, PAUL, 1903-

*Sechs kleine Präludien. Six little preludes. [By] Paul Kadosa. Op. 35a. Piano solo. © Universal-Edition, Wien; 3Dec47; EF9338.

Universal-Edition, A.G.

M1621 SCHALIT, HEINRICH, 1886-
.4 Sechs Liebeslieder; nach Dichtungen von
.S Max Dauthendey, für eine hohe Singstimme
und Klavier, von Heinrich Schalit. Op. 17.
© Universal-Edition, A.G., Wien; 9Nov21;
EF11600. For voice and piano.

I. Dauthendey, Max, 1867-1918. II. Title.

Universal-Edition.

M1621
.R

RÉTI, RUDOLF RICHARD, 1885-
Sechs Liebesgesänge; nach Texten von
Ricarda Huch, für eine hohe Singstimme
und Klavier von Rudolf Réti. Op. 5.
(Universal-Edition, Nr. 6117-6118) [For
voice and piano] © Universal-Edition,
Wien; Heft 1-2; 29Dec22; EF15526-15527.

I. Title. [II. Huch, Ricarda Octavia, 1864-
1947]

Library of Congress
Copyright Office



11 1 8 1950

Universal-Edition.

M1621

.G

GUND, ROBERT, 1865-1927.

*Sechs Lieder; für eine mittlere Singstimme
und Klavierbegleitung von Robert Gund.
Op. 39. [Words by Gottfried Keller,
Johannes Schlaf, Ludwig Uhland and
others] (Universal-Edition, Nr. 7113)
© Universal-Edition, Wien; 30May22;
EF15469.

I. Schlaf, Johannes, 1862-1941.

Library of Congress
Copyright Office

JUN 1 2 1950

Universal-Edition.

M1613 WEBERN, ANTON, 1883-1945.
.3 *Sechs Lieder; nach Gedichten von Georg
.W Trakl, von Anton Webern. Op. 14.
(Edition Nr. 7578) © Universal-Edition,
Wien; 16Jul24; EF14163. Score: voice,
clarinet, bass clarinet, violin and violon-
cello.

I. Trakl, Georg, 1887-1914, lyricist.
II. Title.

Universal-Edition.

MT265 WOHLFAHRT, FRANZ, 1833-1884.
.W82 *Sechzig Etüden [by] Franz Wohlfahrt.
op.45 Op. 45. Eingerichtet von Wilhelm
Stross. Violino solo. © Universal-
Edition, Wien; v.1-2, 29Dec43; on
arrangement; EF9409, 9408.

Universal-Edition A.G.

M1621

SCHALIT, HEINRICH, 1886-

.4

.S

Seelenlieder; nach Gedichten von Jehuda ha-Levi, aus dem Hebräischen übertragen von Emil Bernhard [pseud.] für eine Singstimme mit Klavierbegleitung von Heinrich Schalit. Op. 16. © Universal-Edition A.G., Wien; 23Nov21; EF11601. For voice and piano.

I. Cohn, Emil, 1881- tr. II. Title.

Universal-Edition.

M1523
.G552
S48

GLUCK, CHRISTOPH WILLIBALD, Ritter
von, 1714-1787.

Semiramis; pantomimisches Ballett von
Chr. W. Gluck, hrsg. von Hans Schmidt-
Isserstedt. Klavierauszug. © Universal-
Edition, Wien; 7Nov42; on arrangement
& compilation; EF12302. Piano score.

I. Schmidt-Isserstedt, Hans, 1900- arr.
II. Title.

Universal-Edition.

M1145

EINEM, GOTTFRIED VON, 1918-

.E

*Serenade; für doppeltes Streichorchester
[by] Gottfried Einem. (Universal-Edition,
11993) [Score: string orchestra]
© Universal-Edition, Wien; 28Oct50;
EF0-6544.

I. Title.

Library of Congress
Copyright Office

APR 12 1951

Universal-Edition.

M1003
.M

MILHAUD, DARIUS, 1892-
*(Serenade, orchestra) Sérénade; pour
orchestre [par] Darius Milhaud. (Uni-
versal-Edition, Nr.7194) [Score]
© Universal-Edition, Wien; 2Jun23;
EF16475.

JUN 28 1951

Library of Congress
Copyright Office

Universal-Edition.

M209

.M

MILHAUD, DARIUS, 1892-

*Sérénade; pour orchestre, par Darius

Milhaud, transcription pour piano à quatre
mains par l'auteur. (Universal-Edition
No.7197) [Score: 2 pianos] © Universal-
Edition, Wien; 28Sep23; EF16398.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Universal-Edition.

M957
.M

MOSER, FRANZ, 1880-1939.

*(Serenade, winds, op. 35) Serenade für
15 Blasinstrumente, von Franz Moser.
Op. 35. (Universal-Edition, nr. 7148)
[Score] © Universal-Edition, Wien;
26Jun22; EF15145.

I. Title.

Library of Congress
Copyright Office



MAR 30 1950

Universal-Edition A.G.

M652

.K83

op.25

1925a

KORNAUTH, EGON, 1891-

(Sextet, violins, violas & violoncellos,

op.25) Streichsextett. String sextet.

Op.25 [by] Egon Kornauth. (Universal-Edition, no.8241) [Miniature score]

© Universal-Edition A.G., Wien; 31Dec25;
EF19757.

Library of Congress

SL

Universal Edition

*

M1503

.A

ADAM, ADOLPHE CHARLES, 1803-1856.
(Si j'étais roi) Wenn ich König wär'. Si
j'étais roi. [Music by] Adolphe Adam,
Oper in 3 Akten von A. Dennery und J.
Brésil, ins Deutsche übertragen und
eingerichtet von Karlheinz Gutheim und
Wilhelm Reinking. (Universal Edition,
Nr.12225) [Piano-vocal score] NM:
German translation. © Universal Edition
A.G., Wien; 28Apr54; DF0-379.

I. Title. II. Title: Si j'étais roi.

Library of Congress



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✱

M1503

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Si j'étais roi) Wenn ich König wär'.

DF0-379. (Card 2)

III. Dennery, Adolphe Philippe, 1811-1899.

IV. Brésil, J. [V. Gutheim, Karlheinz,

1904- VI. Reinking, Wilhelm, 1896-

]

Library of Congress

Universal Edition A.G.

*

ML50

.A

ADAM, ADOLPHE CHARLES, 1803-1856.
(Si j'étais roi) Wenn ich König wär'. Si
j'étais roi. Oper in drei Akten [by]
Adolphe Adam, Textbuch von A. Dennery
und J. Brésil, ins Deutsche übertragen
und eingerichtet von Karlheinz Gutheim
und Wilhelm Reinking. (Universal
Edition [Nr.] 12226) [Libretto] Appl.
states prev. reg. 28Apr54; DF0-379. NM:
"condensed scenario." © Universal
Edition A.G., Wien; 23Jun54; DF0-387.

Library of Congress



Continued on next card)

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ML50

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Si j'étais roi) Wenn ich König wär'.

DF0-387. (Card 2)

I. Title. II. Title: Si j'étais roi.

III. Dennery, Adolphe Philippe, 1811-1899.

IV. Brésil, Jules Henri, 1823-1899.

[V. Gutheim, Karlheinz, 1904- VI. Reinking
Wilhelm, 1896-]

Library of Congress

Universal Edition.

M2099 WÖSS, JOSEF VENANTIUS, 1863-1943.
.L416W Sieben Gradualien und die Pfingstsequenz;
von Josef V. Wöss, op.7. (Universal-
Edition, Nr.5618) [Score: chorus (SATB)
and optional organ acc.] 8.- © Universal-
Edition, Wien; 10Dec23; EF16917.

SEP 21 1951

I. Title.

xM2092.6

xM2096

xM2072.6

Library of Congress
Copyright Office

Universal-Edition.

M1001
.M995
S5

MYSLIVEČEK, JOSEF, 1737-1781.
*Sinfonia [by] J. Mysliveček, hrsg.
von H. H. Stuckenschmidt. Partitu-
ra. © Universal-Edition, Wien;
5Mar40; on editing; EF8673.

Universal edition, ltd.

M1010 Rubbra, Edmund, 1901-
.R88 Sinfonia concertante; for piano
Op.38 and orchestra. Op. 38. London,
Universal edition, ltd.
© 80oct46; publisher; EF4345.

Universal-Edition.

M1001

.R

RESPIGHI, OTTORINO, 1879-1936.

*Sinfonia drammatica; per grande orchestra
di Ottorino Respighi. (Universal-Edition,
no. 7060) [Score] © Universal-Edition,
Vienna; 26Feb23; EF15530.

I. Title.

JUL 14 1950

Library of Congress
Copyright Office

Universal Edition A. G.

M1001

.T

TANSMAN, ALEXANDRE, 1897-

*Sinfonia piccola; [by] Alexandre Tansman.
(Universal Edition, Nr.12110) [Score]
© Universal Edition A.G., Wien; 5Jul53;
EF0-22931.

I. Title.

Library of Congress
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Universal Edition, A.G.

SINFONIETTA; for orchestra by Leoš
Janáček, rev. P. A. Pisk; score.
© 28Jan27; E668243. Dekanstvi
Filosofické University v Brno (E of
L. Janáček) & Universal Edition, A.G.
(PWH of P. A. Pisk); 19Nov54;
R139550.

Universal-Edition A.G.

M1011
.P

PICCIOLI, GIUSEPPE, 1905-

*Sinfonietta concertante; per pianoforte e
orchestra [by] Giuseppe Piccioli, riduzione
dell'autore. (Universal-Edition, 11879)
[Score: 2 pianos] © Universal-Edition
A.G., Wien; 8Oct52; EF0-18020.

[I. Title]

Library of Congress
Copyright Office

xM215

Universal-Edition.

M1001
.W

WIRÉN, DAG IVAR, 1905-

*(Sinfonietta, orchestra, op.7) Sinfonietta;
op.7 [by] Dag Wirén. (Universal Edition,
11577) [Score] © Universal-Edition,
Wien; 5Apr51; EF0-8739.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

Universal Edition A.G.

M1101
.K

KŘENK, ERNST, 1900-
(Sinfonietta, string orchestra) Sinfonietta;
The Brazilian. Die Brasilianische. [By]
Ernst Krěnek. (Universal Edition,
Nr.12169) [Score] © Universal Edition
A.G., Wien; 31Dec53; EF20251.

I. Title: The Brazilian. II. Title: Die
Brasilianische.

Library of Congress

Universal-Edition.

M1621

SZYMANOWSKI, KAROL, 1882-1937.

.S

Słopiewnie; [words by] Julian Tuwim.

Fünf Gesänge; von Karol Szymanowski,
op.46, deutscher Text von Rudolf Stefan
Hoffmann. Cinq melodies; texte fran-
çais par Sophie Szymanowska-Grzybowska
(Universal Edition, Nr.6968) © Universal-
Edition, Wien; 29Dec23; EF17230.

I. Title. [II. Tuwim, Julian, 1894-

III. Hoffmann, Rudolf Stefan, 1878-1939.

IV. Szymanowska-Grzybowska, Sophie,
1878-

Library of Congress
Copyright Office


JAN 16 1952

Universal-Edition.

M38 STEINBRECHER, ALEXANDER, 1910- arr.
.2 So singt man in Wien! 33 schönste Wiener-
.S lieder für Klavier allein oder Gesang und
Klavier, leicht gesetzt von Alexander
Steinbrecher. © Universal-Edition, Wien;
30Sep37; on arrangement & compilation;
EF12252.

I. Title.

Library of Congress
Copyright Office



Universal-Edition.

HEILLER, ANTON, 1923-

*(Sonata, organ) Sonate für Orgel.
[By] Anton Heiller. © Universal-
Edition, Wien; 13Dec46; EF9418.

M8

.H44

.S6

Universal-Edition.

M23 BURKHARD, WILLY, 1900-
.B95 *(Sonata, piano) Sonate für Klavier
op.66 [by] Willy Burkhard. Op. 66. ©
Universal-Edition, Wien; 8Dec45;
EF9423.

Universal-Edition.

M23
.K

KŘENEK, ERNEST, 1900-

(Sonata, piano, no. 1) Sonate, Es dur; für
Klavir zu 2 Händen, von Ernst Křenek.
Sonáta, Es dur, pro piano solo, složil
Arnošt [Křenek] © Universal-Edition,
Wien; 9Sep21; EP34359.

Universal-Edition.

M219

.K

KRENEK, ERNST, 1900-

*(Sonata, violin & piano) Sonata; [by] Ernst
Krenek. (Edition [no.] 11839) © Univer-
sal-Edition, Wien; 30Jun49; EF-0930.
Score and part.

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Universal-Edition, a.g.

M219

.P

PETERS, GUIDO, 1866-1937.

~(Sonata, violoncello & piano) Sonate, F
moll; von Guido Peters. (Edition Nr. 6519)
© Universal-Edition, a.g., Wien; 12Aug21;
EF11602. Score and part.

Universal-Edition.

M223

.M

MAICHELBEK, FRANZ ANTON, 1702-1750.

Sonata a quattro; in vier Sätzen. Nach
zweistimmigen Clavicembalosonaten
von Franz Anton Maichelbek, bearb. von
Wilhelm Weckbecker. (Universal-Edition,
Nr.7392) [Score (violin & piano) and part]
© on arrangement; Universal-Edition,
Wien; 22Sep23; EF16462.

I. Title. [II. Weckbecker, Wilhelm]

Library of Congress
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JUN 28 1951

Universal-Edition A. G.

M1160
.M25
S69

MAICHELBECK, FRANZ ANTON, 1702-1750.
Sonata a quattro; praeludium, largo, buffone,
giga, nach zweistimmigen Originalkompo-
sitionen von F. A. Maichelbek (1736) für
concertante violinen mit Begleitung des
Streich-orchesters, frei bearb. von Wil-
helm Weckbecker. (Ensemble serie,
no. 23) © Universal-Edition A. G., Wien;
16Oct23; on arrangement; EF12314. Score:
string orchestra.

I. Weckbecker,

Library of Congress
Copyright Office

Wilhelm, d. 1936.

Universal-Edition.

M23

.W

WAGNER-RÉGENY, RUDOLF, 1903-
(Sonatas, piano) Zwei Sonaten für Klavier.
(Edition [No.] 11432) © Universal-
Edition, Wien; 31Dec43; EF12303.

Library of Congress
Copyright Office



Universal Edition A.G.

M238

.S

SPRONGL, NORBERT.

(Sonata, double-bass & piano, op.74) Sonate;
[by] Norbert Sprongl, op.74. (Universal
Edition, Nr.11683) © Universal Edition
A.G., Wien; 19Dec53; EF0-26540.

Library of Congress

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Universal Edition A.G.

M23
.L714
S6

LIEBERMANN, ROLF, 1910-
(Sonata, piano) Sonate; [by] Rolf Lieber-
mann. (Universal Edition, Nr.12055)
© Universal Edition A.G., Wien; 6Oct51;
EF0-11470.

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s.l.

Library of Congress
Copyright Office

Universal-Edition A.G.

M23

.S14

S6

SALMHOFER, FRANZ, 1900-

(Sonata, piano) Sonate; [by] Franz Salmhofer.

(Universal-Edition, Nr.12129) © Universal-
Edition A.G., Wien; 28Jan53; EF0-20476.

SL

Library of Congress
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Universal-Edition.

M23
.J7S6

JOLIVET, ANDRÉ, 1905-
(Sonata, piano) Sonate; [by] André Jolivet.
(Universal Edition, 11827) © Universal-
Edition, Wien; 25Apr51; EF0-8744.

SEP 21 1951

s.l.

Library of Congress
Copyright Office

Universal Edition, A.G.

M23
.K8215
S6

KÖLZ, ERNST, 1929-
(Sonata, piano) Sonate; [by] Ernst Kölz,
reproduziert nach dem Autograph.
(Universal Edition, Nr.12065) © Uni-
versal Edition, A.G., Wien; 31Dec51;
EF0-12405.

SL

Library of Congress
Copyright Office

Universal-Edition.

M23
.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Sonata, piano) Unvollendete Sonate, C
dur; von Franz Schubert, ergänzt von
Ernst Křenek. Unfinished sonata, C
major; completed by [Ernst Křenek]
(Universal-Edition No.7296) © on com-
pletion; Universal-Edition, Wien;
22Sep23; EF16973.

I. Title. [II. Křenek, Ernst, 1900-]

Library of Congress
Copyright Office

- 5 1951

Universal-Edition.

M1160 TARTINI, GIUSEPPE, 1692-1770.
.T2K3 (Sonata, violin & continuo) Sonate G moll;
p Der Teufelstriller; [by] Giuseppe
Tartini, orchesterbearbeitung [by Hugo
Kauder] The devil's trill. (Universal-
Edition, Nr.7183a/e) [Parts: violin and
string orchestra] © on arrangement;
Universal-Edition, Vienna; 27Aug23;
EF16969.

I. Title:: Der Teufelstriller. II. Title: The
devil's trill. [III. Kauder, Hugo, 1888-]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951
xM654

Universal-Edition.

M219
.T2K3

TARTINI, GIUSEPPE, 1692-1770.
(Sonata, violin & continuo) Sonate, G moll;
Der Teufelstriller; für Violine und Basso
continuo von Giuseppe Tartini. Mit
Klavierbegleitung und Kadenz von Hugo
Kauder. [The devil's trill] (Universal-
Edition, Nr.7182) [Score (violin and
piano) and part] © on arrangement &
cadenzas; Universal-Edition, Wien;
30Aug23; EF16970.

(Continued on next card)

Library of Congress
Copyright Office

NOV - 5 1951

M219
.T2K3

TARTINI, GIUSEPPE, 1692-1770.
(Sonata; violin & continuo) Sonate, G. moll;
EF16970. (Card 2)

I. Title: Der Teufelstriller. II. Title: The
devil's trill. [III. Kauder, Hugo, 1888-]

s.l.

Universal Edition.

M219
.R236
op.14

RATHAUS, KAROL, 1895-
(Sonata, violin & piano, no.1, op.14) Erste
Sonate; [von] Karol Rathaus, op.14. 1st.
sonata. (Universal-Edition No.8639)
[Score and part] © Universal Edition,
Wien; 25Nov26; EF20175.

SL

Library of Congress

Universal-Edition A.G.

M219

.K

KANITZ, ERNEST, 1894-

*(Sonata, violin & piano, op.10) Sonate.

Sonata by Ernst Kanitz, op.10 [Fingersätze von Robert Pollak] (Universal-Edition, Nr.7601) [Score and part] © Universal-Edition A. G., Wien; 30Dec24; EF17476.

[I. Pollak, Robert]

Universal-Edition.

M219
.E

EINEM, GOTTFRIED VON, 1918-
*(Sonata, violin & piano, op. 11) Sonate;
op. 11, [by] Gottfried Einem. (Universal-
Edition, Nr. 11992) [Score and part]
© Universal-Edition, Wien; 16Jun50;
EF0-4366.

OCT 5 - 1950

Library of Congress
Copyright Office

Universal-Edition A.G.

M219

.J58

op.20

JIRÁK, KAREL BOLESLAV, 1891-

(Sonata, violin & piano, op.20) Sonata;

[by] K. B. Jirák, op.20. (Universal-
Edition, Nr.7764) [Score and part]

© Universal-Edition A.G., Wien; 8Jul25;
EF19109.

SL

Library of Congress

Universal-Edition.

M219

.G

GUND, ROBERT, 1865-1927.

*(Sonata, violin & piano, op. 33) Sonate,
D moll; für Violine und Klavier, von
Robert Gund. Op. 33. (Universal-
Edition, Nr. 7112) [Score and part]
© Universal-Edition, Wien; 16Sep22;
EF15429.

Library of Congress
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MAY 26 1950

Universal-Edition A.G.

M42
.W

WELLESZ, EGON, 1885-

*(Sonata, violin, op.36) Sonate für Violine
solo; von Egon Wellesz, op.36.

© Universal-Edition A.G., Wien; 19Sep24;
EF17755.

xM42.1

Library of Congress
Copyright Office

Universal-Edition.

M52
.W

WELLESZ, EGON, 1885-
(Sonata, violoncello, op.31) Sonate; von
Egon Wellesz, Op.31. (Universal-Edition
Nr.7257) © Universal-Edition, Wien;
30May23; EF16470.

JUN 22 1951

Library of Congress
Copyright Office

Universal-Edition.

M23
.M

MAICHELBEK, FRANZ ANTON, 1702-1750.
*(Sonatas, harpsichord, op.1, no.1-2) Zwei
Klavier-Sonaten; von Franz Anton
Maichelbek, für den praktischen Gebrauch
eingrichtet von Wilhelm Weckbecker.
(Universal-Edition, Nr.7389) © on ar-
rangement; Universal-Edition, Wien;
24Sep23; EF16817.

[I. Weckbecker, Wilhelm, 1859-1936: II. Ti-
tle]

Library of Congress
Copyright Office

2 1951

Universal-Edition.

M23
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Sonatas, piano) Klaviersonaten; [by] W. A. Mozart. Mozarteum-Ausg. nach ~~dem~~ *den* Autographen revidiert von Heinz und Robert Scholz. (Universal Edition, 11b)
© on revision; Universal-Edition, Wien; Bd. II, 20Dec50; EF0-7253.

I. Title. [II. Scholz, Heinz, 1897-

III. Scholz, Robert, 1902-

] MAY 3 1 1951

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sed/c

Universal-Edition A.G.

M184

MARTIN, FRANK, 1890-

.M

*Sonata da chiesa; pour viole d'amour et
orgue [by] Frank Martin. (Universal-
Edition, Nr.12118) [Score and part]
© Universal-Edition A.G., Wien;
31Dec52; EF0-20480.

I. Title.

Library of Congress
Copyright Office

xM184.1

Universal-Edition A.G.

M1105
.M

MARTIN, FRANK, 1890-

*Sonata da chiesa; [by] Frank Martin.
(Universal-Edition, Nr.12116) [Score:
viola d'amore and string orchestra] Appl.
states prev. reg. 31Dec52. © on
instrumentation for string orchestra;
Universal-Edition A.G., Wien; 25Mar53;
EF0-20481.

I. Title.

Universal-Edition.

M127

.G

GIULIANI, MAURO, 1780-1840.

Sonate für Gitarre; [by] Mauro Giuliani.

Op. 15. Hrsg. von Karl Scheit. (Musik für
Gitarre, UE 11320) © Universal-Edition,
Wien; 22Sep43; on arrangement; EF12315.

I. Scheit, Karl, 1909-

arr. II. Title.

Library of Congress
Copyright Office



xM127.2

Universal-Edition.

M23

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, piano) Klaviersonaten; [by]

Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas, after the manuscripts and the original printings. New edition. (U[niversal] E[dition] 8a-8b) © on reconstruction, revision & editing; Universal-Edition, Wien, v. 1, 24Oct46; v. 2, 18Nov46; EF15524-15525.

JUL 26 1950

Library of Congress
Copyright Office

(Continued on next card)

M23

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, piano) Klaviersonaten.

EF15524-15525. (Card 2)

[I. Schenker, Heinrich, 1868-1935.

II. Ratz, Erwin, 1898-]

Universal-Edition.

M23
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Sonatas, piano) Klaviersonaten; [by] W. A. Mozart. Mozarteum-Ausg. nach den Autographen revidiert von Heinz und Robert Scholz. (Universal Edition, 11a) © on revision & foreword; Universal-Edition, Wien; Bd. I, 14Dec50; EF0-7260.

I. Title. [II. Scholz, Heinz, 1897-
III. Scholz, Robert, 1902-]

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Universal-Edition.

M23

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, piano) Klaviersonaten; [by]

Ludwig van Beethoven, nach den Auto-
graphen und Erstdrucken rekonstruiert
von Heinrich Schenker, neue Ausg.

revidiert von Erwin Ratz. Piano sonatas;
after the mss. and the original printings.

New ed. (Universal-Edition, 9a, 9b)

© on reconstruction, revision & editing;

Universal-Edition, Wien; Heft 3, 17Apr47;

Heft 4, 17Apr47; EF15547-15548.

[I. Schenker,
Library of Congress
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Heinrich, 1868-1935.

II. Ratz, Erwin, 1898-

1

JUN 27 1950

Universal-Edition.

M23
.E

EINEM, GOTTFRIED VON, 1918-
*(Sonatinas, piano, op. 7) Zwei Sonatinen;
[by] Gottfried Einem. Op. 7. (Universal-
Edition, 11911) © Universal-Edition,
Wien; 5Apr50; EF0-3189.

Library of Congress
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JUL 13 1950

Universal-Edition A.G.

SONATINE, op.11; pour piano par Marcel
Mihalovici, rev. Arthur Willner. ©
30Oct25, E630770. R109442, 18Mar53,
Universal-Edition A.G. (PWH of A.
Willner)

Universal-Edition A.G.

M1620
.K74S6

KODÁLY, ZOLTÁN, 1882-
(Songs) Négy dal. Vier Lieder; von Kodály
Zoltán. (Universal-Edition, Nr.7705)
© Universal-Edition A.G., Wien; 3Nov25;
EF18717.

[I. Title. II. Title; Dal. III. Title: Lieder.]

Library of Congress
Copyright Office

xM1614
xM1518

Universal Edition A.G.

M2029

.R87

S6

RÜHM, GERHARD, 1930-

Der Sonnengesang des Hl. Franziskus
von Assisi; [by] Gerhard Rühm.

(Universal Edition, Nr.12185) [Score:
6-8 tenors in unison, 2 pianos, 4-6
violas in unison, vibraphone, bells and
kettledrums] © Universal Edition A.G.,
Wien; 23May53; EF0-22926.

I. Title.

art.

Library of Congress
Copyright Office

SL

Universal Edition, A.G.

ML50

.S87

S7

1953

STOLZ, ROBERT, 1882-

Das Spiel vom lieben Augustin; von Ulrich
Becher und Peter Preses, Musik: Robert
Stolz. [Libretto] © Universal Edition,
A.G., Wien; 7Aug53; DF0-286.

I. Becher, Ulrich, 1910-

II. Preses, Peter, 1907-

III. Title.

art.

SL

Library of Congress
Copyright Office

Universal-Edition.

M1624 SCHOECK, OTHMAR, 1886-
.4 *Spielmannsweisen, Liederfolge [by]
;S Othmar Schoeck. Op. 56. Nach Gedich-
ten von Heinrich Leuthold. © Univer-
sal-Edition, Wien; 27Dec46; EF9458.
For voice and harp or piano.

xM1621

Universal-Edition.

M1500
.S

SCHREKER, FRANZ, 1878-1934.

*Das Spielwerk; Mysterium in einem Aufzug,
von Franz Schreker. Partitur. ([Pub.
order] nr. 3772) © Universal-Edition,
Wien; 30Dec21; DP22567. Score.

I. Title.

art.

Library of Congress
Copyright Office



Universal-Edition.

M1503

.K

KŘENEK, ERNST, 1900-

*Der Sprung über den Schatten; komische
Oper in drei Akten (10 Bildern) Dichtung
und Musik von Ernst Křenek. Op.17.
(Universal-Edition, No.7454) [Piano-
vocal score] © Universal-Edition, Wien;
21Dec23; DF95.

I. Title.

Library of Congress
Copyright Office



1951

Recat


Universal-Edition.

M1620 SCHOECK, OTHMAR, 1886-
.S *Das stille Leuchten; [by] Othmar Schoeck,
 Liederfolge für eine mittlere Singstimme
 und Klavier nach Gedichten von Conrad
 Ferdinand Meyer. © Universal-Edition,
 Wien; 27Jan49; EF13737. For voice and
 piano.

I. Meyer, Conrad Ferdinand, 1825-1898,
lyricist. II. Title.

Art.

Library of Congress
Copyright Office



Universal-Edition.

M1621 GUND, ROBERT, 1865-1927.
.4 *Stimme der Seele; ein Zyklus von sieben
.G Gesängen aus Otto Königs gleichnamigen
Poesien, für eine mittlere Singstimme
mit Klavierbegleitung von Robert Gund.
Op. 43. (Universal-Edition, Nr. 7115)
© Universal-Edition, Wien; 30 May 22;
EF15470.

I. König, Otto. II. Title.

Library of Congress
Copyright Office

JUN 12 1956

Universal-Edition.

MT241

.P

PETYREK, FELIX, 1892-

* Studien über Etüden von J. B. Cramer; für
Klavier zu 2 Händen von Felix Petyrek.
(Edition] Nr. 6627) © Universal-Edition,
Wien; 15Dec21; EF14389. For piano.

I. Cramer, Johann Baptist, 1771-1858.

II. Title.

Universal-Edition.

M1362
.K95S8

KUBINSZKY, RICHARD, 1903-
(Stücke, 4 accordions) Drei Stücke für
Accordeon-Quartett oder vierstimmiges
Accordeon-Orchester, [by] Richard
Kubinszky. Partitur. © Universal-Edi-
tion, Wien; 30Dec41; EF12248.

Library of Congress
Copyright Office

xM485

Universal-Edition.

M250

.W

WELLESZ, EGON, 1885-

(Stücke, clarinet & piano, op.34) Zwei
stücke; von Egon Wellesz. Op.34.

(Universal-Edition, Nr.7258) [Score and
part] © Universal-Edition, Wien;
23May23; EF16469.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

Universal-Edition.

M1045

WEBERN, ANTON VON, 1883-1945.

.W

*(Stücke, orchestra, op.10) Fünf Stücke;
von Anton Webern, op.10. (Universal-
Edition, Nr.5967) [Score] © Universal-
Edition, Wien; 30Apr23, EF16477.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

Universal-Edition.

M221

WEBERN, ANTON VON, 1883-1945.

.W

*(Stücke, violin & piano) Vier Stücke
von Anton Webern. Op.7. © Universal-
Edition, Wien; 3Apr22; EF7996. Two
scores.

Universal-Edition.

M1003
.W

WEINGARTNER, FELIX, 1863-1942.
*Sturm-Suite; zu Shakespeares Der Sturm,
von Felix Weingartner, op.65. (Universal-
Edition, Nr.7281) [Score: orchestra]
© Universal-Edition, Wien; 6Dec23;
EF16922.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Universal-Edition A.G.

M1 003 OLIVIER, FRANÇOIS, 1907-1948.

.0 *(Suite, orchestra) Suite; pour petit orchestre
[by] François Olivier. (Universal-Edition,
Nr.12085) [Score] © Universal-Edition
A. G., Wien; 31Jan53; EF0-20478.

Universal-Edition.

M1103

.J

JELINEK, HANNS, 1901-

*(Suite, string orchestra, op. 11) Suite;
für Streichorchester [by] Hans Jelinek.
Op. 11. Partitur. (Universal-Edition
11988) [Score] © Universal-Edition,
Wien; 30Sep49; EF0-976.

Library of Congress
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MAR - 8 1950

Universal-Edition.

M1041

.M

MANÉN, JUAN, 1883-

*(Suite, violin, piano & orchestra, op. A-1)

Suite; [by] Joan Manén. Op. A-1.

Réduction pour violon et 2 pianos à

4 mains. (Universal-Edition no. 7043)

[Score and part for violin] © Universal-

Edition, Wien; 16Sep22; EF15142.

Universal-Edition A.G.

M287

O

OLIVIER, FRANÇOIS, 1907-

(Suite, alto & violoncello) Suite; [by]

François Olivier. (Universal-Edition,

Nr.12079) [Two scores] © Universal-

Edition A.G., Wien; 9Jan53; EF0-20477.

Library of Congress
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xM287.2

Universal-Edition.

M24
.P83S8

POOT, MARCEL, 1901-
(Suite, piano) Suite. Für Klavier. Voor
klavier. [By] Marcel Poot. (Edition
[no.] 11375) © Universal-Edition, Wien;
31Dec42; EF12305.

Universal-Edition A.G.

M1003
.S

SGRIZZI, LUCIANO, 1910-

*Suite belge; d'après des oeuvres de
clavecinistes belges du XVIIIe siècle
[by] Luciano Sgrizzi. (Universal-Edition
Nr.12108) [Score: orchestra] © Universal-
Edition A.G., Wien; 25Aug52; EF0-18428.

I. Title.

Universal-Edition.

*1

M127

VISEE, ROBERT DE.

.V

Suite D-Moll [by] Robert de Visée,
hrsg. von Karl Scheit. © Universal-
Edition, Wien; 29Dec44; on arrange-
ment; EF9453. For guitar solo.

Universal-Edition.

M1103 SCHOECK, OTHMAR, 1886-

.S35 *Suite in As-dur für Streichorchester
S8 [by] Othmar Schoeck. © Universal-
Edition, Wien; 16Jul47; EF9459.
Score: string orchestra.

Universal-Edition.

M1003

SCHREKER, FRANZ, 1878-1934.

.S

*Suite, nach Oskar Wildes Novelle, Der
Geburtstag der Infantin; für grosses
Orchester, von Franz Schreker. Neu-
bearbeitung. (Universal-Edition,
Nr.7297) [Score] © Universal-Edition,
Wien; 3Sep23; EF17018.

I. Title. II. Title: Der Geburtstag der
Infantin.

Library of Congress
Copyright Office
(art.)

OCT - 4 1951

Universal-Edition.

M1003

.N

NUSSIO, OTMAR, 1902-

*Suite ticinese; su canzoni popolari e
infantili. [Suite aus dem Tessin] über
Volks- und Kinderlieder aus dem Tessin,
[by] Otmar Nussio. [Score: orchestra]
© Universal-Edition, Wien; 8Sep49;
EF0-1264.

I. Title. II. Title: Suite aus dem Tessin.

Library of Congress
Copyright Office

1 7 1950

Universal-Edition.

M1003

.L64

S8

LIEBERMANN, ROLF, 1910-

*Suite über sechs schweizerische
Volkslieder [by] Rolf Liebermann.

© Universal-Edition, Wien; 25Aug47;
EF9345. Score: orchestra.

xM1784

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Universal-Edition A.G.

M982
.S

SALMHOFER, FRANZ, 1900-

*(Suite, winds & strings, op.19) Kammer-
suite; für 16 Instrumente von Franz
Salmhofer, op.19. (Universal-Edition,
Nr.7531) [Score] © Universal-Edition
A.G., Wien; 23Sep24; EF17757.

I. Title.

xM982.1

Universal-Edition A.G.

M762
.W

WELLESZ, EGON, 1885-

*(Suite, winds & strings, op.38) Suite;
für Violine und Kammerorchester von
Egon Wellesz, op.38. (Universal-Edition,
Nr.7562) [Score: flute, clarinet, English
horn, oboe, violin, violoncello] © Uni-
versal-Edition A.G., Wien; 22Sep24;
EF17761.

Universal-Edition A.G.

M1001

.J48

op.16

JELINEK, HANNS, 1901-

Symphonia brevis; op.16 [by] Hanns

Jelinek. (Universal-Edition, Nr.11662)

[Score: orchestra] © Universal-Edition
A.G., Wien; 2Apr52; EF0-14049.

I. Title.

SL

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Universal-Edition.

SYMPHONIE D MOLL; von Anton Bruckner,
für den Konzertgebrauch eingerichtet
und herausgegeben von Josef V. Wöss;
score. © 16Sep24, EF17474. R92895,
21Mar52, Franziska Wöss (W) &
Universal-Edition (PPW)

Universal-Edition.

M1001
. M

MILHAUD, DARIUS, 1892-

*(Symphonies pour petit orchestre)

Cinquième symphonie; Dixtuor d'instruments à vent, [from] Cinq symphonies pour petit orchestre, [by] Darius Milhaud. Partition [for] petite flûte, flûte, hautbois, cor anglais, clarinette, clarinette basse, deux bassons [and] deux cors. (U[niversal] E[dition] 7192e) [Score] © Universal-Edition, Vienne; 11Dec22; EF15425.

Library of Congress
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xM957

Universal-Edition.

M1001
. M

MILHAUD, DARIUS. 1892-

*(Symphonies pour petit orchestre)

Deuxième symphonie; Pastorale. [from]
Cinq symphonies pour petit orchestre,
[by] Darius Milhaud. Partition [for]
flûte, cor anglais, basson, violon, alto,
violoncelle, [and] contrebasse. (U[ni-
versal] E[dition] 7192b) [Score]
© Universal-Edition, Vienne; 11Dec22;
EF15422.

I. Title: Pastor-

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Copyright Office

ale.

MAY 26 1950

Universal-Edition.

M1001

. M

MILHAUD, DARIUS, 1892-

*(Symphonies pour petit orchestre)

Quatrième symphonie; Dixtuor, [by]
Darius Milhaud. Für 10 streichinstru-
mente oder streichorchester. For 10
stringed instruments or stringed orches-
tra. Partitura. (Universal ensemble
Serie, no. 27) [Score] © Universal-
Edition, Wien; 11Dec22; EF15424.

xM1101

xM952

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Universal-Edition.

M1001 MILHAUD, DARIUS, 1892-
. M *(Symphonies pour petit orchestre)
Troisième symphonie; Sérénade, [from]
Cinq symphonies pour petit orchestre,
[by] Darius Milhaud. Partition [for]
flûte, clarinette, basson, violon, alto,
violoncelle, [and] contrebasse. (U[niver-
sal] E[dition] 7192c) [Score] © Univer-
sal-Edition, Vienne; 11Dec22; EF15423.

I. Title: Sérénade.

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Copyright Office

MAY 26 1950

Universal-Edition.

M962
.K

KŘENEK, ERNST, 1900-

*Symphonische Musik für neun Solo-
instrumente; in zwei Sätzen, von Ernst
Křenek, op.11. (Universal-Edition,
Nr.7278) [Score: flute, oboe, clarinet,
bassoon, 2 violins, viola, violoncello
and double bass] © Universal-Edition,
Wien; 20Sep23; EF16461.

I. Title.

JUN 28 1951

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Universal-Edition.

M1003 VISKI, JÁNOS, 1906-
.V8S9 *Symphonische Suite. Szimfónikus
szvit. [By] János Viski. Partitur.
© Universal-Edition, Wien; 13Nov44;
EF9450.

Universal-Edition.

M1001 CASELLA, ALFREDO, 1883-1947.
.C34 (Symphony, op. 63) Sinfonia per orchestra,
op.63 [by] Alfredo Casella. Partitura.
© Universal-Edition, Wien; 13Aug41;
EF12274.

Universal-Edition A.G.

M1001
.B89
W6

BRUCKNER, ANTON, 1824-1896.

*(Symphony) Symphonie D moll; aus dem
Nachlass, von Anton Bruckner. Für den
Konzertgebrauch eingerichtet und hrsg.
von Josef V. Wöss. (Universal-Edition,
Nr.7615) [Miniature score] © Universal-
Edition A. G., Wien; 16Sep24; EF17474.

Universal-Edition.

M1001 KŘENEK, ERNST, 1900-
.K *(Symphony, no.2, op.12) Zweite Symphonie;
von Ernst Křenek, op.12. (Universal-
Edition, Nr.7580) [Score] © Universal-
Edition, Wien; 23Sep24; EF17465.

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Universal-Edition, A.G.

M1001
.S326
op.26

SCHISKE, KARL, 1916-
(Symphony, no.2, op.26) Zweite Symphonie,
op.26; [by] Karl Schiske. (Universal
Edition, Nr.11976) [Score] © Universal-
Edition, A.G., Wien; 4Apr52; EF0-14954.

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Universal-Edition, A.G.

M35
.S

SCHMIDT, FRANZ, 1874-1939.

*(Symphony, no.3) Dritte Symphonie; A dur
[by] Frank Schmidt, bearb. von Karl
Frotzler. (Universal-Edition, Nr.11707)
[For piano] Appl. states prev. reg. c1928.
© on arrangement; Universal-Edition
A.G., Wien; 16Sep52; EF0-18025.

[I. Frotzler, Karl, 1873-]

Library of Congress
Copyright Office

xM35.1

Universal-Edition A.G.

M1001
.S

SZYMANOWSKI, KAROL, 1883-1937.

*(Symphony, no.3, op.27) Troisième symphonie; Chant de la nuit, pour grand orchestre, chœur et ténor solo, poème extrait du deuxième divan de Mevlana Djelaleddin Rumi, par Karol Szymanowski. Op.27. Dritte Symphonie; Das Lied von der Nacht. (Universal-Edition, Nr.7653) [Score; Polish and German words] © Universal-Edition A.G., Wien; 9Jul25; EF19113.

Universal-Edition A.G.

M1001 SZYMANOWSKI, KAROL, 1883-1937.
.S *(Symphony, no.3, op.27) Troisième
symphonie. EF19113. (Card 2)

I. Jalāl al-Dīn, Rūmī, Maulānā, 1207-1273.
II. Title: Chant de la nuit. III. Title: Das
Lied von der Nacht.

Universal Edition A.G.

M1001

.S

SCHISKE, KARL; 1916-

*(Symphony, no.3, op.31) Dritte Symphonie,
op.31; [by] Karl Schiske. (Universal
Edition, Nr.11667) [Score] © Universal
Edition A.G., Wien; 16Jul53; EF0-22935.

Universal-Edition.

M1001 ALFVÉN, HUGO, 1872-
.A *(Symphony, no. 4, op. 33) Vierte
Symphonie; für grosses Orchester, von
Hugo Alfvén. Op. 39. (Universal-
Edition, no. 7154) [Score] © Universal-
Edition, Wien; 23Aug22; EF15147.

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Universal-Edition A.G.

M1001 FOERSTER, JOSEF BOHUSLAV, 1859-1951.
.F *(Symphony, no.4, op.54) Symphonie IV; C
moll, von Jos. B. Foerster. Op.54.
(Universal-Edition, Nr.7449) [Score]
© Universal-Edition A. G., Wien;
11Dec24; EF18078.

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M1001
.M

MASON, DANIEL GREGORY, 1873-
*(Symphony, op.11) Symphony in C minor;
op.11 [by] Daniel Gregory Mason. Score.
(Universal-Edition, Nr.8358) © Univer-
sal-Edition A. G., Wien; 5Jan26;
EF17482.

Universal-Edition.

M24
. G

GROSZ, WILHELM, 1894-1939.

*Tanzsuite; für Klavier zu zwei Händen,
von Wilhelm Grosz. (Universal-Edition,
Nr. 7129) [For piano] © Universal-
Edition, Wien; 17Jun22; EF15430.

I. Title.

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M2023

.H

Universal Edition A.G.

HEILLER, ANTON, 1923-

Te Deum; [by] Anton Heiller, für gemischten
Chor, Bläser, Pauken und Orgel.

(Universal Edition 12268) [Organ-vocal
score] © Universal Edition A.G.; Wien;
26Aug54; EF0-30814.

I. Title.

Library of Congress

xM2079

.L9

Universal-Edition.

M2020
.B

BRAUNFELS, WALTER, 1882-
*Te Deum; für gemischten Chor, Sopran-
und Tenor-Solo, grosses Orchester und
Orgel, von Walter Braunfels. Op. 32.
Partitur. (Universal-Edition, Nr. 7072)
[Score: solo voices (ST), chorus (SATB)
and orchestra] © Universal-Edition,
Wien; 31Oct22; EF15432.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Universal-Edition.

M2023
.B

BRAUNFELS, WALTER, 1882-

*Te Deum; für gemischten Chor, Sopran-
und Tenor-Solo, grosses Orchester und
Orgel von Walter Braunfels. Op. 32.
Klavierauszug mit Text. (Universal-
Edition, Nr. 7075) [Piano-vocal score]
© Universal-Edition, Wien; 27Feb22;
EF15004.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Universal-Edition.

M25
.R

RÉTI, RUDOLF RICHARD, 1885-
Terrassen; drei Stücke, für Klavier zu
zwei Händen von Rudolf Réti. Op. 2.
(Universal-Edition, no. 6897) © Univer-
sal-Edition, Wien; 17Nov22; EF15528.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Universal-Edition A.G.

ML49
.S35
Case

SCHÖNBERG, ARNOLD, 1874-1951.

Texte; [by] Arnold Schönberg. Die glückliche Hand. Totentanz der Prinzipien. Requiem. Die Jakobsleiter. (Universal-Edition, Nr.7731) © Universal-Edition A.G., Wien; 21Jan26; AF13660.

I. Title.

SL

Library of Congress

Universal-Edition A.g.

M1503

MAUKE, WILHELM, 1867-1930.

.M454

Thamar; Tragödie in drei Akten von

T4

Franziska Hager, Musik von Wilhelm

1921

Mauke. © Universal-Edition A.g., Wien;
28Dec21; DP17798. Piano-vocal score.

I. Hager, Franziska, 1874-

librettist.

II. Title.



Universal-Edition.

M25

.H

HOER, MARIA, 1894-

*Toccata; Die Maschine [by] Maria
Hofer. Piano solo. © Universal-
Edition, Wien; 14Jun47; EF9421.

Universal-Edition.

M214 HEILLER, ANTON, 1923-
.H47 *Toccata [by] Anton Heiller. ©
T6 Universal-Edition, Wien; 2May46;
EF9419. Score: 2 pianos, 4 hands.

Universal-Edition.

M1045 RIETHMÜLLER, HELMUT, 1912-
.R558 *Toccata, für grosses Orchester [by]
Op.25 Helmut Riethmüller. Partitur. ©
Universal-Edition, Wien; 23 Jul 44;
EF9462.

Universal-Edition.

M1160
.C99
op. 92
.S3

CZERNY, CARL, 1791-1857.
Toccata. Op. 92. [Von] Czerny. [Or-
chesterbearbeitung von Max Schönherr]
für 2 Streichkörper. Partitur. © Uni-
versal-Edition, Wien; 17Dec41; on ar-
rangement; EF12259. Score: 2 string
orchestras.

I. Schönherr, Max, 1903-

arr.

Universal-Edition.

M25

.T

TAKÁCS, JENO, 1902-

^Toccata, pour le piano [by] Jenö

Takács. Op. 54. © Universal-
Edition, Wien; 22Apr48; EF10629.

I. Title.

UNIVERSAL EDITION, A.G.

Die Tochter der Nation. DFO-242. SEE

Ertl, Herbert.

Universal-Edition A.G.

MT585
.S34
T6

SCHEIT, KARL, 1909-

Tonbildungs-Studien nach alten Weisen.

Studies in tone formation based on
old tunes; [by] Karl Scheit. (Universal-
Edition, 12101) [For guitar] © Universal-
Edition A.G., Wien; 17Sep52; EF0-18022.

1. Guitar---Studies and exercises.

I. Title. II. Title: Studies in tone formation
based on old tunes.

SL

Library of Congress
Copyright Office



Universal-Edition.

M25

.R

RÉTI, RUDOLF RICHARD, 1885-

Träume, Liebe, Tänze; Drei Stücke für
Pianoforte, von Rudolf Réti, op.4.

(Universal-Edition, Nr.7237) © Universal-
Edition, Wien; 12Aug23; EF16915.

I. Title. II. Title: Drei Stücke für Piano-
forte.

Library of Congress
Copyright Office

SEP 21 1951

Universal-Edition A.G.

M1584

HEILLER, ANTON, 1923-

.H

Tragische Geschichte; [by] Anton Heiller
[words by] A. Chamisso. English version
by James Erb. (Universal-Edition,
Nr.12121) [Score: SATB] © Universal-
Edition A.G., Wien; 17Jan53; EF0-20466.

I. Title. [II. Erb, James]

Library of Congress
Copyright Office

M1606
.P

Universal-Edition.
POLDINI, EDE, 1869-

*Trällergesänge. Songs without words;
for women's voices, [by] Eduard Poldini.
Partitur. (Edition Nr. 11257) © Univer-
sal-Edition, Wien; 7Dec48; EF13735.
Unacc.

I. Title. II. Title: Songs without words.

Universal-Edition A.G.

M322

.K

KAUDER, HUGO, 1888-

*(Trio, piano, oboe, and viola) Trio; für
Oboe oder Violine, Bratsche und Klavier,
von Hugo Kauder. (Universal-Edition,
Nr.7587) [Score and parts] © Universal-
Edition A. G., Wien; 30Oct24; EF17477.

xM312.4

Universal-Edition A.G.

M351
.L17
op.41
1953a

LAJTHA, LÁSZLÓ, 1891-

(Trio, strings, no.3, op.41) Troisième trio
à cordes; Soirs transylvains. Erdélyi
esték. [Abende in Siebenbürgen, by]
László Lajtha. (Philharmonia, no.383)
[Miniature score] © Universal-Edition
A. G., Wien; 16Jan53; EF0-20463.

I. Title: Soirs transylvains. II. Title:
Erdélyi esték. III. Title: Abende in
Siebenbürgen.

SL

Library of Congress
Copyright Office

Universal-Edition.

M312

ALBICASTRO, HENRICUS.

.4

(Trio-sonatas, violins & continuo, op. 1)

.A296

op. 1

Zwölf Sonate a tre; [by] H. Albicastero del Biswang, in Partitur gesetzt und realisiert, mit Phrasierungs-, Dynamikbezeichnungen und Kadenzen versehen von Silvia Kind. Bogenstrichbezeichnungen von Robert Reitz. Partitur. Erstdruck. Score. (Continuo, Sammlung alter Spielmusik)

EF0-3191

(Continued on next card)

s.l.

Library of Congress
Copyright Office

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9 1950

M312

ALBICASTRO, HENRICUS.

. 4 (Trio-sonatas, violins & continuo, op. 1)
. A296 Zwölf Sonate a tre. EF0-3191.
op. 1 (Card 2)

© on notation, arrangement, foreword
editing & realization; Universal-Edition,
Wien; no. 10-12, 31Dec49; EF0-3191.

I. Title. [II. Kind, Sylvia, 1907-

II. Reitz, Robert, 1884-] (Series)

xM312.4

xM412.4

Library of Congress
Copyright Office

Universal-Edition.

TROIKA; m Petr Il'ich Chaïkovskii, arr.
for violin & piano by Arthur Hart-
mann. © 10Aug24, E593940. R95824,
2Jun52, Universal-Edition (PWH of
A. Hartmann)

Universal Edition A.G.

M1621


.S

SZYMANOWSKI, KAROL, 1883-1937.

Trois berceuses; pour chant et piano,
op.48, paroles de Jarosław Iwaszkiewicz
[music by] Karol Szymanowski. Deutsche
Uebersetzung v. R. St. Hoffmann.
(Universal-Edition, Nr.8597) [Polish,
French and German words] © Universal-
Edition A.G., Wien; 20Nov26; EF20535.

I. Title: Berceuses. [II. Iwaszkiewicz,
Jarosław, 1894- III. Hoffmann, Rudolf
Stephan, 1878-1939]

Library of Congress



Universal Edition, A.G.

TROIS CAPRICES DE PAGANINI, OP.40;
violin & piano arr. Karol Szymanow-
ski, violin pt. rev. & ed. Paul Ko-
chanski. © on arr., rev. & ed.;
22Jan26; EF19759. Krystyna Dabrow-
ska, Anna Szymanowska (NK of K. Szy-
manowski) & Universal Edition, A.G.
(PWH of P. Kochanski); 8Jan54;
R123446.

Universal-Edition.

M1045 SPITZMÜLLER, ALEXANDER, 1894-
.S76 *Trois hymnes à la paix [by] Alexander
op.27 Spitzmüller. Op. 27. Partition d'
orchestre. © Universal-Edition,
Wien; 2May46; EF9455.

Universal-Edition.

*1

M25

BLACHER, BORIS, 1903-

.B Trois pieces pour piano [by] Boris
 Blacher. © Universal-Edition,
 Wien; 18Jun46; EF9352.

Universal Edition A.G.

TROISIEME SYMPHONIE, OP.27; w Mevlana
Djelaleddin Rumi, m Karol Szymanow-
ski, arr. Arthur Willner; score:
tenor, chorus & piano. © 24Feb27;
E668254. Universal Edition A.G.
(PWH of A. Willner); 19Nov54;
R139553.

Universal-Edition.

M1045

SCHÖNHERR, MAX, 1903-

.S

Das trunkene Mücklein; Humoreske für
kleines Orchester [by] Max Schönherr.
Op. 47. Partitur. © Universal-Edition,
Wien; 5Aug43; EF12307. Score: chamber
orchestra.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1619 SCHOEK, OTHMAR, 1886-
 .5 *Unter Sternen. Lieder und Gesänge für
 .K4S3 eine mittlere Singstimme und Klavier,
 nach Gedichten von Gottfried Keller.
 [By] Othmar Schoeck. © Universal-
 Edition, Wien; v.1-2, 13Jun45;
 EF9457, 9456.

Universal Edition.

DER WEIN; w tr Stefan George m Alban
Berg © Universal Edition 12Mar51
EU233080

APR 16 1951

Library of Congress
Copyright Office

Universal-Edition, A.G.

M1533

.K

KLENAU, PAUL VON, 1883-1946.

Die Weise von Liebe und Tod des Cornets
Christoph Rilke; von Rainer Maria
Rilke, für Bariton-Solo, Chor und
Orchester von Paul v. Klenau. Kla-
vierauszug mit Text von Alois Hába.
(Edition nr. 6596) © Universal-Edition,
A.G., Wien; 31May21; on arrangement;
EF11593.

art.

I. Hába, Alois, 1893- arr. II. Rilke,
Rainer Maria, 1875-1926, lyricist. III. Title.

Library of Congress
Copyright Office

Universal-Edition.


M1612
.M

MARTIN, FRANK, 1890-

* Die Weise von Liebe und Tod des Cornets
Christoph Rilke; [by] Frank Martin,
nach dem Gedicht von Rainer Maria Rilke,
für tiefe Stimme und Kammerorchester.
Klavierauszug. (Edition 11491)
© Universal-Edition, Wien; 5Sep44;
EF14168. For voice and piano.

I. Rilke, Rainer Maria, 1875-1926, lyricist.
II. Title.

Library of Congress
Copyright Office



Universal-Edition.

M1049
.U3W5

UHL, ALFRED, 1909-
^Wiener Walzer; [by] Alfred Uhl. Partitur.
© Universal-Edition, Wien; 30Oct42;
EF12273. Score: orchestra.

I. Title.

Universal Edition A.G.

M1533

.W43

W5

WEISS, ERWIN, 1912-

Wir bahnen den Weg; [music by] Erwin
Weiss [words] by Erich Fried [English
version by Hanne Kallberg] (Universal
Edition, Nr.12097) [Piano-vocal score]
© Universal Edition A.G., Wien; 5Jul53;
EF0-23786.

I. Title. [II. Fried, Erich, 1921-
III. Kallberg, Hanne, 1916-]

Library of Congress
Copyright Office

SL

Universal-Edition A.G.

M1619

.5

.G4K5

KNAB, ARMIN, 1881-

(Works) George-Lieder; von Armin Knab.

[Gesamtausgabe. Gedichte von Stefan
George] (Universal-Edition, Nr.8244)

© Universal-Edition A.G., Wien;

4Sep25; EF19102.

I. Title. [II. George, Stefan Anton,
1868-1933]

SL

Library of Congress

Universal-Edition A.G.

M1619

.5

.M7K5

KNAB, ARMIN, 1881-

(Works) Mombert-Lieder; von Armin

Knab. Gesamtausgabe 1925. [Gedichte
von Alfred Mombert] (Universal-Edition,
Nr.8243) © Universal-Edition A.G., Wien;
4Sep25; EF19103.

I. Title. [II. Mombert, Alfred, 1872-1942]

Library of Congress

SL

Universal Edition A. G.

M1060
.S4S4

SCHUBERT, FRANZ PETER, 1797-1828.
(Works, piano) Atzenbrugger Tänze;
[by] Schubert, für Orchester bearb.
von Max Schönherr. (Universal Edition
Nr.12087) [Score] © on arrangement;
Universal Edition A.G., Wien; 5Oct53;
EF0-23791.

I. Title. [II. Schönherr, Max, 1903-]

SL

Library of Congress
Copyright Office

xM1049

Universal-Edition, A.G.

M1505

BERG, ALBAN, 1885-1935.

.B

*(Wozzeck) Drei Bruchstücke; für Gesang
und Orchester aus der Oper Wozzeck,
nach George Büchners Drama von Alban
Berg. Op.7 Ausg. für Konzertmässige
Aufführungen. (Universal-Edition, Nr.
7660) [Score: solo voice and orchestra]
© Universal-Edition, A.G., Wien; 5Dec24;
EF18116.

I. Title. II. Title: Wozzeck. III. Title:
Bruchstücke.

Library of Congress
Copyright Office



Universal-Edition.

M1508 BERG, ALBAN, 1885-1935.

*(Wozzeck) Drei Bruchstücke; für Gesang mit Orchester aus der Oper, Wozzeck, nach Georg Büchners Drama, von Alban Berg. Op.7. Klavierauszug von Fritz Heinrich Klein. Ausgabe für konzertmässige Aufführungen. (Universal-Edition, Nr.7662) [Piano-vocal score] © on arrangement; Universal-Edition, Wien; 12Dec24; EF16317.

I. Title. II. Title: Wozzeck. [III. Klein,
Fritz Heinrich, 1892-]

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

Universal-Edition.

ML50

.B

BERG, ALBAN, 1885-1935.

*Wozzeck; Oper in drei Akten (15 Szenen)
von Alban Berg. Op.7. [Text from the
drama by] George Büchner. (Universal-
Edition, A.G., Nr.7383) [Libretto]
© Universal-Edition, Wien; 31Jul23;
DF107. *1 C rec'd. 3-12-51*

I. Büchner, Georg, 1813-1837. II. Title.

Library of Congress
Copyright Office

1951

Recat

UNIVERSAL-Edition.

Wozzeck. SEE Berg, Alban. Georg
Büchners Wozzeck. DP21385.

BERG, ALBAN.

Georg Büchners Woyzeck oper in 3
akten (15 szenen) von Alban Berg.

Op. 7. Partitur. Wien, Universal-
Edition [1926] 405 p. © Universal-
Edition; 15Dec26; DF21385.

R136113

Universal-Edition.

M1621 HESSENBERG, KURT, 1908-
.4 Wunderhorn-Lieder; für Sopran und Klavier,
.H [by] Kurt Henssenberg. Op. 15. [Words by
Ludwig Joachim Arnim] © Universal-Edi-
tion, Wien; 1. 2. Hefte, 31Dec42; EF12264-
12265.

I. Title.

Library of Congress
Copyright Office



Universal-Edition.

M1520 VERESS, SÁNDOR, 1907-

.V4W8 *Die Wunderschalmel. Csodafurulya.
The magic flute. Musik für ein
Ballett. Balletzene. Music for
a ballet, [by] Sándor Veress.
Partitur. © Universal-Edition,
Wien; 31Dec47; EF9336.

Universal-Edition.

M2003
.M

MARTIN, FRANK, 1890-

(Der Zaubertrank), Le vin herbé. Der Zaubertrank. D'après 3 chapitres du roman de Tristan et Iseut de Joseph Bédier. Nach 3 Kapiteln des Romans von Tristan und Isot von [Joseph Bédier. Music and German translation by] Frank Martin. Partition pour piano. Klavierauszug mit Gesang. © Universal-Edition, Wien; 8Mar43; EF12313. Piano-vocal score.

(art.) art. Library of Congress
Copyright Office



(Continued on next card)

M2003 MARTIN, FRANK, 1890-
.M ^ (Der Zaubertrank) Le vin herbé. EF12313.
(Card 2)

I. Bédier, Joseph, 1864-1938, lyricist.
II. Title. III. Title: Der Zaubertrank.

Universal-Edition.

MARTIN, FRANK.

Der Zaubertrank: nach 3 Kapiteln
des Romans "Tristan und Isot" von
Joseph Bédier. In 18 Bildern,
für 12 Singstimmen, 7 Streichin-
strumente und Klavier. 19 p.

© Universal-Edition, Wien; 10 Nov 47;
AF7538.

I. Universal-Edition.

Library of Congress
Copyright Office

me/b

Universal Edition.

M512

.S

SPRINGER, MAX, 1877-

*Zehn Variationen über das schwäbische
Volkslied: Was hab' ich denn meinem
Feinsliebchen getan? Für Klavier,
zwei Violinen, Bratsche und Violoncell,
von Max Springer. Op. 38. (Universal-
Edition, nr. 7094) [Score (2 violins,
viola, violoncello and piano) and parts]
© Universal Edition, Wien; 30Dec22;
EF15144.

APR - 6 1950

I. Title. II. Title: Was hab' ich denn
meinem Feinsli ebchen getan?

Library of Congress
Copyright Office

Universal-Edition.

M2093

BRUCKNER, ANTON, 1824-1896.

.4

.B

* Zur Vermählungsfeier; Männerchor a cappella, [by] Bruckner, hrsg. von Josef V. Wöss. Partitur. (E[dition no.] 4980)
© Universal-Edition, Wien; 30Dec21;
EF14388. Score: TTBB.

I. Wöss, Josef Venantius von, 1863-1943, ed.
II. Title.

Library of Congress
Copyright Office

xM2114
.L163

Universal-Edition.

M1621 EISLER, HANNS, 1898-

.E *Zwei Elegien [by] Hanns Eisler. [Words
by] Bertolt Brecht. © Universal-
Edition, Wien; 20Dec45; EF9413. For
voice and piano.

Universal-Edition.

M2103

.3

.F

FRAENKEL, WOLFGANG, 1897-

*Die zwei und achtzigste Sure des Koran.

The eighty-second Sura of the Koran.

Für eine Altstimme, Streichorchester und
Kesselpauken. For contralto, string
orchestra and kettle-drums. Score.

© Universal-Edition, Wien; 30Dec48;
EF13740.

I. Title. II. Title: The eighty-second Sura
of the Koran.

Library of Congress
Copyright Office

Art.

Universal-Edition.

M1048

.V7U5

VISKI, JÁNOS, 1906-

*Zwei ungarische Tänze. Két Magyar tánc. [By] János Viski. Für grosses Orchester. Partitur. © Universal-Edition, Wien; 30Mar44; EF9452.

Universal Edition A.G.

M30
.W

WAGNER-RÉGENY, RUDOLF, 1903-
Zwei Tänze für Palucca; piano solo [by]
Rudolf Wagner-Régeny. © Universal
Edition A.G., Wien; 30Nov51; EF0-12404.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M1012 BEETHOVEN, LUDWIG VAN, 1770-1827
.5 ^Zweite Kadenz zum Konzertstück von L.
.B3C 65 van Beethoven. [By] Juan Manén,
erleichterte Ausg. von Walter Simon.
© Universal-Edition, Wien; 20Mar42;
on completion, revision & simplified ed.;
EF12245. Part: violin.

I. Manén, Juan, 1883-

II. Simon, Walter,
ed.

Universal-Edition, A.G.

M1003

BARTÓK, BÉLA, 1881-1945.

.B3

op.4

1921

Zweite Suite; für kleines Orchester, von
Béla Bartók. Op. 4. Partitur. ([Pub.
order] Nr. 6986) © Universal-Edition,
A. G., Wien; 6Oct21; EF12430. Score:
orchestra.

Library of Congress
Copyright Office

Universal-Edition.

M1500

.Z

ZEMLINSKY, ALEXANDER, d.1942.

*Der Zwerg; ein tragisches Märchen für
Musik in einem Akt frei nach O. Wilde's
Geburtstag der Infantin, von Georg C. M.
Klaren, Musik von Alexander Zemlinsky.
(Universal-Edition, No.6633) [Score]
© Universal-Edition, Wien; 25 May 23;
DF96.

I. Klaren, Georg C. M. II. Title.

Library of Congress
Copyright Office

art.

1951

Universal-Edition.

M1503

.K

KŘENEK, ERNST, 1900-

*Zwingburg; szenische Kantate von Ernst
Křenek, Op.14. (Universal-Edition,
Nr.7407) [Piano-vocal score] © Univer-
sal-Edition, Wien; 5Oct23; EF16399.

I. Title.

MAY 1 0 1951

Library of Congress
Copyright Office

Universal-Edition.

M21
.U3 HAUER, JOSEF MATTHIAS, 1883-
Zwölf-tonspiel; [von] Josef Matthias Hauer.
(In UE Klavierbuch. p.48-51) [For piano]
© Universal-Edition, Wien; 7May52;
EF20187.

I. Title.

Library of Congress

SL

1/2

Universal-Edition A.G.

M5
.J4Z9

JELINEK, HANNS, 1901-

*[Zwölftonwerk]: Sonatina à tre; op.15, Nr.7
[by] Hanns Jelinek. (Universal edition,
Nr.12056) [Parts: oboe, English horn &
bassoon] © Universal-Edition A.G., Wien;
Nr.7 5Aug52; EF0-18027.

I. Title. [II. Title: Sonatina à tre]

Universal-Edition.

M25
.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op.15: Drei Tanzstücke;
[von] Hanns Jelinek. Twelve-tone-music:
Three dances. (Universal-Edition,
no.11900) [For piano] © Universal-Edi-
tion, Wien; Heft 3, 16Mar51; EF0-8745.

I. Title. II. Title: Drei Tanzstücke.
III. Title: Twelve-tone-music. IV. Title:
Three dances.

Universal-Edition.

M25

.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op.15: Sechs kleine
Charakterstücke [von] Hanns Jelinek.
Twelve-tone-music: Six short character-
sketches. Piano solo. (Universal-Edi-
tion, No.11899) © Universal-Edition,
Wien; Heft 2, 20Jan51; EF0-7259.

I. Title. II. Title: Sechs kleine Charakter-
stücke. III. Title: Twelve-tone-music.
IV. Title: Six short character-sketches.

Library of Congress
Copyright Office



JUN 29 1951

Universal-Edition.

M25
.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op.15: Suite in E/Mi; [von]
Hanns Jelinek. Twelve-tone-music.
(Universal-Edition, no.12024) [For
piano] © Universal-Edition, Wien;
Heft 5, 29Mar51; EF0-8740.

DEC 1 1 1951

I. Title. II. Title: Twelve-tone-music.

Library of Congress
Copyright Office

Universal Edition, A.G.

M5
.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op. 15: Trio; [by] Hanns
Jelinek. Twelve-tone music. (Universal
Edition, Nr.12026) [Score: violin, viola
and violoncello] © Universal Edition,
A.G., Wien; Heft 9, 21Jul53; EF0-22921.

I. Title. II. Title: Twelve-tone music.

Library of Congress
Copyright Office

xM351

Universal-Edition.

M178

.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op.15: Vier Kanons für 2
Flöten; [von] Hanns Jelinek. Twelve-
tone-music: Four canons for two flutes.
(Universal-Edition, no.12025) [Score]
© Universal-Edition, Wien; Heft 6,
23Mar51; EF0-8741.

I. Title. II. Title: Vier Kanons für 2
Flöten. III. Title: Twelve-tone-music.
IV. Title: Four canons for two flutes.

Library of Congress
Copyright Office

DEC 1 1 1951

Universal-Edition.

M25

.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op.15; Vier Tokkaten;
[von] Hanns Jelinek. Twelve-tone-music:
Four toccatas. (Universal-Edition,
no.12023) [For piano] © Universal-Edi-
tion, Wien; Heft 4, 17Mar51; EF0-8746.

I. Title. II. Title: Twelve-tone-music.

DEC 1 1 1951

Library of Congress
Copyright Office

Universal-Edition.

M25

.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op. 15: Vier zweistimmige Inventionen; in denen die vier Modi der Reihe vorgestellt werden, [von] Hanns Jelinek. Twelve-tone-music: Four two-part inventions; in which the four modes of the line are introduced. [For piano] © Universal-Edition, Wien; Heft 1, 10May49; EF15021.

MAY - 4 1950

I. Title. II. Title: Vier zweistimmige inventionen. III. Title: Twelve-tone music.

Library of Congress
Copyright Office

IV. Title: Four two-part inventions.

Universal Edition (London) ltd.

M1610
.H36A3

HEILLER, ANTON, 1923-

Ach wie nichtig, ach wie flüchtig. Ah, how empty, ah, how fleeting. Choralmotette über Text und Weise von Michael Franck (1652) (Universal Edition, No.12199) [Score: chorus (SSAATTBB)] © Universal Edition (London) ltd., London; 31Dec53; EF0-25521.

I. Title. II. Title: Ah, how empty, ah how fleeting.

Library of Congress

SL

Universal Edition (London) ltd.

*

M1205

.S

SKALKOTTAS, NIKOS, 1904-1949.

Andante sostenuto; [by] Nikos Skalkottas,
revisione della partitura originale di
Walter Goehr. (Universal Edition,
12359) [Miniature score: piano, 10
wind instruments and percussion]

© Universal Edition (London) ltd., Wien;
31Aug54; EF0-30811.

I. Title. [II. Goehr, Walter]

Library of Congress



Universal Edition (London) ltd.

M2000
.S34B8
1954 a

SCHMIDT, FRANZ, 1874-1939.

Das Buch mit sieben Siegeln; aus der
Offenbarung des hl. Johannes, für Soli,
Chor, Orgel und Orchester. The book
with seven seals. [Von] Franz Schmidt.
[English words by Thomas Martin Lindsay]
(Universal Edition Nr.12219) [Miniature
score] Appl. states prev. reg. 2Apr38,
EF53957; 2Feb54, EF0-24780. © Univer-
sal Edition (London) ltd., London; 3Mar54;
EF0-28490.

Library of Congress

(Continued on next card)

SL

art.

M2000
.S34B8
1954 a

SCHMIDT, FRANZ, 1874-1939.
Das Buch mit sieben Siegeln. EF0-28490.
(Card 2)

I. Title. II. Title: The book with seven
seals. [III. Lindsay, Martin, 1915-]

art.

Library of Congress

SL . .

Universal Edition (London) ltd.

M2022
.S25B8

SCHMIDT, FRANZ, 1874-1939.

(Das Buch mit sieben Siegeln) The book with ^{seven} seals; from the Revelation of Saint John the Divine, English text by T. M. Lindsay [music by] Franz Schmidt. (Universal Edition, Nr.12212) [Chorus part] Appl. states prev. reg. 2Apr38, EF53957. NM: "English text".

© Universal Edition (London) ltd., London; 18Oct53; EF0-24780.

I. Title. II. Title: Das Buch mit sieben
Library of Congress Siegeln. [III. Lindsay,
Martin, 1915-]

SL

(art.)

Universal Edition (London) ltd.

M25
.M

MESSIAEN, OLIVIER, 1908-
Cantéyodjaya. Pour piano [by] Olivier
Messiaen. (Universal Edition, Nr.12127)
© Universal Edition (London) ltd.,
London; 4Aug53; EF0-24774.

I. Title.

Library of Congress

Universal Edition (London) Ltd.

M1011
.P45C6

PERAGALLO, MARIO, 1910-
(Concerto, piano) Concerto; [by] Mario
Peragallo. (Universal Edition, Nr.12049)
[Score: 2 pianos] © Universal Edition
(London) Ltd., London; 7Dec53; EF0-24773.

Library of Congress

SL

xM215

Universal Edition (London) ltd.

M2002

.T

TANSMAN, ALEXANDRE, 1897-

Isaïe, le prophète. The prophet, Isaiah;
[by] Alexandre Tansman, symphonic
oratorio for mixed chorus and orchestra
[English translation by Martin Lindsay]
(Universal Edition, Nr.12075) [Piano-
vocal score; reduction of orchestral acc.
for piano, 4 hands] © Universal Edition
(London) ltd., London; 6Oct53;
EF0-24778.

Library of Congress

(Continued on next card)

Revised
26Mar54

Universal Edition (London) ltd.

M2002

.T

TANSMAN, ALEXANDRE, 1897-

Isaïe, le prophète. EF0-24778.

(Card 2)

I. Title. II. Title: The prophet, Isaiah.
[III. Lindsay, Martin, 1915-]

Library of Congress

Revised
26Mar54

Universal Edition (London) ltd.

SCHÖNHERR, MAX.

Johann Strauss Vater; ein Werkverzeichnis, von Max Schönherr und Karl Reinöhl. (Das Jahrhundert des Walzers, 1. Bd.) 368 p. © Universal Edition (London) ltd.;
12Mar54; AFO-14604.

I. Reinöhl, Karl, joint author.

II. Universal Edition (London) ltd.

III. Title. IV. Title: Das Jahrhundert des Walzers.

Library of Congress
Copyright Office

MUSIC

cr/b

M25
.S

Universal Edition (London) ltd.
STOCKHAUSEN, KARLHEINZ, 1928-
Klavierstücke I-IV; [by] Karlheinz Stock-
hausen. Wien, Universal Edition.
(Universal Edition, Nr.12251) [For piano]
© Universal Edition (London) ltd.; Nr.2,
30Jun54; EF0-28745.

I. Title.

Library of Congress

Universal Edition (London) ltd.

M942
.S8K6
1953a

STOCKHAUSEN, KARLHEINZ, 1928-
Kontra-Punkte, Nr.1; [by] Karlheinz
Stockhausen. (Universal Edition, Nr.12207)
[Miniature score: flute, clarinet, bass
clarinet, bassoon, trumpet, trombone,
piano, harp, violin, and violoncello]
© Universal Edition (London) ltd., London;
5Nov53; EF0-24772.

I. Title.

Library of Congress

Universal Edition (London) ltd.

M1003

.T14

op.48

TAKÁCS, JENŐ, 1902-

Ländliches Barock. Soproni barokk muzsika.

Orchester-Suite [by] Jenő Takács [op.48]
(U[niversal] E[dition] 11485) [Score]

© Universal Edition (London) ltd., London;
31Dec53; EF0-25522.

I. Title. II. Title: Soproni barokk muzsika.

Library of Congress

SL

Universal Edition (London) ltd.

M1001
.Z46L5

ZEISL, ERIC, 1905-

Little symphony; after pictures of
Roswitha Bitterlich [by] Eric Zeisl.
(Universal Edition, 12149) [Score]
© Universal Edition (London) ltd.,
London; 28Oct53; EF20082.

I. Title.

Library of Congress

SL

Universal Edition (London) ltd.

M1103
.P78M6

POLDINI, EDE, 1869-

Motifs des Carpathes; suite [de] Eduard
Poldini. (Universal-Edition, Nr.12243)
[Score: string orchestra] © Universal
Edition (London) ltd., London; 28May54;
EF0-28492.

I. Title.

Library of Congress

SL

Universal Edition (London) ltd.

M2094

.4

.K

✓
KŘENEK, ERNST, 1900-

(Prayers) Five prayers; for women's voices over the Pater noster as cantus firmus [words] from The litanie, by John Donne. Fünf Gebete; Deutsche Übersetzung von Ernst Křenek [music by] Ernst Křenek, 1944. (Universal Edition, Nr.12270) [Unacc.] © Universal Edition (London) ltd., London; 26Jul54; EF20708.

I. Title: Prayers. II. Title: Gebete.

Library of Congress



Universal Edition (London) ltd.

M457
.P73S4

POLDINI, EDE, 1869-

Sérénade; [by] Eduard Poldini. (Universal-
Edition Nr.12245) [Score: 4 cornets]
© Universal Edition (London) ltd., London;
28May54; EF0-28491.

I. Title.

Library of Congress

SL

Universal Edition (London). ltd.

M23
.S762
op.3

SPINNER, LEOPOLD, 1906-
(Sonata, piano, op.3) Sonata; [by] Leopold
Spinner, op.3. (Universal Edition, Nr.
12155) © Universal Edition (London)
ltd., London; 19Aug53; EF0-24779.

Library of Congress

SL

Universal Edition (London) ltd.

M23
.S384
R3

SCHUBERT, FRANZ PETER, 1797-1828.

(Sonatas, piano) Klaviersonaten; [by]
Franz Schubert, nach den Autographen und
Erstdrucken revidiert und chronologisch
geordnet von Erwin Ratz. Piano sonatas;
according to the autographes and the
original printings [by Erwin Ratz] Wien,
Universal Edition. (Universal Edition,
257a-b) NM: new ed. © Universal
Edition (London) ltd.; Nr.1-2, 18Dec53;
EF0-27333.

[I. Ratz, Erwin,
Library of Congress

1898-

]

SL

Universal Edition (London)., ltd.

M77

.A

APOSTEL, HANS ERICH, 1901-

(Sonatina, bassoon) Sonatine; op.19, Nr.2

[by] H. E. Apostel. (Universal Edition,
Nr.12217) © Universal Edition (London)
ltd., London; 23Nov53; EF0-24777.

Library of Congress

xM77.1

Universal Edition (London) ltd.

M77
.A

APOSTEL, HANS ERICH, 1901-
(Sonatina, bassoon) Sonatine; op.19, Nr.3
[by] H. E. Apostel. (Universal Edition,
Nr.12217) © Universal Edition (London)
ltd., London; 23Nov53; EF0-24777.

Library of Congress

Revised
1Apr54 xM77.1

Universal Edition (London) ltd.

M72

.A

APOSTEL, HANS ERICH, 1901-

(Sonatina, clarinet) Sonatine; op.19, Nr.2

[by] H. E. Apostel. (Universal Edition,
Nr.12216) © Universal Edition (London)
ltd., London; 23Nov53; EF0-24776.

Library of Congress

xM72.1

Universal Edition (London) ltd.

M62

.A

APOSTEL, HANS ERICH, 1901-

(Sonatina, flute) Sonatine; op.19, Nr.1 [by]

H. E. Apostel. (Universal Edition, Nr.
12215) © Universal Edition (London) ltd.,
London; 23Nov53; EF0-24775.

Library of Congress

xM62.1

Universal Edition (London) ltd.

M1103
.C75S8

CONTILLI, GINO, 1907-

Suite; [by] Gino Contilli. (Universal
Edition, no.12213) [Score: string orchestra,
with piano and percussion] © Universal
Edition (London) ltd., London; 18Feb54;
EF0-27332.

SL

Library of Congress

Universal-Edition A.G.

M221

PROVAZNÍK, ANATOL, 1887-

.P

Valse joyeuse; op.137, violon et piano

[by] Anatol Provasník. [Score and part]

© Universal-Edition A.G., Wien; 7 May 24;

EF17479.

I. Title.

SL

Library of Congress
Copyright Office

xM221.63

Universal-Edition.

M127 LECHTHALER, JOSEF, 1891-1948.
.L Variationen-Suite; [by] Josef Lechthaler.
Op. 49, Nr. 2. Hrsg. von Karl Scheit.
(Musik für Gitarre, UE 11321) © Univer-
sal-Edition, Wien; 8Jul43; on arrange-
ment; EF12243.

I. Scheit, Karl, 1909- arr. II. Title.

Library of Congress
Copyright Office

xM127.1

Universal-Edition.

M27
.H

HÁBA, ALOIS, 1893-

*Variationen über einen Canon von Rob.
Schumann; von Alois Hába, op.lb.
Variace na kánon od Rob. Schumanna.
(Universal-Edition, Nr.7274) [For
piano] © Universal-Edition, Wien;
26Sep23; EF16972.

I. Schumann, Robert Alexander, 1810-1856.

II. Title. III. Title: Variace na kánon od
Rob. Schumanna.

Library of Congress
Copyright Office

OCT - 3 1951

Universal-Edition A.G.

M27

POOT, MARCEL, 1901-

.P

*Variations; pour piano. Variaties; [by]
Marcel Poot. (Universal-Edition, No.
11643) © Universal-Edition A.G., Wien;
17Nov52; EF0-18429.

[I. Title. II. Title: Variaties]



Universal Edition.

M1003

.H

APOSTEL, HANS ERICH, 1901-

*(Variations, orchestra, op.17) Variationen;
über ein Thema von Joseph Haydn, op.17
[by] Hans Erich Apostel. (U[niversal]
E[dition] 12021) [Score] © Universal-
Edition, Wien; 24Apr51; EF0-8749.

I. Haydn, Joseph, 1732-1809.

II. Title.

Library of Congress
Copyright Office

SEP 19 1951

Universal-Editon.

M27
.W

WEIGL, KARL, 1881-
(Variations, piano, op.15) Acht und
zwanzig Variationen; über ein achttaktiges
Thema, von Karl Weigl, Op.15. (Univer-
sal-Edition, Nr.6367) © Universal-Edi-
tion, Wien; 23May23; EF16474.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Universal-Edition.

M221

.R

RIETI, VITTORIO, 1898-

Variazioni sopra un tema cinese; sulla
scala di cinque note, di Vittorio Rieti.
(Universal-Edition, Nr.7393) [Score
(violin and piano) and part] © Universal-
Edition, Wien; 16Sep23; EF16916.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

Universal Edition A.G.

M1106
.N9V3

NUSSIO, OTMAR, 1902-

Variazioni su un' arietta di Pergolesi;
[by] Otmar Nussio. (Universal Edition,
Nr. 12182) [Score (bassoon and piano)
and part] © Universal Edition A.G.,
Wien; 26Jun53; EF0-22930.

I. Pergolesi, Giovanni Battista, 1710-
1736. II. Title.

SL

Library of Congress
Copyright Office

xM254

Universal-Edition.

M1614

.J58

V4

JIRÁK, KAREL BOLESLAV, 1891-

Večer a duše; pět zpěvu na slova Otakara
Fischera, složil K. B. Jirák, op.23. Abend
und Seele; Fünf Gesänge zu Worten von
Ottokar Fischer von [K. B. Jirák]
Deutsch von J. V. Löwenbach. (Universal-
Edition, Nr.7763) © Universal-Edition,
Wien; 12Jun25; EF19087.

I. Title. II. Title: Abend und Seele. III.
Fischer, Ottokar. IV. Löwenbach, J. V.]

Library of Congress

SL

Universal-Edition.

M32 VERDI, GIUSEPPE, 1813-1901.
.8 Verdi Album, eine Auswahl der schön-
.V4 sten Melodien aus Verdis Opern. A
R3 collection of his most beautiful
melodies, selected and arr. for pi-
ano solo by Hans Rahner. © Univer-
sal-Edition, Wien; 14Aug47; on
arrangement; EF9463.

I. Rahner, Hans, 1905- arr.
II. Title.

Universal-Edition A.G.

M857

UHL, ALFRED, 1909-

.U5

Eine vergnügliche Musik: [by] Alfred Uhl.

V4

(Universal-Edition, Nr.11920) [Parts:

2 oboes, 2 clarinets, 2 horns and 2

bassoons] © Universal-Edition A. G.,

Wien; 19Feb53; EF0-20475.

I. Title.

art.

Library of Congress
Copyright Office

xM857.2

SL

Universal-Edition.

M2012
.M

MONTEVERDI, CLAUDIO, 1567-1643.
*Vesper von 1610; [by] Claudio Monteverdi.
Praktische Bearbeitung von H. F. Red-
lich. Vespers of 1610; for 2 sopranos,
contralto, 2 tenors, baritone, organ,
chorus and orchestra. Edited by H. F.
Redlich. [Vespro della Beata Vergine,
1610] (Universal-Edition, 11954)
[Piano-vocal score] © on foreword,
editing & arrangement; Universal-Edition,
Wien; 31May49; EF15022.

Library of Congress
Copyright Office



APR - 4 1950
(Continued on next card)

M2012 MONTEVERDI, CLAUDIO, 1567-1643.
.M *Vesper von 1610. EF15022. (Card 2)

I. Title. II. Title: Vespers of 1610.
III. Title: Vespro della Beata Vergine,
1610. [IV. Redlich, Hans Ferdinand, 1903-
1

Universal-Edition.

M1045

. U

UHL, ALFRED, 1909-

*Vier Capricen; von Musikanten, fahrenden
Sängern, Gauklern und Komödianten,
[by] Alfred Uhl. [Score: orchestra]
© Universal-Edition, Wien; 18Jul49;
EF0-1267.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Universal-Edition.

M25
.E

EINEM, GOTTFRIED VON, 1918-
*Vier Klavierstücke [by] Gottfried
von Einem. © Universal-Edition,
Wien; 7 Nov 44; EF9412. For piano
solo.

Universal-Edition, a.g.

M25
.E

ENTHOVEN, HENRI EMILE, 1903-
^Vier Klavierstücke; von Emile Enthoven.
Op. 7. (Edition Nr. 6809) © Universal-
Edition, a.g., Wien; 1Dec21; EF11594.

I. Title.

Library of Congress
Copyright Office

Universal-Edition.

M25
.P

PISK, PAUL AMADEUS, 1893-

*Vier Klavierstücke; von Paul A. Pisk.

Op. 3. (Universal-Edition, Nr. 6985)

[For piano] © Universal-Edition, Wien;
30May22; EF15472.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

Universal-Edition.

M25
.K

KLENAU, PAUL VON, 1883-1946.

*Vier Klavierstücke; von Paul von Klenau.
(Universal-Edition, Nr. 6959) [For piano]
© Universal-Edition, Wien; 22Dec22;
EF15471.

I. Title.

JUN - 8 1950

Library of Congress
Copyright Office

Universal-Edition.

M1621
.S

SONNECK, OSKAR GEORGE THEODORE,
1873-1928.

*Vier pessimistische Lieder; für Bariton
und Klavier, von O. G. Sonneck. Op. 17.
[Words by Ludwig Scharf, John Henry
Makay, Heinrich Leuthold and Karl
Bleibtreu] (Universal-Edition, Nr. 6356)
[For baritone and piano] © Universal-
Edition, Wien; 22Feb22; EF15009.

I. Title. [II. Scharf, Ludwig. III. Makay,
John Henry. IV. Bleibtreu, Karl, 1859-
1928!]

Library of Congress
Copyright Office

MAR - 8 1950

Universal-Edition.

M1621

.M

MANÉN, JUAN, 1883-

^Vier Lieder. Four songs. Quatre chansons. [By] Juan Manen. Op. A-10. Nach Texten von Margarethe von Schuch und Louis Zacharias. English version by Addie Funk. Paroles françaises par Pierre Laclau. Neuausg. © Universal-Edition, Wien; 30Dec41; on French version & changed music; EF12300.

I. Schuch, Margarethe von, lyricist.

Library of Congress
Copyright Office



(Continued on next card)

M1621 MANÉN, JUAN, 1883-
.M ^Vier Lieder. (Card 2)

II. Zacharias, Louis, lyricist. III. Funk,
Addie, tr. IV. Laclau, Pierre, tr.

Universal-Edition.

M1621

.S

SALMHOFFER, FRANZ, 1900-

^Vier Lieder, für hohe Singstimme und
Klavier [by] Franz Salmhofer. Op. 7.
[Words by Franz Salmhofer, Friedrich
Schreyvogel, Richard Schaukal and Joseph
v. Eichendorff] © Universal-Edition,
Wien; 18Jun48; EF12367.

- I. Schreyvogel, Friedrich, 1897- lyricist.
II. Schaukal, Richard, 1874-1942, lyricist.



Universal Edition A.G.

M1045 BARTÓK, BÉLA, 1881-1945.
.B29 Vier Orchesterstücke; von Béla Bartók.
op.12 Op. 12. ([Pub. order] Nr. 7270)
© Universal Edition A. G., Wien; 23Apr23;
EF12429.

I. Title.

Universal-Edition.

M250

. B

BERG, ALBAN, 1885-1935.

*Vier Stücke für Klarinette und Klavier;
[by] Alban Berg. (Universal Edition,
Nr. 7485) [Score: clarinet and piano]
© Universal-Edition, Wien; 19Feb24;
EF16023.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

Universal-Edition, A.G.

M1505 BRAUNFELS, WALTER, 1882-
^ (Die Vögel) Taubenhochzeit; aus dem
lyrisch-phantastischen Spiel, Die Vögel,
von Walter Braunfels. Partitur.
(Edition Nr. 6478) © Universal-Edition,
A.G., Wien; 30Dec21; EF11603.

I. Title. II. Title: Die Vögel.

(art.)

Library of Congress
Copyright Office



Universal Edition.

M1508

BRAUNFELS, WALTER, 1882-

***(Die Vögel) Vorspiel und Prolog der Nachti-
gall; [aus] Die Vögel, ein lyrisch-phan-
tastisches Spiel in zwei Aufzügen nach
Aristophanes. Dichtung und Musik von
Walter Braunfels. Op. 30. © Universal-
Edition, Wien; 28Dec21; EF14878. Piano-
vocal score.**

I. Title. II. Title: Die Vögel.

Library of Congress
Copyright Office

Universal Edition.

M1505

.B

BRAUNFELS, WALTER, 1882-

*(Die Vögel) Vorspiel und Prolog der Nachtigall; [aus] Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. © Universal-Edition, Wien; 29Dec21; EF14884. Score: soprano and orchestra.

I. Title. II. Title: Die Vögel.

Library of Congress
Copyright Office

UNIVERSAL Edition.

Die Vögel. DP21386. SEE Braunfels,
Walter.

Universal-Edition.

*1

M1603 LASKA, JOSEF, 1886-

.L Volkslied, fur dreistimmigen
Jugendchor [by] Josef Laska [words
by Fritz Mastny] © Universal-
Edition, Wien; 29Dec45; EF9346.
Score: chorus (SSA) and piano ad
lib.

Universal-Edition, A.G.

ML50

.D

DALLAPICCOLA, LUIGI, 1904-

*(Volo di notte) Nachtflug. Volo di notte.

Oper in einem Akt nach dem Roman Vol
de nuit von Antoine de Saint-Exupéry
von Luigi Dallapiccola, neue deutsche
Übertragung von Karlheinz Gutheim
und Wilhelm Reinking. (Universal-Edi-
tion, 12095) [Libretto; German words]
© on German version; Universal-Edition
A. G., Wien; 14May52; DF0-173. Appl.
states prev. reg. as Volo di notte,
29Apr40, DF70066.

Library of Congress
Copyright Office



(Continued on next card)

Universal-Edition, A.G.

ML50

.D

DALLAPICCOLA, LUIGI, 1904-

*(Volo di notte) Nachtflug. Volo di notte.

DF0-173. (Card 2)

I. Title. II. Title: Volo di notte. [III.
Gutheim, Karlheinz, 1904- IV. Reinking,
Wilhelm, 1896-]

Universal Edition A.G.

M1503

.D

DALLAPICCOLA, LUIGI, 1904-

*Volo di notte. Nachtflug; Oper in einem Akt nach dem Roman Vol de nuit von Antoine de Saint-Exupéry. [Von] Luigi Dallapiccola neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking, Klavierauszug von Riccardo Nielsen. © on German version; Universal-Edition A. G., Wien; 16May52; DF0-174. Appl. states prev. reg. 29Apr40, EF62848.

SL

Library of Congress
Copyright Office



(Continued on next card)

Universal Edition A.G.

M1503
.D

DALLAPICCOLA, LUIGI, 1904-
*Volo di notte. DF0-174. (Card 2)

I. Title. II. Title: Nachtflug. [III. Gutheim,
Karlheinz, 1904- IV. Reinking, Wilhelm,
1896- V. Nielsen, Riccardo]

SL

Library of Congress
Copyright Office

Universal-Edition.

M2003 SCHISKE, KARL, 1916-

.S342 ^Vom Tode, Oratorium nach Worten
op.25 grosser Dichter, für Soli,
gemischten Chor, grosses Orchester
und Orgel [by] Karl Schiske.
Op. 25. Klavierauszug mit Gesang,
eingrichtet von Steffi und Karl
Schiske. © Universal-Edition,
Wien; 10Jun48; EF10630. Piano-
vocal score.

I. Schiske, Steffi, arr. II. Title.

Universal-Edition.

M25

.S

STÖHR, RICHARD, 1874-

*Von den Mädchen; zwölf ernste und heitere
Charakterskizzen für Klavier. Pictures
of our girls; 12 earnest and serene
character sketches for piano, by Richard
Stöhr. Op. 64. ([Edition] No. 6625)
© Universal-Edition, Wien; 15Dec21;
EF14390.

I. Title. II. Title: Pictures of our girls.

Library of Congress
Copyright Office

Universal-Edition.


M25
.W

BRAUNFELS, WALTER, 1882-

*Vor- und Zwischenspiele; für Klavier zu
zwei Händen von Walter Braunfels. Op.
31. [Preludes and interludes] © Univer-
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WELLESZ, EGON, 1885-

*Vorfrühling; Sinfonisches Stimmungsbild
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WILDGANS, FRIEDRICH, 1913-

(Vortragsstücke, clarinet & piano) Drei
Vortragsstücke, op.14 [by] Friedrich
Wildgans. (Universal-Edition, Nr.11889)
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